

RETURN TO THE PLANET ZENTAUR

3

Composed & Arranged by
ANDY CLARK

Conductor

030-2392-00

WITH LOTS OF ENERGY ($\text{d} = 130$)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(5) SOLO

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3934 9 10 11 12 f 13 H.H. 14 FILL 15

(21)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

12 FILL

3934 11 12 FILL 19 20 21 22 23 24

(30)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bb Ab Bb Ab Cb Ab Bb C⁷ (sus 4) C

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ab Bb F Ab Bb F

mf

mf

mf

3934 42 33 34 35 36 37 Fill 38 39 mf

40 *SOLI*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ami Gm/E Dmi Ami Gm/E Dmi Ami Gm/E Dmi G7 C7(sus4) C7

mf

mf

mf

f

mf

f

f

f

mf

f

f

f

*MUCH
LIGHTER*

f

49

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLI

SOLI

Ab

Bb

F

3934 49 50 51 52 53 54 55 56 f

(5)

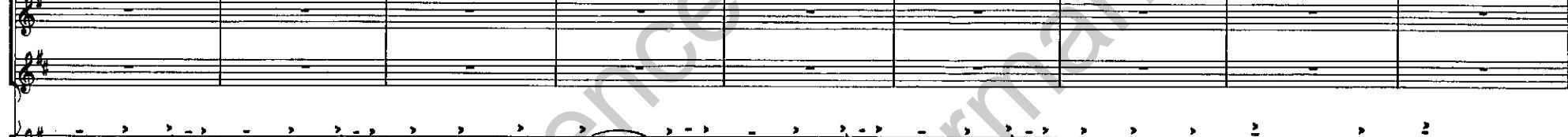
1st ALTO



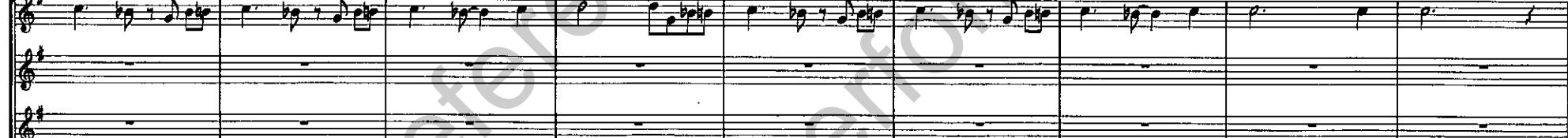
2nd ALTO



1st TENOR



2nd TENOR



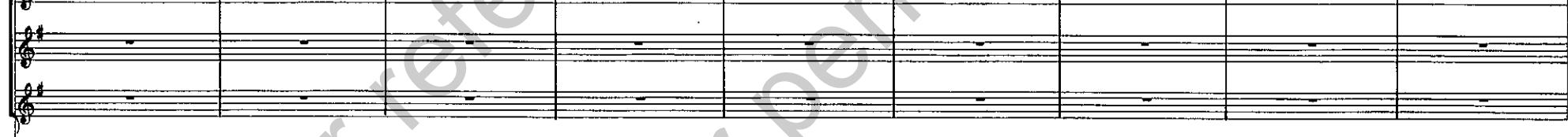
BARITONE



TRUMPET 1



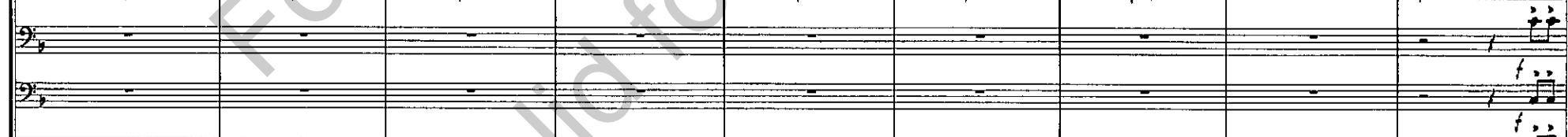
TRUMPET 2



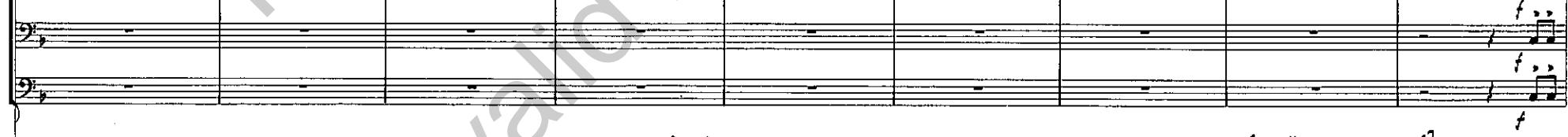
TRUMPET 3



TRUMPET 4



TROMBONE 1



TROMBONE 2



TROMBONE 3



TROMBONE 4



GUITAR



PIANO



BASS



DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3934 66 67 FILL 68 FILL - 69 70 71 FILL 72 73

MOLTO RIT.

(♩ = 88) SLOWER + SLOWER

1st ALTO

Musical score for measures 74-75. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The tempo is indicated as (♩ = 88) SLOWER + SLOWER. Measure 74 starts with a forte dynamic (f). Measures 75 and 76 show sustained notes at various dynamics (f, mf, o, mf, o, f, o, etc.). Measure 77 begins with a forte dynamic (f).

MOLTO RIT.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ab

Bb

F

MOLTO RIT. Ab

F^{bus} Bb

o

mf

mf

o

mf

o

o

o

WIND CHIMES SOLO