

RETURN TO THE PLANET ZENTAUR

Composed & Arranged by
ANDY CLARK

WITH LOTS OF ENERGY (♩ = 138)

Conductor

030-2392-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(5) SOLI

SOLI

SOLI

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 13, featuring vocal and instrumental parts. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal sign '13' at the top. The music begins with a dynamic marking of *f* (forte). The vocal parts (Alto, Tenor, Baritone) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, and 15 indicated at the bottom. A large watermark 'Reference for All' is visible across the score.

21

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar part includes a chord progression: A^b , B^b , F , B^b , A^b , B^b , A^b , B^b , A^b , B^b , C^7 . The piano and bass parts provide harmonic support, while the drums play a steady rhythm with occasional fills. A rehearsal mark 'H.M.' is present above the drum part. A large watermark 'Copyright © 2014 by Hal Leonard Music Publishing Co.' is overlaid diagonally across the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Bb Ab Bb Ab Bb Ab Bb C⁷(sus 4) C⁷

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Ab Bb F Ab Bb F

3934 42 43 34 35 36 37 FILL mf 38 39 mp

40

SOLI

1st ALTO

mf

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

mf

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

mf

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

mp

PIANO

BASS

DRUMS

MUCH LIGHTER

Ami Gm/E Dmi Ami Gm/E Dmi Ami Gm/E Dmi G7 C7(sus4) C7

f

f

f

f

f



57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This page of a musical score, numbered 10, contains parts for a jazz ensemble. The instruments listed on the left are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a key signature of one flat. A circled number '57' is at the top left. A large watermark 'For Personal Performance Only' is overlaid diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'f' (forte) are indicated. The guitar part includes a 'C(sus4)' marking. The piano part shows complex chordal textures. The bass and drums provide a steady accompaniment.

66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark 'Copyright © 2011' is visible across the page. The bottom of the page contains measure numbers and performance instructions like '67 FILL' and '71 FILL'.

(♩ = 88) SLOWER + SLOWER

MOLTO RIT.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ab Bb F

MOLTO RIT. Ab F(sus4)

f mf mp

WIND CHIMES SOLO

3934 74 75 76 77 78 79 80