

Barnhouse Concert Band

HOPAK RASKOLNIKI

(A Dance for the Old Believers)

David R. Holsinger

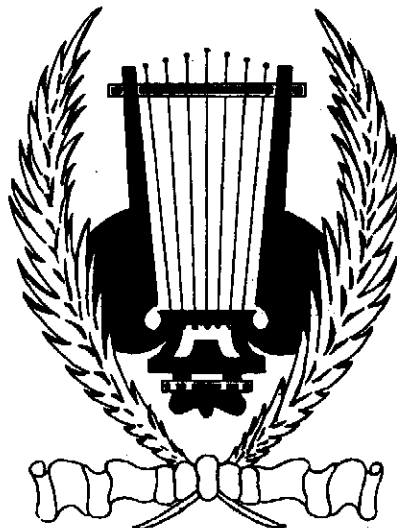
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Barnhouse Archive Edition



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HOPAK RASKOLNIKI

(A Dance for the Old Believers)

Full Conductor Score
(no Condensed Score published)

David R. Holsinger

1573

$\text{♩} = 144-155$

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

Piano

Xylo.

Percussion

Trgl.

pp *mf*

9

Picc.

Fls.

Obs.

Eng. Cl.

1

Bb Cl.

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. 1

Sax. 2

T. Sax.

Bar. Sax.

9

1

Cors. 2

3

1

2

Hns.

3

4

Bar.

1

2

Trbs.

3

Basses

Piano

Perc.

17

Picc. *sfz*

Fls. *f*

Obs.

E♭ Cl. *f*

1 *f*

B♭ Cls. *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *f*

2 *f*

A. 1 *f*

Saxs. 2 *f*

T. Sax. *f*

Bar. Sax.

cresc.

ff

17

1

Cors. 2

3

1 *f*

2 *f*

Hns. *f*

3 *f*

4 *f*

Bar. *f*

cresc.

1

2

Trbs.

3

Basses

ff

Piano *f*

cresc.

Perc. *f*

cresc.

Sus. Cym. *ff* (choke)

Tom-toms

24

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsus. 1

2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

24

1

Cors. 2

3

1

2

Hns.

3

4

Bar.

1

2

Trbs.

3

Basses

Piano

Chimes

Tom-toms

Perc.

31 36

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for woodwinds and brass instruments from measures 31 to 36. The instruments listed on the left are Piccolo, Flutes, Oboes, E-flat Clarinets (1), B-flat Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The notation includes various dynamics such as *fff*, *f*, and *ff*. There are also some rests and repeat signs.

31 36

Cors. 2

3

Hns. 1

2

3

4

Bar.

Trbs. 1

2

3

Basses

Piano

Perc.

Sus. Cym. *pp*

S.D.

Tom-toms

Sus. Cym. *ppp*

B.D.

(Piano R.H. add 8va)

Detailed description: This block contains the musical notation for brass instruments, piano, and percussion from measures 31 to 36. The instruments listed on the left are Corsos (2 and 3), Horns (1, 2, 3, and 4), Baritone, Trumpets (1, 2, and 3), Basses, Piano, and Percussion. The percussion part includes Snare Drum (S.D.), Tom-toms, Suspended Cymbal (Sus. Cym.), and Bass Drum (B.D.). Dynamics include *sfz*, *mf*, *f*, *pp*, and *ppp*. A note for the piano part indicates "(Piano R.H. add 8va)".

Picc. *mf* *ff* *mf* *cresc.* *f* *cresc.*

Fls. *mf* *ff* *mf* *cresc.* *f* *cresc.*

Obs. *mf* *ff* *f* *cresc.*

Eb Cl. *mf* *ff* *f* *cresc.*

1 *mf* *ff* *mf* *cresc.* *f* *cresc.*

2 *mf* *ff* *mf* *cresc.* *f* *cresc.*

3 *mf* *ff* *mf* *cresc.* *f* *cresc.*

A. Cl. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

B. Cl. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

Bsns. 1 *mf* *ff* *mf* *cresc.* *f* *cresc.*

2 *mf* *ff* *mf* *cresc.* *f* *cresc.*

A. 1 *mf* *ff* *mf* *cresc.* *f* *cresc.*

Saxs. 2 *mf* *ff* *mf* *cresc.* *f* *cresc.*

T. Sax. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

Bar. Sax. *mf* *f* *ff* *mf* *cresc.* *f* *cresc.*

1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

3 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

3 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

4 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Bar. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

3 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Basses *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Piano *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

Perc. *mf* *f* *mf*

Sus. Cym. *ff*

2907 B.D. *sfz*

44

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

1 *f*

2 *f*

B♭ Cls. *f* *cresc.*

3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

A. 1 *f* *cresc.*

Saxs. 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *ff*

44

1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Bar. *ff*

1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Basses *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

+ *ova*

Piano *ff*

Perc. *f* *sfz* *sfz* *mf* *ff*

2907 *sfz* *sfz* *sfz* *sfz* *sfz*

50

Picc. *sfz*

Fls. *sfz*

Obs.

