



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3267 12 13 14 15 16 17 18 19 20 21 22

Handwritten annotations: **13**, **27**, *mf*, *PLAY*, *simile*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*.

Chord symbols:  $A^{\flat}/F$ ,  $Fm^7$ ,  $B^{\flat 7}$ ,  $B^{\flat 9}$ ,  $E^{\flat}m^7$ ,  $E^{\flat}$ ,  $D^{\flat}9(m)$ ,  $D^{\flat}(b9)$ ,  $D^{\flat}$ ,  $G$ ,  $A^{\flat}/B^{\flat}$ ,  $B^{\flat 9}$ ,  $E^{\flat}m^7$ ,  $E^{\flat}$ ,  $Fm^7$ ,  $G^7$ .







*Coda*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

*Coda*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

*Coda*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

*Coda*

GUITAR

PIANO

BASS

DRUMS

3267 55 56 57 58

Detailed description of the musical score: This page contains the musical notation for measures 3267 through 3270. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature melodic lines with dynamic markings of *p*, *mp*, and *f*, and performance instructions such as *Rit. poco*. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The brass and piano parts also include dynamic markings and performance instructions like *Rit. poco*. The guitar part has a *Solo* section. The piano part includes a *Mezzo* section. The bass and drum parts feature rhythmic patterns and dynamic markings. The page is numbered 3267, 55, 56, 57, and 58 at the bottom.