

*Barnhouse Young Band*

# **ALL-AMERICAN MEDLEY**

**Arr. by Don Schaeffer**

Price Archive Edition Set: \$50.00 – Extra Score \$6.00

## Barnhouse **Archive Edition**



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

# All-American Medley

## Condensed Score

Performance time:  
2 minutes 15 seconds

### 1. The Star Spangled Banner

Arranged by Don Schaeffer  
Francis Scott Key

Majestically

Flutes (Oboe)

B $\flat$  Clarinets

E $\flat$  Alto Saxophones  
B $\flat$  Cornets

**1619**

F Horns

Low Brass  
Woodwinds

Percussion

Cym.  $\frac{3}{4}$

S.D.  $\frac{3}{4}$   
B.D.  $\frac{4}{4}$

The first system of the score is for measures 1 through 5. It features a grand staff with six parts: Flutes (Oboe), B $\flat$  Clarinets, E $\flat$  Alto Saxophones/B $\flat$  Cornets, F Horns, Low Brass/Woodwinds, and Percussion. The percussion part includes Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The music is in 3/4 time and begins with a forte (f) dynamic. A first ending bracket is shown above measure 5, which ends with a repeat sign.

1. 2. 10

*mf* *p*

The second system of the score covers measures 6 through 10. It continues the grand staff from the first system. The music is divided into two first endings, labeled '1.' and '2.'. The first ending (measures 6-8) is marked with a mezzo-forte (*mf*) dynamic, and the second ending (measures 9-10) is marked with a piano (*p*) dynamic. The score concludes with a repeat sign at the end of measure 10.

15

Musical score for measures 15-19. The score is written for a piano and features six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked as *mp* (mezzo-piano) at the beginning of each measure, *cresc.* (crescendo) in the middle of each measure, and *mf* (mezzo-forte) at the end of each measure. The music consists of a melodic line in the upper staves and a bass line in the lower staves.

20

Musical score for measures 20-24. The score is written for a piano and features six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked as *f* (forte) at the beginning of each measure and *rall.* (rallentando) in the middle of each measure. The music consists of a melodic line in the upper staves and a bass line in the lower staves.

## 2. America, The Beautiful

Arranged by Don Schaeffer  
Samuel A. Ward

**Grandioso**

This system of the musical score includes the following parts and markings:

- Flutes (Oboe):** Treble clef, 4/4 time, *mf* dynamic.
- Bb Clarinets:** Treble clef, 4/4 time, *mf* dynamic.
- Eb Alto Saxophones / Bb Cornets:** Treble clef, 4/4 time, *mf* dynamic.
- F Horns:** Treble clef, 4/4 time, *mf* dynamic.
- Low Brass / Woodwinds:** Bass clef, 4/4 time, *mf* dynamic.
- Cym.:** Percussion part with a 4/4 time signature.
- Percussion:** Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts with a 4/4 time signature.

Rehearsal mark **5** is located at the end of the first measure of the Flutes part.

This system of the musical score includes the following parts and markings:

- Flutes (Oboe):** Treble clef, 4/4 time, *mp* dynamic.
- Bb Clarinets:** Treble clef, 4/4 time, *mp* dynamic.
- Eb Alto Saxophones / Bb Cornets:** Treble clef, 4/4 time, *mp* dynamic.
- F Horns:** Treble clef, 4/4 time, *mp* dynamic.
- Low Brass / Woodwinds:** Bass clef, 4/4 time, *mp* dynamic.
- Cym.:** Percussion part with a 4/4 time signature.
- Percussion:** Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts with a 4/4 time signature.

Rehearsal mark **10** is located at the end of the first measure of the Flutes part.

13

*f*

*div.*

*f*

*f*

## 3. America

Arranged by Don Schaeffer  
Henry Carey

Moderato

5

Flutes  
(Oboe)

*mf*

B $\flat$  Clarinets  
1  
2  
3

*mf*

E $\flat$  Alto  
Saxophones  
1  
2

B $\flat$  Cornets  
1  
2

F Horns  
1  
2

*mf*

Low Brass,  
Woodwinds

*mf*

Percussion

S.D. 3/4  
B.D. 4/4

*mf*

10

*f*

unis.

*f*

A.Saxs.

*f* Tacet Cors.

optional ad lib. 15

*rit.*

*cresc.*

*ff*

*div.*

*rit.*

*cresc.*

*ff*

Add Cors.

*rit.*

*cresc.*

*ff*

*rit.*

*cresc.*

*ff*

*rit.*

*cresc.*

*ff*

*rit.*

*cresc.*

*ff*