E♭ Cl.

1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *p*

Bsns. 1 *p*

2 *p*

A. 1 *ff*

Saxs. 2 *ff*

1. Sax. *ff*

Bar. Sax. *ff*

p *mf*

50

1 *fff*

2 *fff*

3 *fff*

Hns. 1 *fff*

2 *fff*

3 *fff*

4 *fff*

Bar. *fff*

1 *fff*

2 *fff*

3 *fff*

Basses *fff*

Piano

Perc. *fff*

Cowbell *sfz*

B.D. *sfz*

Trgl. *p*

mf

sfz

p

p

p

55

Picc. *mf* *p*

Fls. *mf* *p* *mf*

Obs.

E♭ Cl.

1 *mf* *p* *mf* *p*

B♭ Cls. 2 *mf* *p* *p* *mf* *p*

3 *mf* *p* *p* *mf* *p*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

A. 1 Saxs. 2 *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *p*

1 *mf* *p* *cresc.* *p*

(Solo st. mute)

2 *p* *p*

3 *p* *p*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Bar. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Trbs. 1 *spz* *spz* *spz* *spz* *spz*

2 *spz* *spz* *spz* *spz* *spz*

3 *spz* *spz* *spz* *spz* *spz*

Basses *mf* *p* *mf* *p*

Piano

Wood Block *p*

Perc. *p*

2907

60

Picc. *mf*

Fls. *mf*

Obs.

E♭ Cl.

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

A. Cl. *spz*

B. Cl. *cresc.*

Bsns. 1 *cresc.*

2 *cresc.*

A. 1 *mf*

Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

60

1 *f*

Cors. 2 *p*

3 *p*

1 *mf*

Hns. 3. 1 *spz*

4 *spz*

Bar. *mf*

1 *spz*

Trbs. 2 *spz*

3 *spz*

Basses *cresc.*

Piano

Perc. Tamb. *mf*

2907 B.D. *mf* B.D.

65 (♩ = ♩) eighth note remains even throughout 68

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.
1
2
3

A. Cl.

B. Cl.
ppz

Bsns.
1
2
mf

A. 1
Sax. 2

T. Sax.

Bar. Sax.

65 (♩ = ♩) eighth note remains even throughout 68

1
2
3
mf
mf
mf

Hns.
1
2
3
4
f
f

Bar.
mf

Trbs.
1
2
3
ppz
mf

Basses
mf
mf
mf

Piano

Perc.
(Tamb.)
mf

2907
mf

86

Picc. *mf*

Fls. *mf*

Obs.

E♭ Cl.

1 *mf*

2 *mf*

3 *mf*

A. Cl.

B. Cl.

1 *ff*

2 *ff*

A. 1 *mf*

Saxs. 2 *f*

T. Sax. *mf*

Bar. Sax. *ff*

86

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Bar. *ff*

1 *ff*

2 *ff*

3 *ff*

Basses *ff*

Piano

Perc. S.D. *f*

2907

91

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

1 B♭ Cls. *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

1 Bsns. *ff*

2 *ff*

A. 1 Saxs. *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

94

1 Cors. *ff*

2 *ff*

3 *ff*

1 Hns. *ff*

2 *ff*

3 *ff*

4 *ff*

Bar. *ff*

1 Trbns. *ff*

2 *ff*

3 *ff*

Basses *ff*

Piano

Perc. *ff*

Cowbell

Trgl. *p*

W.B. *p*

2907

Picc.

Fls. *mf*

Obs.

E♭ Cl.

1 *mf*

B♭ Cls. 2. *mf*

2 *mf*

3

A. Cl.

B. Cl.

1 *mf*

2 *mf*

Bsns. 1 *mf*

2 *mf*

A. 1

Saxs. 2

T. Sax. *mf*

Bar. Sax. *mf*

1

Cors. 2

3

1

Hns. 2

3

4

Bar. *mf*

1. (6)

1 *mf*

2

Trbs. 3

Basses *p*

Piano

Bells *mf*

Perc. *p*

Picc.

Fis. *mf*

Obs.

E♭ Cl.

