

Whole Lotta Shakin' Goin' On

DAVID WILLIAMS
Arr. Andy Clark

Conductor

BRIGHT '60's ROCK SHUFFLE (♩ = $\frac{3}{4}$)

030-2409-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3951

The musical score is arranged in a standard orchestral format. It features 11 staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and 11 staves for instruments (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A circled number '5' is placed above the vocal staves at the beginning of the fifth measure. The guitar part includes chord diagrams for Bb, Eb, F7, Bb, Eb, F7, and Bb. The piano part shows a rhythmic accompaniment with chords. The bass part provides a steady bass line. The drums part features a shuffle rhythm with various patterns and rests.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3951

8 9 10 11 12 13

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3951

14

15

16

17

18

19

20

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3951 21 22 23 24 25 26 27

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4), and the following four staves are for trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums part is indicated by a single staff with rhythmic notation. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the guitar staff: Eb7, Bb7, F7, Eb7, and Bb. Measure numbers 21 through 27 are printed at the bottom of the page.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
3951

35 36 37 38 39 40

42

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3951

41 42 43 44 45 46 47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3951 48 49 50 51 52 53

54

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3951

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat. The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef. The Trombone 1 part is in bass clef. The Guitar part is in treble clef and includes chord diagrams: Bb^6 , Bb^7 , Eb^7 , and Bb^7 . The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in a standard drum set notation. The score is divided into measures 54 through 60.

54

55

56

57

58

59

60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3951

61 62 63 64 65 66 67

Solo (arr. B.M.)

Solo

fill