

## BARTÓK FOR BAND

## Conductor

Performance time: 2 minutes 15 seconds

BÉLA BARTÓK

Arranged by Don Schaeffer

## 1. Folk Song

A Moderato

Flutes  
(Oboe)

*mp-f*

B♭ Clarinets 1 2 3

*mp-f*

E♭ Alto  
Saxophones 1 2  
B♭ Cornets 1 2

**1625**

*mp-f*  
8va basso

F Horns 1 2

*mp-f*

Low Brass  
&  
Woodwinds

*mp-f*

Percussion

*mp-f*

B

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

unison

div.

*mf-ff*

*mf-ff*

### 2. Minuet

#### A Andante

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Oboe):** Treble clef, 3/4 time signature. Starts with a *p* dynamic.
- B♭ Clarinets:** Treble clef, 3/4 time signature. Starts with a *p* dynamic.
- E♭ Alto Saxophones / B♭ Cornets:** Treble clef, 3/4 time signature. Starts with a *p* dynamic.
- F Horns:** Treble clef, 3/4 time signature. Starts with a *p* dynamic. Includes the instruction *gva basso*.
- Low Brass & Woodwinds:** Bass clef, 3/4 time signature. Starts with a *p* dynamic.
- Percussion:** Bass clef, 3/4 time signature. Starts with a *p* dynamic.

The score is divided into two sections:

- Section A:** Labeled 'A Andante', it spans the first 10 measures of the page. Dynamics are primarily *p* (piano).
- Section B:** Labeled 'B', it begins at measure 11 and continues to the end of the page. Dynamics include *mf* (mezzo-forte) and *p*.

The key signature is one flat (B♭) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the first system, measures 1-6. The score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *div.* (divisi). There are also markings for *a3* and *v* (accents).

Musical score for the second system, measures 7-12. The score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). There are also markings for *v* (accents) and *sfz* with an accent (^) above the note.

## 3. A Happy Theme

A Allegro

The musical score is for a piece titled "3. A Happy Theme" in 2/4 time, marked "Allegro". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Oboe):** Part 1, starting with a *p* dynamic. The melody is primarily in the treble clef.
- B♭ Clarinets:** Parts 1, 2, and 3, playing a supporting harmonic line.
- E♭ Alto Saxophones / B♭ Cornets:** Parts 1, 2, and 1, 2, playing a supporting harmonic line.
- F Horns:** Parts 1 and 2, playing a supporting harmonic line, with the instruction "8va basso" (8va basso) written above the staff.
- Low Brass & Woodwinds:** Playing a supporting harmonic line.
- Percussion:** Providing a rhythmic accompaniment.

The score is written in 2/4 time and features a key signature of one flat (B♭). The dynamics are marked *p* (piano) throughout. The score is divided into two systems, each containing six staves. A large watermark "For reference only. Not a validator for performance" is overlaid on the score.

**B**

*mp*

*mp*

*mp*

*mp*

unison

*mp*

*mp*

**C**

*mf*

*mf*

*mf*

*mf*

div.

*mf*

*mf*

The first system of the musical score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some slurs and phrasing marks. A large, faint watermark reading "Not valid for performance" is overlaid across the entire page.

**D** **Vivo**

The second system of the musical score begins with a key signature change to D major, indicated by a 'D' in a box. The tempo is marked 'Vivo'. The system contains six staves. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *accel.* (accelerando). There are also some slurs and phrasing marks. A large, faint watermark reading "Not valid for performance" is overlaid across the entire page.