

Barnhouse Concert Band

CANTICLES

JARED SPEARS

Price Archive Edition Set: \$90.00 – Extra Score \$20.00

Barnhouse Archive Edition



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CANTICLES

by Jared Spears

ABOUT THE WORK

"Canticles" was commissioned by the Clinton, Tennessee High School Band, D. Stanley Barnes, Director, and was premiered by this excellent group at a National Band Association Convention in Knoxville, Tennessee.

NOTE TO THE CONDUCTOR

If at all possible, "Canticles" should be conducted in an easy two beat rather than a fast four to aid in a smooth flow of the musical material.

The opening measures should be played as sostenuto and expressive as possible.

The cadenza for two trumpets (beginning at measure 62) is optional. Omission of this section will in no way detract from the musically expressive intent of the piece, nor disturb the overall structural design. It is possible to have the cadenza performed by two Bb Clarinets (read the trumpet parts as they are) or a piccolo (read Trumpet A from Full Score) and a flute (read Trumpet B from Full Score).

The form of this work is as follows:

Introduction (Measures 1-10) / A (Measures 11-95) / B (Measures 96-125) / Development (Measures 126-161) /
 Optional Cadenza / A' D.S. & Coda (Measures 41-195) / Coda (Measures 196-205)

THE COMPOSER

Jared Spears was born in Chicago, Illinois. He received the B.S.E. degree in Music Education from Northern Illinois University; the B.M. and M.M. in Percussion and Composition from the Cosmopolitan School of Music, and the D.M. in Composition from Northwestern University. Some of his teachers were Alan Stout, Blythe Owen, and Anthony Donato.

He has taught on all levels of education in theory, composition, percussion and band, from elementary through college. He is presently head of the Composition Department and Section of Percussion Studies at Arkansas State University in Jonesboro, Arkansas.

In addition to a continuing writing schedule, Dr. Spears has conducted band festivals, camps and clinics in many parts of the United States and Canada.



Full Conductor Score

CANTICLES

Jared Spears
A. S. C. A. P.

A 1643 Adagio tranquillo

The score is for a concert band piece titled "CANTICLES" by Jared Spears. It is marked "Adagio tranquillo" and has a rehearsal mark "A 1643". The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horns (1, 2, 3, and 4), Baritone, Trombones (1, 2, and 3), Basses, Timpani, and Percussion (Chimes, III, IV, V, and VI). The score features a solo for the Piccolo in the first system, marked "Solo (1 player) espress." with dynamics *p*, *mf*, and *p*. The Bb Trumpets have a solo in the second system, marked "Solo (1 player) espress." with dynamics *p*, *mf*, *p*, *mp*, and *p*. The Percussion part includes a chime part marked "Chimes" with dynamics *fp* and *f*. A note at the bottom indicates "* use cloth covered chime mallet."

Allegro vivace ♩ - ca.152 (♩ - ca.76)

Picc. *f-mf*

Fl. 1 *f-mf*

Fl. 2 *f-mf*

Obs. 1 *f-mf*

Obs. 2 *f-mf*

E♭Cl. *f-mf*

1 *f-mf*

B♭Cl. 2 *f-mf*

3 *div. f-mf*

A.Cl. *f-mf*

B.Cl. *f-mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. 1 *f-mf*

Saxs. 2 *f-mf*

T.Sax. *f-mf*

Bar. Sax. *mf*

Allegro vivace ♩ - ca.152 (♩ - ca.76)

1

Tpts. 2

3

1 *f*

2 *mf*

Hns. *f*

3 *mf*

4

Bar. *f*

1 *mf*

2 *mf*

Trbs. *f*

(1, 2 Hns.) *mf*

3 *mf*

(3, 4 Hns.)

