

# Pretty

Conductor  
**BALLAD**

Composed and Arranged by  
**RUSS MARTINO**

**TROMBONE SOLO**

The score is for a ballad in 3/4 time, key of B-flat major. It features a Trombone Solo in the first system, followed by Piano accompaniment, and then a section for Trumpets, Trombones, and Saxes. The Trombone Solo is marked with dynamics *f* and *p*. The Piano part includes chords and dynamics *p*. The Trumpets and Trombones parts include dynamics *p* and *accel.*. The Saxes part includes dynamics *p* and *accel.*. The score is divided into systems, with measures labeled A through R. The key signature is B-flat major, and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**TBN.** *f* *p*

**PIANO** *p*

**TBN.** *f* *p*

**PIANO** *p*

**TBN.** *f* *p*

**PIANO** *p*

**TRPTS.** *p*

**TBNS.** *p* *accel.*

**SAXES** *p* *accel.*

**TROMBONE SOLO AD LIB**

A TEMPO

2<sup>ND</sup> X - LAST X ONLY  
IN STAND

TRPTS.

TBNS.

SAXES

2, 3, 4 TBNS  
COL SAXES  
2<sup>ND</sup> X - LAST X ONLY

B<sup>b</sup> MAJ7 G<sup>b</sup>9 Cmi7 F7

1. PLAY 1<sup>ST</sup> X  
2. OPEN

PLAY 1<sup>ST</sup> X

Dmi7 Gmi9 Cmi7 F7b9 Dmi7 G7b9 Cmi9 F7b9 B<sup>b</sup> MAJ7 Cmi7 Dmi7 Fmi7 E7

TRPTS.

TBNS.

SAXES

E<sup>b</sup> MAJ7 A<sup>b</sup> b5 P Ami sus D7 b9 Gmi sus

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

TRPTS.

TBNS.

SAXES

16 17 18 19 20 21

Cmi sus C13 Cmi7 F7 Cmi7 Bmaj7 Bbmaj7 B° Cmi7 2 TENORS

TBN. SOLI

mf

TRPTS.

TBNS.

SAXES

22 23 24 25 26

F7 Bbmaj7 Cmi7 Dmi7 Cmi7 Bbmaj7

ALL SAXES

TRPTS.

TBNS.

SAXES

27 28 29 30

Bbmaj7 B° Cmi7

SAXES SOLI  
COX  
GUITAR

2ND X ONLY

1. PLAY 1ST X

TRPTS.

TBNS.

SAXES

31 32 33 34

$B^b$  MAJ7  $G$ mi 9  $C$ mi 7  $F7$  b9  $B^b$  MAJ7  $G$ mi 9  $C$ mi 7  $F7$  b9

2.

TRPTS.

TBNS.

SAXES

35 36 37 38

$B^b$  MAJ7  $C$ mi 7  $D$ mi 7  $F$ mi 7  $E7$   $E^b$  MAJ7 PIANO - GUITAR SOLI  $A$ b9 b5

TRPTS.

TBNS.

PIANO

39 40 41 42

$A$ mi sus  $D7$   $G$ mi  $C13$

TRPTS.

TBNS.

PIANO

SAXES

43 44 45 46 47

*f*

*f*

Cmi7 F7 Cmi7 BMAJ7 BbMAJ7 B° Cmi7

SXES UNIS.

TRPTS.

TBNS.

SAXES

48 49 50 51 52

D.S. AL CODA

TBN. 1 SOLO

TBN. 1 TACET

F7 F1b9 Bbb Cmi7 F7b9 Bb DMAJ7 GMAJ7 Cmi7

TRPTS.

TBNS.

SAXES

53 54 55

CODA

OPEN

BMAJ7 Cmi7 Dmi7 Cmi7 b5 F13b5

Handwritten musical score for 'Pretty' on page 6, featuring TRPTS, TBNS, PIANO, and SAXES parts. The score is divided into three systems, each with four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system covers measures 56-59, the second system covers measures 60-62, and the third system covers measures 63-65. The PIANO part includes chord notations: Bb MAJ7, Eb MAJ7, Dmi7, G7+5, Cmi9, Cmi7, and b5. The TRPTS part includes 'TBN. I SOLO' and 'AD LIB'. The TBNS part includes 'RIT' markings. The SAXES part includes 'RIT' markings. The score concludes with a double bar line at the end of measure 65.

TRPTS

TBN. I SOLO

TBNS

PIANO

56 57 58 59

TRPTS

TBNS

PIANO

60 61 62

TRPTS

AD LIB

TBNS

RIT

SAXES

63 64 65

Bb MAJ7