

# Good Times In Santiago

Composed & Arranged by  
GARY CARNEY

Conductor

*Rock Tempo - (♩ = 112)*

A319-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3

3

3

3

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR  
PIANO  
BASS  
DRUMS

Handwritten annotations include "soli" above measures 26-30 and measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. Chord symbols such as  $Cm^7$ ,  $E^7$ ,  $Bb^9$ ,  $F^7$ ,  $A^7$ ,  $D^9$ ,  $G^7$ ,  $Bb^7$ ,  $E^7$ ,  $A^7$ ,  $D^9$ ,  $Cm^7$ ,  $Bb^7$ ,  $E^7$ ,  $A^7$ ,  $D^9$ ,  $Cm^7$ ,  $Bb^7$ ,  $E^7$ ,  $A^7$ ,  $D^9$ ,  $Cm^7$  are present above the guitar and piano staves.

Solo - (IMPROVISE)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

122 (AS WRITTEN)

123

124

125

126

127

128

129

130 Solo - (Introude) B40

131

132

133

134

135

136

137

138

139

140

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

The musical score is written for a jazz ensemble. It includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), brass instruments (Trumpets 1-4, Trombones 1-4), and rhythm section instruments (Guitar, Piano, Bass, Drums). The score is in 4/4 time and features complex harmonic structures with many accidentals and ties. A large watermark "For Reference Only" is overlaid diagonally across the page. Measure numbers 51 through 60 are indicated at the bottom of the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), and the rhythm section (Guitar, Piano, Bass, Drums) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. There are several boxed numbers (12, 20, 30) indicating specific measures or sections. A large watermark 'MOJAVE' is visible across the center of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with parts for five vocalists (1st and 2nd Alto, Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocal parts feature melodic lines with various articulations and dynamics. The instrumental parts provide harmonic support and rhythmic drive. The piano part includes chord voicings and melodic fragments. The bass and drums parts establish the groove. Dynamics such as *sf* and *ff* are indicated throughout the score.

Performance.