

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

43 *sofi*

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

43

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

43

GUITAR
PIANO
BASS
DRUMS

43

sf. soli

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. They all enter at measure 67 with a melodic line.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment starting at measure 67.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a rhythmic accompaniment starting at measure 67.
- Guitar:** Provides harmonic support with chords and melodic lines starting at measure 67.
- Piano:** Provides harmonic support with chords and melodic lines starting at measure 67.
- Bass:** Provides harmonic support with chords and melodic lines starting at measure 67.
- Drums:** Provides the rhythmic foundation with a consistent pattern.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "For reference only" is visible across the page.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

CODA (circled with a cross symbol)

UHS.
UHS.
UHS.
UHS.
UHS.

UHS.
UHS.
UHS.
UHS.

CODA (circled with a cross symbol)

C6
E67
D67
C7
F6
E67
D67
C7

Solo Full
Solo
Solo
Solo

3164 83 84 85 86 87 88 89 90