1 *mf*

B♭ Cls. 2 *mf*

3

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*

2

A. 1 *mf*

Saxs. 2

T. Sax. *mf*

Bar. Sax.

1 (st. mute) *p* *mf*

Cors. 2

3

1

Hns. 2

3

4

Bar. *hp.* *mf*

1

Trbs. 2 *mf*

3

Basses

Piano

Perc. Trgl. *p* *p* W.B. *p* Sus. Cym. *p*

108

Picc. *mf cresc.* *mf*

Fls. *mf cresc.* *mf*

Obs. *mf cresc.* *mf*

E♭ Cl. *mf cresc.* *mf*

1 *mf*

B♭ Cls. 2 *mf* 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf* 2 *mf*

A. 1 *mf* 2 *mf*

Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

108

1 *f*

Cors. 2 *p* 3 *p*

1 *mf cresc.* 2 *mf* 3 *mf* 4 *mf*

Hns. *mf*

Bar. *mf*

1 *mf* 2 *mf* 3 *mf*

Trbs. *mf*

Basses *mf*

Piano

Bells *mf*

Perc. S.D. *f* W.B. *f* Trgl. *f* Tamb. *f*

2907 *mf* B.D. *mf*

118

grad. cresc.

Picc.

Fls.

Obs.

E♭Cl.

1

B♭Cls.

2

3

A.Cl.

B.Cl.

1

2

Bsns.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

mf

118

grad. cresc.

1

2

3

Cors.

1

2

3

4

Hns.

Bar.

1

2

Trbs.

3

Basses

Piano

Tom-toms

mf

Tamb.

mf

Perc.

B.D.

mf

2907

Picc.

Fls.

Obs.

Eb Cl.

Bb Cls.

A. Cl.

B. Cl.

Bsns.

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

Cors. 2

Hns.

Bar.

Trbs.

Basses

Piano

Perc.

Sus. Cym.

S.D.

mf

f

2907

132 (♩ = ♩)

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

1

2

3

Cors. 2

3

Hns.

1

2

3

4

Bar.

1

2

Trbs.

3

Basses

Piano

Xylo.

Perc.

2907

140

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

A. 1 Saxs. 2

T. Sax.

Bar. Sax.

140

1

Cors. 2

3

1 *f*

2 *f*

3 *f*

4 *f*

Hns. *f*

Bar. *f*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

Basses *ff*

Piano *ff*

Perc. *ff*

This page of a musical score is for a large orchestra. It contains 25 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., Fls., Obs., Eb Cl., 1, Bb Cls. 2, 3, A. Cl., B. Cl., Bsns. 2, A. 1 Saxs. 2, T. Sax., Bar. Sax., 1, Cors. 2, 3, Hns. 1, 2, 3, 4, Bar., 1, 2, Trbs. 3, Basses, Piano, and Perc. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *v* (forte) and *pp* (pianissimo). The Percussion staff at the bottom includes specific rhythmic patterns and dynamic markings like *pp* and *2*.

This page of a musical score, numbered 27, contains the orchestral parts for measures 162 through 165. The instruments listed on the left are:

- Picc.
- Fls.
- Obs.
- E♭ Cl.
- 1
- B♭ Cl.
- 2
- 3
- A. Cl.
- B. Cl.
- Bsns. 1
- 2
- A. Saxs. 1
- 2
- T. Sax.
- Bar. Sax.
- 1
- 2
- 3
- Hrns.
- 1
- 2
- 3
- 4
- Bar.
- 1
- 2
- Trbns.
- 3
- Basses
- Piano
- Perc.

The score is written in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *sfz* (sforzando) and *sf* (sforzando) are used throughout. A rehearsal mark **162** is placed at the beginning of the first staff. The bottom left corner of the page is marked with the number 2907.

167

Picc. *sf/2*

Fls. *sf/2*

Obs. *sf/2*

E♭ Cl. *sf/2*

1 *sf/2*

B♭ Cls. 2 *sf/2*

3 *sf/2*

A. Cl. *sf/2*

B. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

A. 1 *sf/2*

Saxs. 2 *sf/2*

T. Sax. *sf/2*

Bar. Sax. *ff*

167

1 *ff*

Cors. 2 *ff*

3 *ff*

1 *sf/2*

Hns. 2 *sf/2*

3 *sf/2*

4 *sf/2*

Bar. *ff*

1 *ff*

2 *ff*

Trbs. 3 *ff*

Basses *ff*

Piano

(Timp.)

Perc. *Trgl. sf/2*

Sus. Cym. pp

Cowbell sf/2

2907