Basses *f*

(B.Cl., Ban.) *mf*

Timp. *f*

Xylo. *mf*

Chimes *p*

S.D. *mf*

Perc. *p*

T.Ts./Yarn mallets *p*

3023 *p*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fls. 1, 2**: Flute parts.
- Obs. 1, 2**: Oboe parts.
- E♭Cl. 1**: E-flat Clarinet part.
- B♭Cls. 2**: B-flat Clarinet part, with *div.* (divisi) markings.
- 3**: Bassoon part.
- A.Cl.**: Alto Clarinet part.
- B.Cl.**: Bass Clarinet part.
- Bsns. 1, 2**: Bassoon parts.
- A. 1, 2**: Alto Saxophone parts.
- T.Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- 1, 2**: Trumpet parts.
- 3**: Trombone part.
- Hns. 1, 2, 3, 4**: Horns parts.
- Bar.**: Baritone part, with *(1 player)* and *mf* markings.
- 1, 2**: Trumpets part.
- Trbs. 3**: Trombones part.
- Basses**: Basses part, with *1 player* marking.
- Timp.**: Timpani part.
- Xylo. Chimes**: Xylophone and Chimes part.
- Perc.**: Percussion part, with *mf* and *p* markings.
- 3023**: Percussion part, with *mf* and *p* markings.

Picc.

Fls. 1
2

Obs. 1
2

Eb Cl. 1
2

Bb Cls. 1
2

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hns. 1
2
3
4

Bar.

Trbs. 1
2
3

Basses

Timp.

Xylo.
Chimes

Perc.

3023

Picc.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

E♭Cl. 1

E♭Cl. 2

B♭Cl. 1

B♭Cl. 2

A.Cl.

B.Cl.

Bsns. 1

Bsns. 2

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

1

2

Tpts. 3

Hns. 4

Bar.

1

2

Trbs.

Basses

Timp.

Xylo. Chimes

Perc.

3023

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Eb Cl. 1
 2
 Bb Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 A. 1
 Saxs. 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Basses
 Timp.
 Xylo.
 Chimes
 Perc. S. Cym.

3023

41

Picc.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

E♭Cl.

1

B♭Cls. 2

1

A.Cl.

B.Cl.

Bsns. 2

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

41

1-A

1-B

1

2

3

Tpts. 2

3

Hns.

1

2

3

4

Bar.

1

2

Trbs.

Basses

Timp.

Xylo.

Chimes

Perc.

* Play on D.S. only!

Picc. *mp* *cresc.*
 Fla. *mp* *cresc.*
 Obs. *mp* *cresc.*
 Eb Cl. *mp* *cresc.*
 1 *mp* *cresc.*
 Bb Cl. *mp* *cresc.*
 2 *mp* *cresc.*
 A. Cl. *mp* *cresc.*
 B. Cl. *mp* *cresc.*
 Bsns. 1 *mp* *div.*
 2 *mp* *cresc.*
 A. 1 *mp* (1, 2.Hns.) *cresc.*
 Saxs. 2 *mp* *cresc.*
 T. Sax. *mp* *cresc.*
 Bar. Sax. *mp* *cresc.*
 1 *p* *mf* *mutes off* *mf cresc.*
 Tpts. 2 *p* *mf* *mutes off* *mf cresc.*
 3 *p* *mf* *mutes off* *mf cresc.*
 Hns. 1 *mp* *a2* *cresc.*
 2 *mp* *a2* *cresc.*
 3 *mp* *a2* *cresc.*
 4 *mp* *a2* *cresc.*
 Bar. *mp* *mutes off* *cresc.* *mp cresc.* *a2*
 1 *p* *mf* *mutes off* *mf cresc.*
 2 *p* *mf* *mutes off* *cresc.*
 Trbs. *p* *mf* *mutes off* *cresc.*
 Basses *mp* *cresc.*
 Timp. *p* *p*
 Xylo. *O. Bells.* *Xylo.*
 Chimes *Chimes* *mp*
 S.D. *S.D.*
 Perc. *mp* *f* *mp* *cresc.*
 3023

