

SOME LIKE IT BLUES

Composed and Arranged by
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2

Conductor

MODERATE BRIGHT BLUES
PERFORMANCE TIME 3:30 (♩ = 172)

DIRECTOR: REPEAT ON D.S. ALSO

5 *f* soli unv.

5 *f* 2ND X

5 *f* 2ND X

5 *f* 2ND X

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral format. The vocal soloists (1st and 2nd Alto, Tenor, and Baritone) enter at measure 5 with a melodic line marked 'soli unv.' and 'f'. The instrumental ensemble (Trumpets, Trombones, Guitar, Piano, Bass, and Drums) also enters at measure 5. The guitar part features a 'SOLO' section in measures 7-10. The piano part provides harmonic support with chords and accompaniment. The bass line is marked 'Solo part' in measures 7-10. The drum part provides a steady rhythmic accompaniment. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (e.g., 'DIRECTOR: REPEAT ON D.S. ALSO').

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

sub. *pp* *ff*

29

Solo Ad Lib (or AS SUGGERITA)

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

sub. *pp* *ff*

29

Ten. Solo Ad Lib (or AS SUGGERITA)

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

sub. *pp* *ff*

29

GUITAR
 PIANO
 BASS
 DRUMS

29

F#4/9 Bb7

F#4/9 Bb7

F#4/9 Bb7

Ten Solo

21 22 23 24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The guitar part features a complex chord progression: F6, Cm7, F9, Bb7, F6, D7, Gm7, C6, F6/9, Gm7, C7(b9). The piano and bass parts provide harmonic support with chords and walking bass lines. The drums play a steady pattern of eighth notes.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41

42

43

44

45

46

47

48

49

50

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

53

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

53

GUITAR

PIANO

BASS

DRUMS

Musical notation for vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The 1st Tenor part includes notes and chords: G6, A6, E6, A6, D7(b9), and Bb6 solo. A box labeled '53' is present above the first measure.

Musical notation for trumpet parts (1-4). Includes notes, rests, and dynamic markings like 'soli'. Chords G6, A6, E6, and A6 are indicated. A box labeled '53' is present above the first measure.

Musical notation for trombone parts (1-4). The staves are currently empty.

Guitar chord progression: F6, D7, Gm7, C7(b9), F6, Gm7, C7, F9, Bb7, A7, Bb7, F6, F9, E9, Eb9, D9.

Piano accompaniment with chords: D7, Gm7, C7(b9), F6, Gm7, C7, F9, Bb7, A7, Bb7, F6, F9, E9, Eb9, D9.

Bass accompaniment with chords: F6, D7, Gm7, C7(b9), F6, Gm7, C7, F9, Bb7, A7, Bb7, F6, F6, E9, F9, D9.

Drum notation with a 'TRUMPET SOLO' marking above the first measure.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

65

soli

soli

soli

soli

soli

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

65

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

65

GUITAR

PIANO

BASS

DRUMS

65

Sax soli

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: B^{b6}/F , C^{b13} , B^{b13} , E^{b9} , E° , B^{b6}/F , $G_7(b9)$, $Cm7$, $Cm7/F$, $F^{\circ}(b9)$, B^{b6} , $G_7(b9)$, C^{b13} , F°

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

CODA

CODA

CODA

CODA

Not valid for performance reference only