

One And A Half O'Clock Jump

Conductor

(Swing $\text{♩} = 176-184$)

5

Composed & Arranged by
HOWARD ROWE

A317-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features the following parts from top to bottom:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Instrumentalists:** GUITAR, PIANO, BASS, and DRUMS.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "For Reference Only" is overlaid diagonally across the center of the page. The bottom of the page contains measure numbers 9 through 15, with a final measure marked 16.

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 17 consists of 12 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are in treble clef. The brass parts (Trumpets 1-4 and Trombones 1-4) are in treble clef. The guitar part is in treble clef with chord diagrams (E^b7, A⁷, E^b7, E^b7, A⁷, E^b7) above the staff. The piano part is in grand staff (treble and bass clefs). The bass part is in bass clef. The drums part is in bass clef with a 2/4 time signature and includes a '17' below the staff. The score is divided into six measures, with rehearsal marks 17 through 22 indicated at the bottom.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

23 24 25 26 27 28

For reference only. Not for performance.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each representing a different instrument or voice part. The parts are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "For reference only. Not for performance." is overlaid diagonally across the center of the page. At the bottom of the page, there are measure numbers 23 through 28, with some measures containing additional markings like "Solo" and "A".

(If not soloing, play part)

(Solo)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for woodwinds (Alto, Tenor, Baritone), the next five for brass (Trumpet, Trombone), and the bottom five for guitar, piano, bass, and drums. The score covers measures 29 through 35. Chord changes are indicated by symbols such as C6, F7, C7, and Ab7. Performance markings include 'Solo' in a box, '2nd X only', and dynamic levels like 'mf' and 'mp-mf'. The drum part includes a '2nd X' marking and a '2nd x rdo sym.' instruction.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

36 37 38 39 40 41 42

(Gradual cresc. both times)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The score for rehearsal mark 43 includes the following parts and markings:

- Vocal Parts (Alto, Tenor, Baritone):** All parts start with a dynamic marking of *mf-f*.
- Trumpet Parts (1-4):** Each part includes the instruction "2nd x only" and a dynamic marking of *f*.
- Trombone Parts (1-4):** All parts start with a dynamic marking of *mf-f*.
- Guitar:** Features a melodic line with a dynamic marking of *mf-f* and includes a *tr7* (tritone) marking.
- Piano:** Features a complex accompaniment with a dynamic marking of *mf-f*.
- Bass:** Features a melodic line with a dynamic marking of *mf-f*.
- Drums:** Features a rhythmic pattern with a dynamic marking of *mf-f* and includes a *2* (two) marking.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

continuo ride

57 58 59 60 61 62 63 64

Detailed description: This page of a musical score is for rehearsal mark 57. It contains ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The guitar staff shows a series of chords with slash notation. The piano staff shows a complex accompaniment with many beamed notes. The bass staff has a steady eighth-note line with the instruction 'continuo ride' above it. The drum staff shows a pattern of eighth notes. Measure numbers 57 through 64 are indicated at the bottom of the page.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Handwritten annotations: *opt.* above measure 67, *7sus* above measure 71, *6b* above measure 72.

Measure numbers: 55, 66, 67, 68, 69, 70, 71, 72