Picc. *f* *8va*
 Fl. 1 *f* *8va*
 Fl. 2 *f*
 Obs. 1 *f*
 Obs. 2 *f*
 Eb Cl. 1
 Bb Cl. 2
 A. Cl. 1
 B. Cl. 1
 Bsns. 1
 Bsns. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax. 1
 Bar. Sax. 2
 Tpts. 1 *f* *mf* *f* *mf*
 Tpts. 2 *f* *mf* *f* *mf*
 Tpts. 3 *f* *mf* *f* *mf*
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Bar. 1
 Bar. 2
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Basses 1
 Basses 2
 Basses 3
 Basses 4
 Timp. 1
 Timp. 2
 Xylo. *f* *8va*
 Chimes *f*
 Perc. *f* *mf*
 S.Cym. *f*

B.D. to hard felt Timp. mallets
 2
 S.Cym. *f*

3023

Picc. *ff-f*
 Fl. *ff-f*
 Oba. *ff-f*
 EbCl. *mf (subito)*
 1 *mf (subito)*
 BbCl. 2 *mf (subito)*
 8 *mf (subito)*
 A.Cl. *mf*
 B.Cl. *mf*
 Bsns. 1 *mf*
 2 *mf*
 A. 1 *mf*
 Sax. 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 1 *f*
 Tpts. 2 *f*
 3 *f*
 4 *mf < f*
 Hns. 1 *a2 marcato*
 2 *mf marcato*
 3 *mf marcato*
 4 *mf marcato*
 Bar. *ff-mf*
 1 *ff-mf*
 2 *ff-mf*
 Trbs. *ff-mf*
 1 *mf*
 2 *mf*
 Basses *mf*
 1 *ff-mf*
 2 *ff-mf*
 Timp. *mp*
 Xylo. *mf*
 Chimes *mf*
 Perc. *mf*

Picc.
 Fl. 1
 2
 Obs. 1
 2
 Eb Cl.
 1
 2
 Bb Cl.
 1
 2
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 A. 1
 Sax. 2
 T. Sax.
 Bar. Sax.
 1
 2
 Tpts. 2
 3
 Hrs. 1
 2
 3
 4
 Bar.
 1
 2
 Trbs. 1
 2
 Basses
 Timp.
 Xylo.
 Chimes
 Perc.

T.T.s on balls of mallets
 3023 * Conductor should "cue" upper W.W. to begin trill.

rit. poco a poco

Picc. *f* *ff*
 Fls. 1 *f* *ff* *dim. poco a poco*
 Fls. 2 *f* *ff*
 Obs. 1 *f* *ff*
 Obs. 2 *f* *ff*
 Eb Cl. 1 *f* *ff*
 Eb Cl. 2 *f* *ff*
 Bb Cls. 1 *f* *ff*
 Bb Cls. 2 *f* *ff*
 A. Cl. *f* *ff*
 B. Cl. *f* *ff*
 Bsns. 1 *sfz* *p* *cresc.* *ff*
 Bsns. 2 *sfz* *p* *cresc.* *ff*
 A. 1 *sfz* *p* *cresc.* *a2 marcato* *ff*
 A. 2 *f* *ff*
 T. Sax. *f* *ff*
 Bar. Sax. *sfz* *p* *cresc.* *ff*
 Tpts. 1 *mp* *marcato* *f* *mf* *ff* *div.*
 Tpts. 2 *mp* *marcato* *f* *mf* *ff*
 Tpts. 3 *mp* *marcato* *f* *mf* *ff*
 Hns. 1 *mp* *marcato* *mf* *p* *cresc.* *ff*
 Hns. 2 *p* *marcato* *mf* *p* *cresc.* *ff*
 Hns. 3 *p* *marcato* *mf* *p* *cresc.* *ff*
 Bar. 1 *p* *marcato* *mf* *p* *cresc.* *ff*
 Bar. 2 *p* *marcato* *mf* *p* *cresc.* *ff*
 Trbs. 1 *p* *marcato* *mf* *p* *cresc.* *ff*
 Trbs. 2 *p* *marcato* *mf* *p* *cresc.* *ff*
 Basses *sfz* *p* *cresc.* *ff*
 Timp. *sfz* *p* *cresc.* *ff*
 Xylo. *ff* *cresc.* *f* *ff*
 Chimes *ff* *cresc.* *f* *ff*
 Perc. *ff* *ff* *S.Cym.* *ff*

rit. poco a poco

96 Adagio sostenuto e espressivo

Picc.

