

MOONROCK

Composed & Arranged by
BOB LOWDEN

Conductor

HEAVY ROCK (♩ = 128)

9

030-2136-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

*PIANO

*BASS

*DRUMS

The musical score is arranged in a standard orchestral format. It includes vocal staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as HEAVY ROCK with a quarter note equal to 128 beats per minute. The score is divided into ten measures, with measure numbers 1 through 10 indicated at the bottom. The guitar part includes chord diagrams and specific chord names such as Bb7, Ab7, Bb7, Ab7, A7, Bb7, Ab7, Bb7, Ab7, A7, Bb7, Bb, Bbous Bb, and Bbous Bb. The piano part features complex chordal textures. The drum part includes specific notations for CRASH S.D., CL., and S.D. The conductor's part is indicated by a circled '9' at the top right.

3645

*Minimum instrumentation

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are written above the guitar staff, and dynamic markings like *sfz* and *f* are present throughout. The piece concludes with a double bar line and repeat dots.

3645 11 12 13 14 15 16 17 18 19 20

2. 23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3645

21 22 23 24 25 26 27 28

Ob *sim.*

Bbsus bb Bbsus bb Bb Eb sus Eb Eb sus Eb Eb F9 E9 Eb9 D9

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3645 29 30 31 32 33 34 35 36

Db⁹ D⁹ Eb⁹ E⁹ F⁹ E⁹ Eb⁹ Bb Ebmi⁶ Bb⁰ Bb Cm⁷ Bb⁷ Eb⁹ Eb⁹

CR. S.D. SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3645

37

38

39

40

41

42

43

44

Chord symbols: A^b9 , D^b9 , D^b9 E^b9 , F^9 , B^b , B^b sus B^b , B^b sus B^b

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3645 45 46 47 48 49 50 51 52 53

5

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3645

56 57 58 59 60 61 62 63 64

Bb7 Ab7 Bb7 Bb7 Ab7 A7 Bb7 Ab7 Bb7 Ab7 A7 Bb7 N.C.

Cl. S.D. Cl. Cl. Toms