

# Shake N' Bake

Composed & Arranged by  
LENNIE NIEHAUS

Conductor

*MODERATELY BRIGHT SWING (♩=172)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 12 staves. The vocal parts (Alto, Tenor, Baritone) are in the top section, followed by the brass section (Trumpets and Trombones). The guitar and piano parts are in the lower section, with the bass and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts. The drum part includes specific notations for ride cymbal, snare drum, and toms.

9) 2ND X ONLY/UNI.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

9) SOLI/UNI.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY/UNI.

SOLI.

1

2

9

10

11

12

13

14

15

16

17

18

Toms

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

27 UNI.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

27 UNI.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3005

27 28 29 30 31 32 33 34

SOLO TONS

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

35

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ENSEMBLE

SOLO AD LIB

f SUGGESTED

SOLO

1st TENOR CUE/SOLO AD LIB

f SUGGESTED

SOLO

TENOR SOLO

SO.

TO MS

36 37 38 39 40 41 42

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

43

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43

44

45

46

47

48

49

50

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for page 8, measures 51-58. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Chord symbols are written above the piano and guitar staves, and measure numbers 51-58 are circled at the bottom.

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

59  
TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Solo

Solo

Solo

Solo

Solo

ENSEMBLE

FRASES

59

60

61

62

63

64

65

66



67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

67

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67

68

69

70

71

72

73

74



D.S. AL CODA  
Soli

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ENSEMBLE

ff 75 76 77 78 79 80 81 82 83 84

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3005

3006

3007

3008

3009

3010

3011

3012

3013

SOLI / NO VIB.

SOLI / NO VIB.

SOLI / NO VIB.

SOLI / NO VIB.

SOLI / NO VIB.

*Chord symbols: Cm<sup>7</sup>, Ab<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, Ab<sup>7</sup>, C<sup>7</sup>, C<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, Cm<sup>7</sup>, Ab<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>(b9), B<sup>b</sup>7, Ab<sup>7</sup>, C<sup>7</sup>, C<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>.*