

FIRST CLASS

Composed & Arranged by
KEN HARRIS

2
Conductor
030-2361-00

SWING $\text{♩} = \text{♩} = 136$

The musical score is arranged in a standard orchestral layout. At the top, there are five vocal staves: *1st ALTO, *2nd ALTO, *1st TENOR, 2nd TENOR, and BARITONE. Below these are the instrumental staves: *TRUMPET 1, *TRUMPET 2, TRUMPET 3, TRUMPET 4, *TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, *PIANO, *BASS, and *DRUMS. The score begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'SWING' with a metronome setting of 136. The piano part includes a note '(Piano optional 1st 8 bars)'. The drum part includes the instruction 'STICK ON HI-HAT' and dynamic markings like 'mf' and 'f'. The score is divided into measures, with bar numbers 3904, 1, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

*Minimum instrumentation
C.L. Barnhouse Co. 544-80

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9

UNIS. W/TRUMPETS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

f UNIS W/TRUMPETS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

f UNIS

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

f UNIS

GUITAR

PIANO

(Play) *f*

BASS

DRUMS

STICK ACROSS RIM

FULL

3904

f

9

10

11

12

13

14

15

16



1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

Handwritten annotations: *UNIS.*, *ff UNIS.*, *ff UNIS.*, *ff UNIS.*, *ff UNIS.*

Musical score for vocal parts (Alto, Tenor, Baritone) with notes and rests.

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

Musical score for trumpet parts, mostly containing rests.

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

Musical score for trombone parts with notes and rests.

GUITAR

Handwritten annotations: *G7*, *Cm16*, *F7*, *Fm7*, *Bb9*, *Fm7*, *Bb9*

Musical score for guitar with rhythmic notation.

PIANO

Musical score for piano with notes and rests.

BASS

Musical score for bass with notes and rests.

DRUMS

Handwritten annotations: *Swing*, *Fill 3*

Musical score for drums with rhythmic notation and asterisks.

3904 17 18 19 20 21 22 23 24

25 UNIS. W/TRUMPETS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

f UNIS

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

f UNIS

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

f STICK ACROSS RIM

DRUMS

3904

25 26 27 28 29 30 31 32

(8) FILL

33 SAX BACKGROUND

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3904

f SWING

35

FILL

36

37

38

39

40

FILL

SOLI UNIS. f

SOLI UNIS. f

E \flat A \flat 9 A \circ E \flat G \flat 7(b \flat) C9 F \flat 7 B \flat 9 F \flat 7 B \flat 9 E \flat m \flat 7 # F \flat 7 B \flat 9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3904 f v1 v2 v3 FILL v4 v5 v6 v7 v8

ENSEMBLE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3904

49

50

51

52

53

54

FILL