Fla. 1
2

Obs. 1
2

E♭Cl. 1

B♭Cl. 2
3

A.Cl.

B.Cl.

Bsns. 1
2

A. 1
Sax. 2

T.Sax.

Bar. Sax.

96 Adagio sostenuto e espressivo

1
2
3

Tpts. 2
3

1
2
3
4

Hns.

Bar.

1
2

Trbs.

Basses

Timp.

Xylo.
Chimes

Perc.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.
B. Cl.

Bsns. 1
2

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

1
2
3
Tpts. 2

Hns. 1
2
3
4

Bar. (B.Cl.)

1
2
Trbs.

Basses

Timp.

Xylo.
Chimes

Perc.

1. (A.Cl.) *p*
2. *mf* *p*

1. *mf* *p*
2. *mf* *p*

(A.Cl.)
p *mf* *p*

mp *mf* *p*

(B.Cl.)
p

1. *p* *sost.* (in a chorale style)
2. *p* *sost.* (in a chorale style)
mp *p* *sost.* (in a chorale style)

(Bsn.) *p* *mf* *p*

Picc. rit.
 Fla. 1 *mp* *mf* *mp cresc.* *f* *mp*
 Obs. 3 *mp* *mf* *mp cresc.* *f* *mp*
 EbCl. 1 *mp* *mf* *mp cresc.* *f* *mp*
 BbCl. 2 *mp* *mf* *mp cresc.* *f* *mp*
 A.Cl. 3 *mp* *mf* *mp cresc.* *f* *mp*
 B.Cl. *mp* *mp cresc.* *f* *mp*
 Bsns. 1 *mp* *mp cresc.* *f* *mp*
 2 *mp* *mp cresc.* *f* *mp*
 A. 1 *mp* *mf* *mp cresc.* *f* *mp*
 Saks. 2 *mp* *mf* *mp cresc.* *f* *mp*
 T.Sax. *mp* *mf* *mp cresc.* *f* *mp*
 Bar. Sax. *mp* *mp cresc.* *f* *mp*
 (Ban.) *mp*
 Tpts. 1 *mf* *mp cresc.* *f* *mp*
 2 *mf* *mp cresc.* *f* *mp*
 3 *mp cresc.* *f* *mp*
 Hns. 1 *mp* *mf* *mp cresc.* *f* *mp*
 2 *mp* *mf* *mp cresc.* *f* *mp*
 3 *mp* *mf* *mp cresc.* *f* *mp*
 4 *mp* *mf* *mp cresc.* *f* *mp*
 Bar. (3.4.Hns.) *mp cresc.* *f* *mp*
 Trbs. 1 *mp cresc.* *f* *mp*
 2 *mp cresc.* *f* *mp*
 3 *mp cresc.* *f* *mp*
 Basses *mp* *mp cresc.* *f* *mp*
 Timp. *mp* *mp cresc.* *f* *mp*
 Xylo. Chimes: (add 8va if pitches are available)
 Perc. S.D. *mp cresc.* *f* *mp*
 (S.Cym.) *mp cresc.* *f* *mp*
 B.D. *f* *mp*

