

# Super-Duper Dude

Composed and Arranged by  
**RUSS MARTINO**

Conductor  
PIANO SOLO AD LIB

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).

- System 1 (PIANO):** Measures A-F. Chords: Bb7, A13b9, Ab13, G7b5, Gb7, F7 b13.
- System 2 (PIANO and BASS):** Measure G. Includes a piano solo for the piano and a bass solo for the bass. Tempo: SLOW GROOVE, ♩ = 80. Measure H has a piano solo. Measure I has a bass solo. Measure K has a piano solo.
- System 3 (BASS):** Measures L-O. Measure P includes a 2-measure rest for the bass and a 3-measure rest for the piano.
- System 4 (SAXES):** Measures 2-5. Chords: Bb7, Eb7.
- System 5 (SAXES):** Measures 6-10. Chords: Bb7, F7, Eb7. Includes a trombone part (TROM.) in measure 9.

Handwritten musical score for 'Super Duper Dude' page 2, featuring saxophones, trumpets, and trombones. The score is divided into three systems of staves.

**System 1 (Measures 11-15):**

- SAXES:** Measures 11-15. Chords: F7, Eb7, F7, Eb7, Bb7. Measure 14 includes the instruction "2 TENS." with an arrow pointing to the Eb7 chord.

**System 2 (Measures 16-20):**

- TRPTS:** Measures 16-20.
- TBNS:** Measures 16-20.
- SAXES:** Measures 16-20. Chords: P Bb7, A7, Bb7, Bb7, A7, Bb7.

**System 3 (Measures 21-25):**

- TRPTS:** Measures 21-25.
- TBNS:** Measures 21-25. Chord: F7 (measure 25).
- SAXES:** Measures 21-25. Chords: Eb7, D7, Eb7, Bb7, Ab13, Bb7. Measure 25 includes the instruction "ALL SAXES. UNIS".

TO CODA

26 27 28 29 30

TRPTS.

TBNS.

SAXES

E $\flat$ 7 F7 E $\flat$ 7 F7 E $\flat$ 7 B $\flat$

31 32 33 34

TRPTS.

TBNS.

SAXES

DRUMS

UNIS

D7 F7 B $\flat$

35 36 37 38

TRPTS.

TBNS.

SAXES

E $\flat$ 7 B $\flat$  B $\flat$  D $\flat$  B $\flat$ 7 F7 D $\flat$ 7 B $\flat$ 7

39 40 41 42 43

TRPTS.

TBNS.

SAXES

G7b9 C7 Db13 C13 A13 Bb9 F7 Bb7 Eb7 Ab7 Db7 Gb7 B7 Bb7 TENOR SOLO (TRANSPOSED) (C7)

44 45 46 47

TRPTS.

TBNS.

SAXES

2ND X ONLY

2ND X ONLY

C7 BOTH X'S

2ND X ONLY Bb7

BAR.

48 49 50 51

TRPTS.

TBNS.

SAXES

F Eb7 Bb7

This musical score is for the conductor part of the piece "Super Duper Dude", page 5. It is arranged for a big band with three sections: Trumpets (TRPTS.), Trombones (TBNS.), and Saxophones (SAXES). The score is divided into three systems of measures.

**System 1 (Measures 52-55):**  
Measures 52-55 are marked with accents (^) and slurs. The saxophone part features a rhythmic pattern of eighth notes. Chord symbols for the saxophone part are G7, F7, G7, and F7.

**System 2 (Measures 56-59):**  
Measures 56-59 continue the saxophone part. Chord symbols include G7, F7, Eb7, C7, and Bb7. Measure 58 has a triplet of eighth notes.

**System 3 (Measures 60-63):**  
Measures 60-63 show a change in the saxophone part. Chord symbols include D7, F7, Bb, Eb7, Bb, and Bb.

64 65 66 67 68 69

TRPTS.

TBNS.

SAXES

DRUM SOLO

70 71 72 73

TRPTS.

TBNS.

SAXES

SAX SOLI - STAND UP

EB9

74 75 76 77

TRPTS.

TBNS.

SAXES

EB9

Bb7 b9

78 79 80 81

TRPTS.

TBNS.

SAXES

F7 Eb7 F7 Eb7

82 83 84 85 D.S. AL CODA

TRPTS.

TBNS.

SAXES

F7 Eb7b9 Eb7b9 Bb7+9

DRUM FILL

2 TENORS - BARI

CODA 86 87 88 89

TRPTS.

TBNS.

SAXES

DRUM FILL

90 91 92 93

TRPTS.

TBNS.

PIANO SOLO

PIANO

Bb7

A13b9

Ab13

G7b5

94 95 96 97

TRPTS.

TBNS.

PIANO

Gb7

F7b13

AD LIB

R.H.

L.H.

98 99

TRPTS.

TBNS.

SAXES

SAXES