

2  
Conductor

# SHAM ROCK

Composed & Arranged by  
BOB LOWDEN

*LIGHT ROCK* (♩ = 128)

270SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR (Optional)

BARITONE (Optional)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (Optional)

TRUMPET 4 (Optional)

TROMBONE 1

TROMBONE 2 (Optional)

TROMBONE 3 (Optional)

TROMBONE 4 (Optional)

GUITAR (Optional)

PIANO

BASS (Optional)

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3184 37 38 39 40 41 42 43 44 45 46 47 48

\*OPTIONAL AD LIB SOLO

\*OPTIONAL AD LIB SOLO

(OPT. SOLO) (OPT. AD LIB SOLO)

\*OPT. SOLO AD LIB.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 12 staves, each representing a different instrument: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in standard musical notation with various dynamics (mp, mf, f) and articulations. A large section of the score, starting at measure 45, is enclosed in a box and labeled as an optional solo section. This section includes specific instructions for various instruments: 'OPTIONAL AD LIB SOLO' for the vocalists, '(OPT. SOLO)' for the trumpets, and '\*OPT. SOLO AD LIB.' for the guitar. The guitar part in this section features a 'râle' (rattle) effect. Measure numbers 37 through 48 are indicated at the bottom of the page.

\*Section 45 to 58 may be repeated as many times as desired for Jazz/Rock Solos.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

76

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

76

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

76

GUITAR

76

*E<sup>b</sup> A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup>*

PIANO

*E<sup>b</sup> A<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup>*

BASS

*12 14*

*CLASH 1/4 5-0*

*TRU at CH. 7*

*5-0*

*TRU*

*SOLO*

DRUMS