molto **126 Allegro vivace** clearly articulated

Picc. *mp* clearly articulated *mf*

Fls. 1 *mp* clearly articulated *mf*

Fls. 2 *mp* clearly articulated *mf*

Obs. 1 *mp* clearly articulated *mf*

Obs. 2 *mp* clearly articulated *mf*

E♭Cl. *mf* *p* *mp*

B♭Cls. 2 *mf* *p* *mp*

B♭Cls. 3 *mf* *p* *mp*

A.Cl. *mf* *p* *mp*

B.Cl. *mf* *p* *mp*

Bsns. 1 *mf* *p* *mp*

Bsns. 2 *mf* *p* *mp*

A. 1 Saxs. 2 *mp* *mf*

T.Sax. *mp* *mf*

Bar. Sax. *mf* *p* *mp* *mf*

molto **126 Allegro vivace** st. mutes

Tpts. 1 *mp* *mf* *mf-p*

Tpts. 2 *st. mutes* *mp* *mf* *mf-p*

Tpts. 3 *st. mutes* *mp* *mf* *mf-p*

Hns. 1 *mf* *mf-p*

Hns. 2 *mf* *mf-p*

Hns. 3 *mf* *mf-p*

Hns. 4 *mf* *mf-p*

Bar. *mf* *st. mutes* *mf* *mf-p*

Trbs. 1 *mp* *st. mutes* *mf* *mf-p*

Trbs. 2 *mp* *st. mutes* *mf* *mf-p*

Trbs. 3 *mp* *st. mutes* *mf* *mf-p*

Basses *mf* *p* *mf* *mf* *mf-p*

Timp. *mf* *p* *mf* *mf* *mf-p*

Xylo. *mf* *mp* *mf* *mp*

Chimes *mf* *mp* *mf* *mp*

Perc. *mf* *mp* *mf* *mp*

Trgl. *p*

S.D.

Picc. *p* *mf*
 Fla. 1 *p* *mf*
 Obs. 1 *a2* *mp* *mf*
 EbCl. 1 *p* *mf-mp* *div.*
 BbCl. 2 *p* *mf-mp* *div.*
 A.Cl. *p* *mf-mp*
 B.Cl. *a2* *mf* *mf*
 Bsns. 1 *a2* *mf* *mf* *a2* *mf*
 A. 1 Sax. 2 *mf* *mf*
 T. Sax. *mf* *mf*
 Bar. Sax. *mf* *mf*
 Tpts. 1 *mf* *f* *mp*
 Tpts. 2 *mf* *f* *mp*
 Tpts. 3 *mf* *f* *mp*
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Bar. *clearly articulated* *mp* *mf*
 Trba. 1 *mf* *f* *mp*
 Trba. 2 *mf* *f* *mp*
 Basses *mf* *mf*
 Timp. *mf* *mf*
 Xylo. *mf* *mp*
 Chimes *mp*
 Perc. *S.Cym./S.D. stick* *mf* *T.Ts. (soft mallets)*

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Obs. 1 *mf*
 Obs. 2 *mf*
 Eb Cl. 1 *mf*
 Eb Cl. 2 *mf*
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 A. Cl. *mp* *mf*
 B. Cl. *mp* *mf*
 Bsns. 1
 Bsns. 2
 A. 1 Sax. *mp*
 A. 2 Sax. *mp*
 T. Sax. *mp*
 Bar. Sax. *mp* *mf*
 Tpts. 1 *open*
 Tpts. 2 *open*
 Tpts. 3 *open*
 Hns. 1 *mp* *mf*
 Hns. 2 *mp* *mf*
 Hns. 3 *mp* *mf*
 Bar. *mp* *mf*
 Trbs. *f*
 Basses *f*
 Timp. *f*
 Xylo. *f*
 Chimes *f*
 Perc. *f*
 O. Bells *f*
 S.D. *f*
 B.D. *f*
 S.Cym./ S.D. stick *f*

3023 *mp* *mf*

142

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl.

1

B♭Cls. 2
1

A.Cl.

B.Cl.

Bsns. 1
2

A. 1
Saxs. 2

T.Saxs.

Bar. Sax.

1
2

Tpts. 2
1
3

Hns. 1
2
3
4

Bar.

1
2

Trbs.

Basses

Timp.

Xylo.
Chimes

Perc.

3023

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl.

