

CAPTAIN EASY

Composed & Arranged by
LENNIE NIEHAUS

2

Conductor

MODERATE SWING (♩ = 144)
Time 3:10

B-296-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a moderate swing feel. Dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte) are used throughout. Performance instructions include "solos" for various instruments and "Tone Solo" for the drums. The score is divided into measures 1 through 10, with a double bar line and repeat sign at the end of measure 9.

3265

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3265

11

12

13

14

15

16

17

18

19

20

soli

f soli

f

1.

2.

19 x

19 x

19 x

A7

A7(b9)

Bb7

Bb7

Ebm7

Ebb

(Ab7)(b9)

Cb7

Bb7

Ebm7

Ebb

Bb7

Eb7

Abm7

D7(b9)

Gm7

C7(b9)

(A7)

A7(b9)

Bb7

Bb7

Ebm7

Ebb

(Ab7)(b9)

Cb7

Bb7

Ebm7

Ebb

Bb7

Eb7

Abm7

D7(b9)

Gm7

C7(b9)

Fm7

A7

A7(b9)

Bb7

Bb7

Ebm7

Ebb

(Ab7)(b9)

Cb7

Bb7

Ebm7

Ebb

Bb7

Eb7

Abm7

D7(b9)

Gm7

C7(b9)

(Sax Solo)

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3265

41

42

43

44

45

46

47

48

49

50

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3265 51 52 53 54 55 56 57 58 59 60

f soli
f soli
f soli
f soli
f soli

Bb *Emb Solo*

A^b6 *Emb Solo*

A^b6 *D7(b9)* *Gm7* *C7(b9)* *Fm7* *Bb7* *Bbm7* *D7* *Eb7* *A^b6* *D7(b9)* *Gm7* *C7* *F9* *Cm7* *F9* *Bb7* *Cb7* *Bb7* *A^bm7(b6)* *A^bm7* *D⁹*

f *A^b6* *D7(b9)* *Gm7* *C7(b9)* *Fm7* *Bb7* *Bbm7* *D7* *E^b7* *A^b6* *D7(b9)* *Gm7* *C7* *F9* *Cm7* *F9* *Bb7* *Cb7* *Bb7* *A^bm7(b6)* *A^bm7* *D⁹*

f *(sax soli)* *f (Pno Solo)*

mf Solo Ad Lib - OR AS SUGGESTED

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3265 61 62 63 64 66 67 68 69 70 71 72

Coda

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Coda

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Coda

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Coda

GUITAR

PIANO

BASS

DRUMS

83 84 85 86 87 88 89 90 91 92 93

3265