

Conductor

CRUISIN'

Composed and Arranged by
LENNIE NIEHAUS

MODERATE SWING (♩ = 176)
PERF. TIME 2:40

B-297-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat (B-flat major). The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams and chord names such as E^b6/9, D⁷, G^m7(b9), C⁷(b9), F^m7, B⁹, G^m7, C⁷, F^m9, B⁹, and E^b9⁷. The piano part features a rhythmic accompaniment with chords. The bass part provides a steady harmonic foundation. The drums part includes a snare drum and cymbal pattern. The score is divided into measures 1 through 9, with a double bar line and repeat sign at the end of measure 9.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page contains parts for the following instruments and voices:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Key performance instructions include *resc. poco a poco* and *cresc. poco a poco*. The score features dynamic markings such as *p*, *ff*, and *sf*. Measure numbers 79 and 27 are clearly marked at the beginning and end of the page, respectively. The score includes various musical notations such as slurs, ties, and articulation marks.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43

43

43

Musical score for a jazz ensemble. The score includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark "For Reference Only" is overlaid diagonally across the page.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F7 Eb6 D67 Gm7(b9) C7 B7 C7

PIANO

F7 Eb6 D67 Gm7(b9) C7 B7 C7 F9 F9

BASS

F7 Eb6 D67 Gm7(b9) C7 B7 C7 F9

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67

68

69

70

71

72

This page of a musical score is for a jazz ensemble. It contains the following parts and details:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Instrumentalists:** GUITAR, PIANO, BASS, and DRUMS.

The score is divided into two systems, each starting with a rehearsal mark **77**. The notation includes notes, rests, and articulation marks for all instruments. The guitar part features chord symbols such as $E^b4/9$, $C7$, $F9$, $Bb9$, Fm , $E^b4/9$, $A9$, $G13$, $C9$, and $F13$. The piano part includes a section marked **Solo (suggested)** with dynamic markings like f and mf . The bass part provides a harmonic foundation with notes and chords corresponding to the guitar part. The drum part shows a rhythmic pattern with various accents and dynamics.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

83

84

85

86

87

88

89

90

91

