

# To Be Or Not To Bop

Composed & Arranged by  
LENNIE NIEHAUS

Conductor

MODERATELY BRIGHT (♩ = 104)  
PERF. TIME 2:50

B 301-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It features ten staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and four staves each for trumpets and trombones. The guitar, piano, bass, and drums are also included. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'MODERATELY BRIGHT' with a quarter note equal to 104 beats per minute. The performance time is 2:50. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. Chord symbols are provided for the guitar and piano parts, including  $B^b$ ,  $B^b9$ ,  $B^b7$ ,  $B^b6$ ,  $B^b$ ,  $C7(9)$ ,  $F7$ ,  $B^b$ ,  $B^b9$ ,  $B^b7$ ,  $B^b6$ ,  $B^b$ ,  $C7(9)$ ,  $F7(9)$ ,  $B^b6/9$ ,  $B^b6/9$ ,  $A^m7$ , and  $D7(9)$ . The score is divided into measures, with measure numbers 1 through 10 indicated at the bottom. There are three boxed '9' symbols in the right margin, likely indicating rehearsal marks or specific performance instructions.

3316

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

3316      11      12      13      14      15      16      17      18      19      20



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3316      31      32      33      34      35      36      37      38      39      40

Chord symbols for GUITAR: Cm7, E9, F9, A9, B9, G7(9), C7, Cm7 F7(9), Bb6/9, Am7, D7(b9), Gm7, C9, Fm7, Bb9, Bb13, Eb9, Eb9.

Chord symbols for PIANO: Cm7, E9, F9, A9, B9, G7(9), C7, Cm7 F7(9), Bb6/9, Am7, D7(b9), Gm7, C9, Fm7, Bb9, Bb13, Eb9, Eb9.

Chord symbols for BASS: Cm7, E9, F9, A9, B9, G7(9), C7, Cm7 F7(9), Bb6/9, Am7, D7(b9), Gm7, C9, Fm7, Bb9, Bb13, Eb9, Eb9.

Annotations: *Solo Alto (or M. Soprano)*, *(m. solo)*.



1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

59

Solo Alto (or All Suggester)  
 C4/9  
 Bm7  
 E7

59

Trpt. Solo C/A (SUGGESTER SW)  
 Bb4/9  
 Am7  
 D7

E<sup>b</sup>9 E<sup>o</sup> B<sup>b</sup>4/E G7(9) G7(9) Cm7 F9 F#(9) Bb13 G7(9) C9 F#7(9) Bb4/9 Am7 D7

E<sup>b</sup>9 E<sup>o</sup> B<sup>b</sup>4/E G7(9) G7(9) Cm7 F9 F#(9) Bb13 G7(9) C9 F#7(9) Bb4/9 Am7 D7 Cm7

E<sup>b</sup>9 E<sup>o</sup> B<sup>b</sup>4/E G7(9) G7(9) Cm7 F9 F#(9) Bb13 G7(9) C9 F#7(9) Bb4/9 Am7 D7

Tambo

3316 51 52 53 54 55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3316      61      62      63      64      65      66      67      68      69      70

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3316      71      72      73      74      75      76      77      78      79      80



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

*D.S. Al Coda*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

*D.S. Al Coda*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

*D.S. Al Coda*

GUITAR

*Cmi7* *F13(b9)* *Bb4/9* *F#7* *Bb4/9* *F#7* *F#7(b9)*

PIANO

*Cmi7* *F13(b9)* *Bb4/9* *F#7* *Bb4/9* *F#7* *F#7(b9)*

*Solo*

BASS

*Cmi7* *F13(b9)* *Bb4/9* *F#7* *Bb4/9* *F#7* *F#7(b9)*

DRUMS

*(PNO Solo)*

3316 81 82 83 84 85 86