B♭Cls. 1
2

A.Cl.

B.Cl.

Bsns. 1
2

A. 1
Saxs. 2

T.Saxs.

Bar.
Sax.

1
Tpts. 2
3

Hns. 1
2
3
4

Bar.

1
2
Trbs.

Basses

Timp.

Xylo.
Chimes

Perc.

Xylo.

T. Ts./Yarn mallets

3023

Picc. *ff* *f-mf* *f* *mf* *f*
 Fls. 1 *ff* *f-mf* *a2* *f* *mf* *f*
 Fls. 2 *ff* *f-mf* *a2* *f* *mf* *f*
 Obs. 1 *ff* *f-mf* *a2* *f* *mf* *f*
 Obs. 2 *ff* *f-mf* *a2* *f* *mf* *f*
 Eb Cl. 1 *ff* *f-mf* *f* *mf* *f*
 Bb Cl. 2 *f* *f-mf* *f* *mf* *f*
 Bb Cl. 3 *f* *f-mf* *f* *mf* *f*
 A. Cl. *f* *f-mf* *f* *mf* *f*
 B. Cl. *f* *f-mf* *a2* *f* *mf* *f*
 Bsns. 1 *f* *f-mf* *a2* *f* *mf* *f*
 Bsns. 2 *f* *f-mf* *a2* *f* *mf* *f*
 A. 1 *ff* *f-mf* *f* *mf* *f*
 A. 2 *ff* *f-mf* *f* *mf* *f*
 T. Sax. *f* *f-mf* *f* *mf* *f*
 Bar. Sax. *f* *f-mf* *f* *mf* *f*
 Tpts. 1 *ff* *f-mf* *f* *mf* *f*
 Tpts. 2 *ff* *f-mf* *f* *mf* *f*
 Tpts. 3 *ff* *f-mf* *f* *mf* *f*
 Hns. 1 *ff* *f-mf* *a2* *f* *mf* *f*
 Hns. 2 *ff* *f-mf* *a2* *f* *mf* *f*
 Hns. 3 *ff* *f-mf* *f* *mf* *f*
 Hns. 4 *ff* *f-mf* *f* *mf* *f*
 Bar. *f* *f-mf* *mf* *f* *(mf)* *f*
 Trbs. 1 *ff* *f-mf* *f* *mf* *(mf)* *f*
 Trbs. 2 *ff* *f-mf* *f* *mf* *(mf)* *f*
 Basses *f* *f-mf* *f* *mf* *f*
 Timp. *mf*
 Xylo. Chimes *f* *mf* *f-mf* *f* *mf* *mp*
 Perc. *mp* *f* *mf* *f* *mf* *S.Cym.* *cresc.* *mf*

Optional Cadenza

Tpt.1-A (Solo player) *tranquillo*
p *mp* *mf* *p*

Tpt.1-B (Solo player)

Timp.
 B.D. *pp*

B.D. *pp*

Tpt.1-A *freely*
mf *p* *mf* *f*

Tpt.1-B *p* *mp* *cresc.* *f*

Timp.

Tpt.1-A *accel.* *rit.*
ff

Tpt.1-B *ff* *p*

Timp.

Tpt.1-A *accel. poco a poco a Allegro*
p *cresc.* *f p (subito)* *mp* *mf*

Tpt.1-B *p*

Timp. (on F)

Tpt.1-A *mp* *p* *cresc. e accel.*

Tpt.1-B *mp* *mf (p)* *p*

Tpt.1-A *Allegro vivace*
f

Tpt.1-B *f*

* X - indicates free time.

