

# MEDIUM COOL

Composed & Arranged by  
Lennie Niehaus

Conductor

253-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*MODERATE SWING* (♩=172)

The musical score is arranged in a standard orchestral layout. The vocal soloists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) have a melodic line with lyrics. The instrumental sections include four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems by a double bar line with repeat signs. The first system covers measures 1 through 8, and the second system covers measures 9 through 10. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a metronome marking of quarter note = 172. The score includes various dynamics such as *sf*, *mf*, *ff*, and *pp*, as well as articulation marks like accents and slurs. The guitar part includes a 'Solo' section in measure 8 and an 'End Solo' section in measure 9. The piano part includes a 'Solo' section in measure 8 and an 'End Solo' section in measure 9. The bass part includes a 'Solo' section in measure 8 and an 'End Solo' section in measure 9. The drums part includes a 'Solo' section in measure 8 and an 'End Solo' section in measure 9.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

27

UNIS.

27

UNIS.

27

UNIS.

27

UNIS.

*SOLO*

*7mm.*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble. The score includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Instrument parts are provided for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 41 through 50. A circled number '43' appears above the vocal staves at the beginning of measure 43. The guitar part includes a series of chords: Dm7, G7, G7, C7, F7, Bb6, Eb7, Bb6, Ab7, G7, Ab7, G7, C7, B7, C7, Bm7, Cm7, F7, Bb6, G7, C7, Cm7, Bb7. The piano part features a melodic line with various chords and a bass line. The bass part provides a harmonic foundation with chords and a walking bass line. The drums part shows a steady rhythmic pattern.

51

☞ DIRECTOR: THIS SECTION CAN BE USED AS SOLO FOR ANY INSTRUMENT - OR AS A UNISON SOLO FOR WHOLE SECTION.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Musical notation for vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) from measure 51 to 59. Each staff includes a circled measure number (51 or 59) and the instruction "Solo - or unis. soli". Chord symbols (G7, C, F, A7, Dm7, G7, Am7, D7) are written above the staves.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Empty musical staves for Trumpets 1 through 4, corresponding to measures 51-59.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Empty musical staves for Trombones 1 through 4, corresponding to measures 51-59.

GUITAR

PIANO

BASS

DRUMS

Musical notation for Guitar, Piano, Bass, and Drums from measure 51 to 60. The guitar part includes a circled measure number (51) and a circled measure number (59) with a "Solo" marking. Chord symbols (Ebb, Bb7, Eb6, Bb7, Eb6, G7, Cm7, F7, Bb6, Eb7) are written above the guitar staff. The piano part includes a circled measure number (59) and a "Solo" marking. The bass part includes a circled measure number (59) and a "Solo" marking. The drums part includes a circled measure number (59) and a "Solo" marking. Measure numbers 51 through 60 are written below the staves.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the trumpet section (4 parts), trombone section (4 parts), guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large watermark '© 2011 Francis & Taylor' is visible across the center of the page. Measure numbers 3163 through 71 are printed at the bottom of the page.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

D.S. Al. Coda

75

75

75

D.S. Al. Coda

D.S. Al. Coda

Cm7 Cm9 3 4/4 G7 Cm7 A7 75 Bb7 D7 Eb7 Bb7 Ab7(Gb) G7 Dbb C7 Cm7 Cm9 3 4/4 G7 C7 F7 Bb7

Cm7 Cm9 3 4/4 G7 Cm7 A7 Bb7 D7 Eb7 Bb7 Ab7(Gb) G7 Dbb C7 Cm7 Cm9 3 4/4 G7 C7 F7 Bb7

3163 72 73 74 75 76 77 78 79 80 81 82



**Coda**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

**Coda**

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

**Coda**

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

**Coda**

GUITAR

PIANO

BASS

DRUMS

3163 83 94 105 116 127 138 149 160