

Commissioned by the Voorhees Middle School Band  
in memory of Shakira Brooks, Voorhees, New Jersey

# THOUGHTS OF YOU

Composed & Arranged by  
BOB LOWDEN

Conductor SLOWLY (♩ = 80)

030-2138-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3647

9

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

SOLO

TUTTI

$EbMA^9$   $Bbmi^6$   $C7(b9)$   $C^9$   $Fmi$   $Ab+$   $Fmi^7$   $Bb^7$   $EbMA^9$   $Bbmi^6$   $C7(b9)$   $F^7$   $Fmi^7$   $Bb^7(b9)$

17

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 LIGHT ROCK (♩ = 120)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3647 25 26 27 28 29 30 31 32

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

The musical score for rehearsal mark 41 consists of the following parts:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines are written in treble clef with a key signature of one flat (Bb). Dynamics include *mf* and *f*. The vocal parts feature melodic lines with various rhythmic values and phrasing.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. The trumpets are in treble clef, and trombones are in bass clef. The brass parts consist of sustained chords and melodic fragments, often with long notes and ties.
- Guitar:** Written in treble clef, featuring a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff:  $G^9 \text{ sus}$ ,  $E_b$ ,  $Bb^9 \text{ sus}$ ,  $E_b$ ,  $Bb^9 \text{ sus}$ , and  $Bb^7(b9)$ . A *sm.* (sordano) marking is present under the  $E_b$  chord.
- Piano:** Written in grand staff (treble and bass clefs), providing harmonic support with chords and a bass line.
- Bass:** Written in bass clef, providing a steady rhythmic accompaniment.
- Drums:** Written in bass clef, featuring a consistent rhythmic pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLD AD LIB - RAINY

F

Gmi<sup>b</sup>

D<sup>7</sup>

Gmi

Gmi<sup>7</sup>

C<sup>7</sup>

mf

mf

f

f

f

mf

mf

sim.

mf

mf

mf

mf

SOLD - AD LIB

mf AS IS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten circled number 61 above the first staff.

Handwritten circled number 61 above the guitar staff.

Handwritten circled number 61 above the piano staff.

Handwritten circled number 61 above the bass staff.

Handwritten circled number 61 above the drums staff.

Chord symbols: F, Cmi<sup>6</sup>, D<sup>7</sup>, G<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, D, A<sup>7</sup> sus, D, Eb, Bbmi<sup>6</sup>, C<sup>7</sup>, F<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>, C(ADD<sup>9</sup>), B<sup>7</sup> sus, C(ADD<sup>9</sup>).

Drum notation: S7, SB, S9, 60, 61, 62, 63.



This musical score is for a jazz ensemble, featuring vocalists and a variety of instruments. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and Trombone 1-4. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The vocal lines are primarily composed of quarter and eighth notes, with some rests. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar part features a series of chords: G<sup>9</sup> sus, Eb (ADD<sup>9</sup>), Bb<sup>9</sup> sus, Eb (ADD<sup>9</sup>), Bb<sup>9</sup> sus, and Bb<sup>9</sup>. The piano and bass parts play a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The score is marked with dynamics such as *sfz* (sforzando) and includes performance instructions like *SWO SOLO* for the 1st Tenor. The page number 10 is located at the top left. The measure numbers 3647, 64, 65, 66, 67, 68, 69, and 70 are printed at the bottom of the page.

**75** TEMPO I° (♩ = 80)

The musical score page covers measures 71 through 77. It is arranged in staves for the following instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one flat (Bb). The tempo is marked 'TEMPO I° (♩ = 80)'. The score includes various dynamic markings such as *f*, *mf*, and *f* *Poco RIT.*. The guitar part has chord symbols: *Ebmaj9*, *Bbmi6*, *C7(b9)*, *C9*, *Fmi*, and *Ab+*. The drum part includes a *CRASH* symbol. The number '3647' is located at the bottom left of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. Instrumental parts are provided for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score features dynamic markings such as *Poco RIT.* and *mp*, and performance instructions like *SOLO* and *ALCO*. Chord symbols are written above the guitar staff, including  $Fm7$ ,  $Bb7$ ,  $Ebm9$ ,  $Bbm6$ ,  $C7(b9)$ ,  $F9(b5)$ ,  $F9$ ,  $Bb9sus$ ,  $Bb7(b9)$ , and  $Ebm9$ . Measure numbers 3647, 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the page.