

FOUR TO GO

Composed & Arranged by
KEN HARRIS

Conductor

ROCK (♩ = 126)

030-2287-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

*GUITAR

*PIANO *

*BASS

*DRUMS

3812

*Minimum instrumentation

1

2

3

4

5

6

7

* WHEN PLAYING WITHOUT AN ELECTRIC BASS IN YOUR BAND,
PLAY THE BASS LINE OF THE PIANO PART DOWN AN OCTAVE.

© Copyright 1990 Harris Music Publications
Used by C.L. Barnhouse Co., Oklahoma, IA by permission
International copyright secured. Printed in U.S.A. All rights reserved

4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3812 8 9 10 11 12 13 14

TO CODA Φ (21)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3812 15 16 17 18 19 HI-HAT 20 *ff* SOLO (AD LIB) 21

(25)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3812

22

21

24

25

26

27

28

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3812 **f** 29 30 31 32 33 34

Solo (AOLUB)

Chord changes: Eb9, Bb, F9, Eb9

Dynamic markings: *mf*, *f*

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists and instruments. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) have vocal lines with lyrics. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) have their respective parts. The score includes dynamic markings such as *mf* and *f*, and chord changes like Eb9, Bb, F9, and Eb9. The page is numbered 7 at the top right and 3812 at the bottom left. Measure numbers 29 through 34 are indicated at the bottom.

DS. AL CODA

⊕ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

b_b

PIANO

BASS

DRUMS

3812

35

36

GUITAR

b_b

PIANO

BASS

DRUMS

37

38

39

40