

# JUST FOR YOU

Composed & Arranged by  
PAUL CLARK

Conductor

RACE BALLAD (♩ = 132)

A 313-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 12 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat and a tempo of 132. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are written in their respective clefs. The score includes dynamic markings such as *mp*, *mf*, *f*, and *sfz*. The guitar part includes chord diagrams and chord names like *CMA7*, *E7MA7*, *G7MA7*, *F#m7*, *Bb9*, *Gm7*, *C9*, *F#m7*, and *C9sus*. The piano part includes figured bass notation. The bass and drums parts are written in bass clef. The score is numbered 1 through 10 at the bottom.

STRONG "2" FEEL (Fast)

11

*2nd X only*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

11

*2nd X only*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

11

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the lower middle section, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also performance instructions like *2nd X only* and *simile*. The guitar part includes chord diagrams and specific chord names like *F#m7*, *E#m7*, *G#7*, *Am*, *Bb*, *Bm*, *C7*, *D7*, and *B7*. The piano part shows complex chordal textures. The bass and drums parts provide a rhythmic foundation with a '2' feel.







1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

52 60

*mf* *cresc.* *mf* *f*

*Gm7* *Fm7* *Cm7* *B9(b9)* *Bbb* *Ebb* *Dm7* *G13* *G7* *Gm7* *Bbm7*

3333 51 52 53 54 55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*soli*

*soli*

*soli*

*soli*

Am7 Gm7 Fm7 Em7(A) A7(B) Dm7 G13 Gm7 Bbm7 Am7 Gm7

Am7 Gm7 Fm7 Em7(A) A7(B) Dm7 G13 Gm7 Bbm7 Am7 Gm7

3333 61 62 63 64 65 66 67 68 69 70





1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS