

LIP SERVICE INC.

Composed & Arranged by
BOB LOWDEN

Conductor

A320-SB

Light Rock/Funk (♩=144)

7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR
(Optional)

BARITONE
(Optional)

TRUMPET 1

TRUMPET 2

TRUMPET 3
(Optional)

TRUMPET 4
(Optional)

TROMBONE 1

TROMBONE 2
(Optional)

TROMBONE 3
(Optional)

TROMBONE 4
(Optional)

GUITAR
(Optional)

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It features vocal staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor (Optional), and Baritone (Optional). The instrumental section includes four trumpets (with the last two optional), four trombones (with the last two optional), guitar (optional), piano, bass, and drums. The score is written in 4/4 time with a tempo of 144 beats per minute. Dynamics range from piano (p) to fortissimo (f). A rehearsal mark is placed at the beginning of measure 7. The score concludes at measure 10.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, with a double bar line and first/second endings at measure 17. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mp* and *f*. Chord symbols are provided for the guitar and piano parts, including A^b , B^b , $Fm7/B^b$, $Dm7/A^b$, B^b7 , $Fm7$, $Dm7$, B^b7 , $G7$, Cm , $Gm7$, Cm , $Gm7$, and Cm . Measure numbers 11 through 20 are indicated at the bottom of the page.

47 OPT. SOLO NISIA OR ADLIA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

Alto's Solo Cue
Tenor's Solo Cue

Chords: C, Am, F, G7, C7, G7

1st Solo Part
2nd Solo Part

To Controll

D.S. AL Coda

47 OPT. SOLO MISERANTIA

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Trumpet's Solo Cue

Chords: F, Dm, Bb, C7

1st Solo Part
2nd Solo Part

To Controll

D.S. AL Coda

47 OPT. SOLO MISERANTIA

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Trombone's Solo Cue

Chords: Eb, Cm, Ab, Bb7

1st Solo Part
2nd Solo Part

To Controll

D.S. AL Coda

47

GUITAR
PIANO
BASS
DRUMS

Guitar's Solo Cue

Chords: Eb, Cm, Ab, Bb7, G2

1st Solo Part
2nd Solo Part

To Controll

D.S. AL Coda

Coda

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Coda

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Coda

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Coda

GUITAR

PIANO

BASS

DRUMS

CLAPS

3345

50 51 52 53 54 55 56