

WALKIN' & TALKIN'

Composed & Arranged by
ANDY CLARK

Conductor

030-2279-00

"FUNKY" MEDIUM ROCK (♩ = 120)

3

SIMILE THROUGHOUT

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

*PIANO

*BASS

*DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

F7 F7 Ab F F7 F Ab F

3805 8 9 10 11 12 13 14

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and the following four for trombones (1-4). The guitar part is on the 11th staff, with handwritten chord changes: F7, F7, Ab, F, F7, F, Ab, F. The piano part is on the 12th and 13th staves, and the bass and drums are on the 14th and 15th staves. The score is marked with measure numbers 8 through 14 at the bottom.

19

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a band and vocal ensemble, measures 22-28. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Dynamics include *mp*, *cresc.*, and *ff*. Chord symbols are present for the guitar part: C⁷, A^b, B^b, C, C⁷, F, A^b, F.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3805 29 30 31 32 33 34 35 36

F *F* *Ab* *F* *F* *F* *F* *Ab* *F*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section consists of four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes a sequence of chords: F7, Ab, F7, Ab, F, F7, Ab, F7, Ab, F, F7. The piano part features a steady bass line and chordal accompaniment. The drum part provides a complex rhythmic foundation with various patterns and accents. Dynamics markings such as *mf*, *CAES.*, and *ff* are used throughout the score to indicate volume and articulation. The score is divided into measures, with measure numbers 37 through 44 visible at the bottom.