

RAW EMOTION

Composed and Arranged by
GARY CARNEY

Conductor
MEDIUM ROCK TEMPO (Jazz)

A 307-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3 5

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of two flats and a 4/4 time signature. The instrumental parts include four trumpets (treble clef), four trombones (bass clef), guitar (treble clef), piano (grand staff), bass (bass clef), and drums (bass clef). The score begins with a conductor's tempo marking of 'MEDIUM ROCK TEMPO (Jazz)'. A rehearsal mark '3 5' is placed above the vocal staves at the start of the second system. The music features complex harmonic textures with many accidentals and dynamic markings such as *mf*, *f*, and *pp*. The guitar part includes a double bar line with a '2' above it, indicating a double bar line. The piano and bass parts feature dense rhythmic patterns with many beamed notes. The drum part includes a 'TRUMPET REHEARSAL MARK' and 'MULL' marking at the beginning.

This musical score is arranged for a jazz ensemble. It includes parts for four vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocalists enter in measure 11 with a melodic line. The instrumentalists provide a rhythmic and harmonic accompaniment throughout. The guitar part includes dynamic markings such as *Am!*, *Dim!*, and *Am!*. The piano part features complex chordal textures. The bass and drums provide a steady rhythmic foundation. The score concludes in measure 16.

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) feature complex rhythmic patterns with many beamed notes. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic support and rhythmic drive. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'MidiVault.com' is visible across the center of the page.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am7 Eb9 Am7(b9) D9(b9) Gmi7 Gmi7 Ab13 Ab9 (WTRAS)

(H)

(CLOSED H.H.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It includes five vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and instrumental parts for four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts provide harmonic support and rhythmic drive. The piano part has some specific voicings and dynamics markings. The bass and drums parts are more rhythmic and provide the foundation for the ensemble.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

This musical score page covers rehearsal mark 41 and includes parts for the following instruments and voices:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal parts feature complex rhythmic patterns and melodic lines.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. The trumpets play rhythmic patterns, while the trombones provide harmonic support with sustained notes and rhythmic figures.
- String Section:** GUITAR and BASS. The guitar part includes specific chord voicings such as Gmi⁹, D₇(b9), Gmi¹¹, G₇(b9), Gmi⁷, Gmi⁷, and Eb⁷. The bass line provides a steady rhythmic accompaniment.
- Other Instruments:** PIANO and DRUMS. The piano part features block chords and arpeggiated textures, while the drums play a consistent rhythmic pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. A large watermark 'PDF PREVIEW ONLY' is overlaid diagonally across the page. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

(D.C.)

65 (ALIST)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental sections include four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark '© 2013' is visible across the page.

D.S. AL CODA
W/LEFAT

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(LEAD)

Am, (P) E4

Am, (P) D, (M)

Gm, 9

E4m, 9 A4m, 9

This musical score is arranged for a vocal ensemble and a large band. The vocal parts include 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental parts include TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes dynamic markings like *mf* and *ff*, and some performance instructions like *Ad lib* and *DA*. The drum part shows a steady rhythmic accompaniment with various drum notations.