

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3263 11 12 13 14 15 16 17 18 19 20

Chord progression for Guitar and Piano:

Am7 D7(b9) G9 C7(b9) F6 F#o Cm7 C7(b9) Am7 Cm7 F9 C7(b9) Bbm7 Bbm6 Am7 Dm7 Ab7 Gm7 Cm7 C7(b9) Fm7 Gm7 Am7 Bb7

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3263 21 22 23 24 25 26 27 28 29 30

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums staff is at the very bottom. The score is divided into two systems by a double bar line. The first system covers measures 21-24, and the second system covers measures 25-30. A '2.' (second ending) bracket is placed above the vocal staves at the beginning of the second system. The guitar staff contains a series of chord symbols: Bm7, Ebm7, F#9, A#m7, Gm7, Gm7/C, C7(b9), F#m7, Gm7/C(b9), A7, A7, D7(b9), D7(b9), Gm7, Gm7/C, C7(b9), C(b9), Bm7(b9), Bm7, F#m7, A#m7. The piano and bass staves show corresponding harmonic support with chords and bass lines. The drum staff shows a rhythmic pattern with various accents and dynamics.

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TROMBONE 1

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GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, with lyrics written below the notes. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums) are below. The score includes a variety of musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the vocal staves and below the guitar and piano staves. A box containing the number '43' is placed above the vocal staves at the beginning of the second system. The piano part features a complex harmonic accompaniment with many chords. The bass and drums provide a steady rhythmic foundation.

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BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

3263

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3253 61 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

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