

# SNUFFLES

Composed & Arranged by  
HOWARD ROWE, JR.

2

Conductor

SWING (♩=126)

**F**

A346-SB

\*1st ALTO

\*2nd ALTO

\*1st TENOR

2nd TENOR

BARITONE

\*TRUMPET 1

\*TRUMPET 2

TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\*PIANO

\*BASS

\*DRUMS

3436

\*minimum instrumentation

1 2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 36 9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3436 17 18 19 20 21 22 23 24

The musical score for rehearsal mark 17 consists of 13 staves. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are in the upper system, with dynamic markings of *sim.* (sustained) above the first measure of each staff. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are in the lower system. The guitar part has dynamic markings of *mf* (mezzo-forte) above measures 21, 22, and 23. The piano part has dynamic markings of *mf* above measures 21, 22, and 23. The bass part has dynamic markings of *mf* above measures 21, 22, and 23. The drum part has dynamic markings of *mf* above measures 21, 22, and 23. The score is numbered 3436 at the beginning and 17, 18, 19, 20, 21, 22, 23, and 24 at the bottom.

29 PLAY BACKGROUND AND X FOR EACH SOLO

(POSSIBLE SOLOS INCLUDE) Chords on parts  
SUGGESTED ORDER: ALTO, TRP., TRB., TENOR

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3436 25 26 27 28 29 30 31 32

(OPT. REPEAT)  
(LAST X)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

34 36

33

34

35

36

37

38

39

40

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3436

41

42

43

44

45

46

47

48

(FILL)---

(FILL)---

(FILL)---

(FILL)---

(FILL)---

PLAY 3X'S

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Bass, and Drums) are written in their respective clefs. The Piano part is written in grand staff. The score is divided into measures 49 through 56. A 'PLAY 3X'S' instruction is placed above the first measure of the section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3436      49      50      51      52      53      54      55      56