

# Samba La Bamba

Composed & Arranged by  
BOB LOWDEN

Conductor

BRIGHT SAMBA (♩=120)

A 291-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It begins with a 9-measure repeat sign. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef. The guitar part is in treble clef and includes chord symbols and articulation like staccato. The piano part is in grand staff (treble and bass clefs) and includes a 'FILL' instruction. The bass part is in bass clef. The drums part is in bass clef and includes a 'FILL' instruction. The score is marked with dynamics such as *mp* and *mf*, and includes various musical notations like slurs and accents.

3260

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3260 12 13 14 15 16 17 18 19 20 21 22

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3260 23 24 25 26 27 28 29 30 31 32 33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3260 34 35 36 37 38 39 40 41 42 43 44





*Cava*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

*Cava*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

*Cava*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3260 66 67 68 69 70 71 72 73 74 75