

Conductor

A-299-SB

Moderate Swing Swing  
(♩ = 120)

# Cool Runnin'

Composed & Arranged by  
BOB LOWDEN

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 11 staves. The vocal parts (Alto, Tenor, Baritone) and the trumpet section (Trumpet 1-4) have melodic lines with lyrics. The trombone section (Trombone 1-4) provides harmonic support. The guitar part features a rhythmic pattern with chord changes (F, Bb7, F, Bb7, F). The piano part includes a bass line and chords, with a 'Solo' section starting at measure 5. The bass part has a walking bass line with a 'Solo' section starting at measure 5. The drums part features a consistent swing rhythm with a 'Solo' section starting at measure 5. The score is marked with dynamics such as *mp* and *f*, and includes performance instructions like 'Solo' and 'Et Solo'. Measure numbers 1 through 11 are indicated at the bottom of the score.

3268

1

2

3

4

5

6

7

8

9

10

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3268 12 13 14 15 16 17 18 19 20 21 22

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists and five for instruments. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) have melodic lines with lyrics. The instruments (Trumpets 1-4 and Trombones 1-4) have harmonic and melodic parts. The Guitar and Piano provide accompaniment with chords and bass lines. The Bass and Drums provide the rhythm. A rehearsal mark '77' is present in several measures. The score is numbered 3268 and spans measures 12 to 22.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29

29

29

29

F F B<sup>b</sup>7 B<sup>7</sup> C<sup>7</sup> B<sup>b</sup>7 F F B<sup>b</sup>7 C<sup>7</sup> F A<sup>7</sup> B<sup>b</sup>7 E F E<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7

F F B<sup>b</sup>7 B<sup>7</sup> C<sup>7</sup> B<sup>b</sup>7 F F B<sup>b</sup>7 C<sup>7</sup> F B<sup>b</sup>7 F E<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7

3268 23 24 25 26 27 28 29 30 31 32 33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3268     34     35     36     37     38     39     40     41     42     43     44

*Solo Solo.* *G7* *D* *D* *A7* *G7* *D* *A7* *D* *Trio Solo* **53**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *(TEN.)*

TROMBONE 2 *(BAR.)*

TROMBONE 3

TROMBONE 4

GUITAR *Bb7* *F* *C7* *Bb7* *F* *C7(9)* *F* *E4* *E* **53** *F* *Bb7* *F*

PIANO *Bb7* *F* *C7* *Bb7* *F* *C7(9)* *F* *E4* *E* *F* *Bb7* *F*

BASS

DRUMS

3268 45 46 47 48 49 50 51 52 53 54 55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3268      56      59      58      59      60      61      62      63      64      65      66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3268 67 68 69 70 71 72 73 74 75 76

*Handwritten annotations:* *mp*, *mf*, *f*, *ff*, *SOLO*, *DIRIGIDO*, *C7(9)*, *F6/9(9)*