

Switch About

Composed & Arranged by
BOB LOWDEN

Conductor

A222SB

Moderately (♩=112)

5

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

3008

29

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

29

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

29

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

F7 F7(b9) F69 D7(#9) G7(b9) C7(#9) F7 (19(sus)) 29 F7 B69 F7 C9(sus)

Piano

Bass

Drums

1st Alto *Solo* *(D7(b9))* *C9* *D7(#9)* *E7* *A7* *D7* *A9(sus)* **37** *D7* *G9* *D7* *G9* *D7* *G9* *D7* *A9(sus)*

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 **37** *TR. I.*

Trombone 2 *P* *TR. II.*

Trombone 3 *P* *TR. III.*

Trombone 4 *P*

Guitar *F7* *F7(b9)* *E69* *D7(#9)* *G7(b9)* *C7(#9)* *F7* *C9(sus)* **37** *F7* *B69* *F7* *C9(sus)*

Piano *F7* *E7(#9)* *E69* *D7(#9)* *G7(b9)* *C7(#9)* *F7* *C9(sus)* *F7* *B69* *F7* *C9(sus)*

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Key features of the score include:

- Chord Progressions:** The top of the page lists chords: D^7 , $C^{\sharp 7}(b9)$, C^7 , $B^{\flat 7}(b9)$, $E^{\flat 7}$, and $A^{\flat 7}(b9)$. The bottom of the page lists a sequence of chords: F^7 , $E^7(b9)$, $E^{\flat 9}$, $D^{\flat 7}(b9)$, $G^{\flat 7}(b9)$, $C^{\flat 7}(b9)$, $F^{\flat 9}$, $B^{\flat 9}$, $E^{\flat 9}$, $A^{\flat 9}$, $D^{\flat 9}$, $C^{\flat 7}(b9)$, F^7 , and $C^{\flat 7}(b9)$.
- Section Markers:** A box containing the number "45" is placed above the 1st Alto staff and below the Trombone 1 staff at measure 45.
- Performance Instructions:** "PLAY" is written above the Trombone 1, 2, and 3 staves at the beginning of the section. "TRUMPET M.V.", "2ND TRUMPET M.V.", and "BARITONE T.M.V." are written above the respective vocal parts. "SOLO" is written above the Piano staff at measure 45.
- Dynamic Markings:** "p" (piano) and "p/p" (pianissimo) are used throughout the score.
- Accidentals:** Numerous sharps and flats are used to indicate specific notes and chords, particularly in the vocal and instrumental lines.

53

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

53

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

53

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

F7 E7(b9) Eb9 D7(#9) G7(b9) C7(#9) F7 C9(sus) 53 F9 Bb9 F9 C9(sus)

Piano

F7 E7(b9) Eb9 D7(#9) G7(b9) C7(#9) F7 C9(sus) End Solo F9 Fill Bb9 F9 C9(sus)

Bass

Drums

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar

F7 Bb7 Eb9(#11) Ab9(#11) Db9 C9(sus) C9(sus) F7 F#9

Piano

F7 Bb7 Eb9(#11) Ab9(#11) Db9 C9(sus) C9(sus) F7 F#9

Bass

Drums