

# Pick-Me-Up

Composed & Arranged by  
BOB LOWDEN

Conductor

LIGHT SHUFFLE (♩ = 112)

A190SB  
1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with ten staves. The vocal parts (Alto, Tenor, Baritone) feature a melodic line with lyrics. The instrumental parts include Trumpets, Trombones, Guitar, Piano, Bass, and Drums. Handwritten annotations include 'HARMON MUTE - PULL STEM', 'CUP MUTE', 'HARMON', 'COL 1st', 'ALTO 2', 'TEN. 1', 'TEN. 2', and 'TOP OF CYMBAL'. A circled '5' appears above the vocal staves and the Trumpet 1 staff. The score is in 4/4 time with a tempo of 112 beats per minute.











1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten annotations: *CRDM*, *Em*, *A*, *A MA7*, *A7 MA7*, *Col 1st*, *54*, *1.*, *2.*, *Simile*, *(A)*, *(B)*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

70

COL 1ST

70

70

70

F Dm7 G7 G#MA7 F Bb BDM F Dm7 G7 G#MA7 F 70 F Bb Bb BDM

NO SOLO

SIMPLE

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Guitar:

B<sup>b</sup> B<sup>b</sup>m F D<sup>m</sup> G<sup>7</sup> G<sup>b</sup>m<sup>7</sup> F F<sup>A</sup> B<sup>b</sup> B<sup>b</sup>m F D<sup>m</sup> G<sup>7</sup> G<sup>b</sup>m<sup>7</sup>

SMILE

B<sup>b</sup>m F D<sup>m</sup> G<sup>7</sup> G<sup>b</sup>m<sup>7</sup> F B<sup>b</sup> B<sup>b</sup>m F D<sup>m</sup> G<sup>7</sup> G<sup>b</sup>m<sup>7</sup>

Drums: (4)

Drums: *mp* *mf* *mp*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2 Col 1st

Trumpet 3 Col 1st

Trumpet 4 Col 1st

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets: Trumpet 1, Trumpet 2 (Col 1st), Trumpet 3 (Col 1st), and Trumpet 4 (Col 1st). The following four staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom three staves are for the rhythm section: Guitar, Piano, and Bass. The Drums staff is at the very bottom. The score is written in a standard musical notation with various notes, rests, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocalists have lyrics written below their notes. The instrumentalists have various rhythmic patterns and melodic lines. The piano part includes chord symbols and specific voicings. The bass part provides a harmonic foundation with walking bass lines. The drums part features a steady groove with various accents and patterns.