Coda

Picc. *ff* *f*

Fls. 1 2 *ff* *f*

Obs. 1 2 *ff* *f*

E♭Cl. 1 *ff* *f*

B♭Cls. 2 3 *ff* *f*

A.Cl. *ff* *f*

B.Cl. *ff*

Bsns. 1 2 *ff* *mf* *f* *mf*

A. 1 2 *ff-f*

T.Sax. *mf* *f* *mf*

Bar. Sax. *ff* *mf* *f* *mf*

Coda

1 *mf* *p* *mf*

Tpts. 2 *mf* *p* *mf*

3 *mf* *p* *mf*

4 *mf* *p* *mf*

Hns. 1 2 3 4

Bar. *ff*

1 2 *mf* *p* *mf* *p* *mf* *p*

Trbs. 3 *mf* *p* *mf* *p* *mf* *p*

Basses *ff* *mf* *f* *mf*

Timp. *mf* *f* *mf*

Xylo. *mf* *p* *mf* *f*

Chimes *mf* *p* *mf* *f*

Perc. Trgl. *mf* *p* *mf* *f*

3023

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Eb Cl. 1
 2
 Bb Cls. 1
 2
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 A. 1
 Saxes. 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts. 2
 3
 1
 2
 3
 4
 Hns.
 Bar.
 1
 2
 Trbs.
 3
 Basses
 Timp.
 Xylo.
 Chimes
 Perc.
 3023

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Eb Cl.
 1
 Bb Cls. 2
 1
 2
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 A. 1
 Saxs. 2
 T. Sax.
 Bar. Sax.
 1
 2
 Tpts. 2
 1
 2
 3
 Hns. 1
 2
 3
 4
 Bar.
 1
 2
 Trbs. 1
 2
 3
 Basses
 Timp.
 Xylo
 Chimes
 Perc.
 S.Cym.

Musical notation includes dynamics such as *mf*, *p*, *f*, and *ff*. Performance instructions include *div.* (divisi) and *S.Cym.* (Small Cymbal). The score is arranged in a standard orchestral layout with woodwinds at the top, strings in the middle, and percussion at the bottom.

176

Picc.

Fls. 1

Obs. 1

E1

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsns. 2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

3

4

Bar.

1

2

Trbs.

3

Basses

Timp.

Xylo.

Chimes

3023

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl. 1
2

B♭Cls. 1
2

A.Cl.

B.Cl.

Horns. 1
2

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hns. 1
2
3
4

Bar.

Trbs. 1
2
3

Basses

Timp.

Xylo. Chimes

Perc.

3023

Grandioso (♩ = 72)

This page of a musical score is titled "Grandioso (♩ = 72)". It contains 24 staves of music for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinet (1 and 2), Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Baritone, Trombones (1, 2, and 3), and Basses. The percussion section includes Timpani, Xylophone, Chimes, and Percussion. The score features dynamic markings such as *ff* (fortissimo) and *p cresc.* (piano crescendo). There are also performance instructions like "v" (accents) and "vict" (victrol). The bottom left corner of the page is numbered "3023".

Allegro vivace

Picc. *mp cresc.* *ff*

Fls. 1 *mp cresc.* *ff*

Fls. 2 *mp cresc.* *ff*

Obs. 1 *mp cresc.* *ff*

Obs. 2 *mp cresc.* *ff*

E♭Cl. 1 *mp cresc.* *ff*

E♭Cl. 2 *ff-p* *ff*

Cl. 3 *mp cresc.* *ff*

A.Cl. *mp cresc.* *f* *ff*

B.Cl. *ff-p* *mf* *ff*

Bsns. 1 *f* *ff*

A. Saxs. 1 *mp* *f* *ff*

A. Saxs. 2 *mp* *f* *ff*

T. Sax. *p* *mf* *ff*

Bar. Sax. *ff-p* *mf* *ff*

Allegro vivace

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Bar. *ff-p* *mf* *ff*

Trbs. 1 *fff p cresc.* *ff*

Trbs. 2 *fff p cresc.* *ff*

Trbs. 3 *fff p cresc.* *ff*

Basses *fff p cresc.* *ff*

Timp. *ff*

Xylo. *mp cresc.* *ff*

Chimes *mp cresc.* *ff*

Perc. *B.D.* *ff* *ff*

3023 *p cresc.* *ff*