

# Dr. Rockenstein's Laboratory

Composed & Arranged by  
ANDY CLARK

MEDIUM ROCK TEMPO (♩ = 136)

5

Conductor

030-2204-00

\*1st ALTO

\*2nd ALTO

\*1st TENOR

2nd TENOR

BARITONE

\*TRUMPET 1

\*TRUMPET 2

TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\*PIANO

\*BASS

\*DRUMS

The musical score for page 2 of "Dr. Rockenstein's Laboratory" includes the following parts and markings:

- Tempo:** MEDIUM ROCK TEMPO (♩ = 136)
- Rehearsal Mark:** 5
- Measure Mark:** 4
- Guitar Chords:** F7, F7, Bb7, C7, F7, F, Bb7, F, Bb7

13

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are in the upper staves, while the instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are in the lower staves. The score is marked with a rehearsal sign '13' at the beginning of the second measure. The guitar part includes chord diagrams for F, Am, Dm7, G7(b9), C7, F, F, Bb7, and F. The piano and bass parts provide harmonic support with chords and bass lines. The drum part features a complex rhythmic pattern with various accents and dynamics.

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for page 4 features a variety of instruments and complex musical notation. The vocal parts (Alto, Tenor, Baritone) have melodic lines with many ties and accidentals. The brass section (Trumpets and Trombones) provides harmonic support with intricate patterns. The guitar part includes chord diagrams for F, A, Dmi7, G7(b9), C7, F, Eb, Bb, and Ab. The piano and bass parts provide a solid harmonic and rhythmic foundation, while the drums play a steady pattern. The score is marked with a circled '21' at the top, indicating the measure number.

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar and piano are in the lower middle section, and the bass and drums are at the bottom. The score is divided into measures 25 through 32. A rehearsal mark '29' is placed above the first staff at the beginning of measure 29. The guitar part includes chord symbols: Eb, Bb, Ab, Bb, C7, F, Bb7, F, Bb7. The piano part includes dynamic markings like *mf* and *f*. The drum part shows a pattern of snare and bass drum hits.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F Am Dmi7 G7(b9) D7 F Eb Bb Ab Eb Bb Ab

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

