

Conductor

LATE BLOOMER

Composed & Arranged by
BOB LOWDEN

MODERATE SWING (♩=120)

A321-5B

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR
(Optional)

BARITONE
(Optional)

TRUMPET 1

TRUMPET 2

TRUMPET 3
(Optional)

TRUMPET 4
(Optional)

TROMBONE 1

TROMBONE 2
(Optional)

TROMBONE 3
(Optional)

TROMBONE 4
(Optional)

GUITAR
(Optional)

PIANO

BASS

DRUMS
Brushes
Throughout

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 2 through 10 indicated at the bottom. Dynamic markings such as *mf* and *f* are present throughout. Performance instructions like "Tutti" and "Bar." are also included. A large watermark "Not Valid" is visible across the score.

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (Bb). The score is divided into measures 21 through 30. A large watermark 'Copyrighted Material' is visible across the page. Rehearsal marks 22, 23, and 25 are indicated with a star symbol. The guitar part shows chords such as C9sus, C7, F9sus, F9, F#7(b9), Bb, B°, Cm7, C#°, Dm7, Fm7, and Bb7(b9). The piano part includes a 'fill' section and various chord voicings.

This musical score is for a jazz ensemble, likely from a Broadway musical. It features the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Brass Section:** TRUMPET 1, 2, 3, 4 and TROMBONE 1, 2, 3, 4.
- Keyboard:** GUITAR and PIANO.
- Low End:** BASS and DRUMS.

The score is marked with a large '33' in a box at the beginning of each system. The key signature is E-flat major (Eb), and the time signature is 4/4. The music is characterized by complex harmonic structures, including chromatic lines and dissonant intervals. The piano part features a prominent walking bass line with intricate chordal accompaniment. The guitar part provides harmonic support with chords such as Eb, Ab9, Bb, F#7(b9), G#9(b9), C#9(b9), D7, F#9(b9), F9, F#9(b9), G#9(b9), and C#9(b9). The vocalists enter with a melodic line that is supported by the brass and piano. The drums provide a steady rhythmic foundation.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

67 69

mp *SOLO ALCIA*

B^b B^o Cm⁷ C⁶ Dm⁷ Fm⁷ B⁹ E^b4/9 A⁶ B^b G⁷(9)

B^b Cm⁷ C⁶ Dm⁷ Fm⁷ B⁹ E^b4/9 A⁶ B^b G⁷(9)

3346 61 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

D.S. Al. Coda

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

D.S. Al. Coda

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

D.S. Al. Coda

GUITAR

C9sus C9 F9sus F9 Bb9 Ab9 A#G9 Gb9 F9 NC.

PIANO

D.S. Al. Coda

BASS

DRUMS

