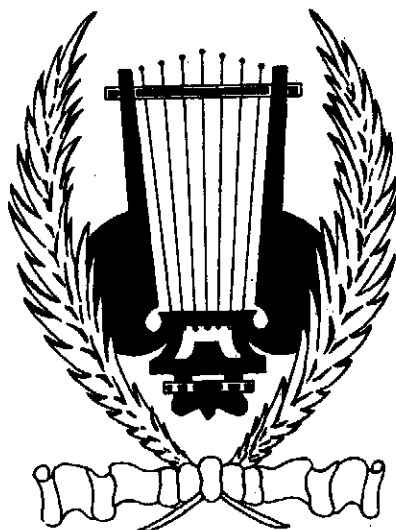


Barnhouse Concert Band

***SEASCAPE***  
**OVERTURE FOR BAND**  
**BY**  
**Kenneth Whitcomb**

*Price Archive Edition Set: \$80.00 - Extra Score: \$6.00*  
*Set Catalog No. 029-1555-00AR*  
*Score Catalog No. 029-1555-01AR*

Barnhouse  
**Archive Edition**



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Full Conductor

# Seascape

Overture for Band

by Kenneth Whitcomb

1555

Allegro (♩=120)

C Piccolo

C Flutes

Oboes

1  
2  
3  
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bar. *f*

Bassoon

1  
2  
Alto Saxophones

1. Trb. *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩=120)

1  
2  
B♭ Cornets

1  
2  
3  
4  
F Horns

1  
2  
3  
Trombones

Baritone

Basses

Mallets  
Bells, Chimes,  
Xylophone

Bells

Timpani

Cymbal

Snare Drum  
Bass Drum

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**A** *Meno mosso*

Picc.

Fl.

Obs.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

A. 1  
Sax. 2

T. Sax.

Bar.  
Sax.

*rall.* *p* *cresc.* *div.* *f*

**A** *Meno mosso*

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Basses

Bells

Timp.

Cym.

S.D.  
B.D.

*rall.* *p* *cresc.* *f* *Hn. 2* *Hns. 3,4*

**Tempo I°**

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. 1 Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 (Hn. 1), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), and Trumpet 3 (Trb. 3). The bottom system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpets (Trbs.), Baritone (Bar.), Basses, Bells, Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.D.)/Bass Drum (B.D.).

Dynamic markings include *dim.*, *mp*, *p*, and *ten.*. Performance instructions include **Tempo I°** and **2**. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines across all instruments.

Picc. C  
 Fls.  
 Obs.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Ban.  
 A. 1  
 Saxes. 2  
 T.Sax.  
 Bar. Sax.  
 1  
 Cors. 2  
 3  
 1  
 Hns. 2  
 3  
 4  
 1  
 Trbs. 2  
 3  
 Bar.  
 Basses  
 Bells  
 Timp.  
 Cym.  
 S.D.  
 B.D.

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**D**

Picc.  
Fl.  
Obs.  
1  
Cl.  
2  
3  
A.Cl.  
B.Cl.  
Bas.  
A. 1  
Sax. 2  
T. Sax.  
Bar.  
Sax.  
**D**  
1  
Cor.  
2  
3  
1  
2  
Hrn.  
3  
4  
1  
Trbs.  
2  
3  
Bar.  
Basses  
Bells  
Timp.  
Cym.  
Trgl.  
S.D.  
B.D.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboes)
- 1**, **2**, **3** **Cls.** (Clarinets)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoons)
- A. 1**, **Saxs. 2** (Alto Saxophones)
- T.Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1**, **2**, **3** **Cors.** (Cor Anglais)
- 1**, **2**, **3**, **4** **Hns.** (Horns)
- 1**, **2**, **3** **Trb.** (Trumpets)
- Bar.** (Baritone)
- Basses**
- Trgl.** (Triangle)
- Timp.** (Timpani)
- Cym.** (Cymbals)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)

Rehearsal marks **E** are present above the Piccolo and Oboe staves. The instruction **to Chimes** is written above the Triangle staff.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fb.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet), with parts for 1 and 2.
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. 1 Sax. 2** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cor.** (Cor Anglais), with parts for 1, 2, and 3.
- Hrn.** (Horn), with parts for 1, 2, 3, and 4.
- Trbs.** (Trumpet), with parts for 1, 2, and 3.
- Bar.** (Baritone)
- Basses** (Basses)
- Chimes** (Chimes), with a *ff* dynamic marking.
- Timp.** (Timpani)
- Cym. Sus.Cym.** (Cymbal / Suspended Cymbal)
- S.D. B.D.** (Snare Drum / Bass Drum)

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A boxed letter 'F' appears above the staff for the Flute and Cor Anglais parts.



**G Andante**

Picc. *ff rall.* *mf* *p*

Fls. *ff rall.* *mf* *p*

Obs. *ff rall.* *mf* *p*

1 Obs. *ff rall.* *mf* *p* Fl. 2

2 Obs. *ff rall.* *mf* *p* 2. div.

3 Obs. *ff rall.* *mf* *p* 3. div.

A.Cl. *ff rall.* *mf* *p*

B.Cl. *ff rall.* *mf* *p*

Bsn. *ff rall.* *mf* *p*

A. 1 Saxes. 2 *ff rall.* *mf* *p*

T. Sax. *ff rall.* *mf* *p*

Bar. Sax. *ff rall.* *mf* *p*

**G Andante**

1 Cors. *ff rall.* *mf* *p*

2 Cors. *ff rall.* *mf* *p*

1 Hns. *ff rall.* *mf* *p*

2 Hns. *ff rall.* *mf* *p*

3 Hns. *ff rall.* *mf* *p*

1 Trbs. *ff rall.* *mf* *p*

2 Trbs. *ff rall.* *mf* *p*

3 Trbs. *ff rall.* *mf* *p*

Bar. *ff rall.* *mf* *p*

Basses *ff rall.* *mf* *p*

Chimes *ff rall.* *mf*

Timp. *ff rall.*

Cym. *ff rall.*

Sus. Cym. *ff rall.*

B.D. *ff rall.*

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**Picc.**  
**Fls.**  
**Obs.**  
**1**  
**Cls.**  
**2**  
**3**  
*3. div.*  
**A.Cl.**  
**B.Cl.**  
**Bsn.**  
**A. 1**  
**Saxs. 2**  
**Hns. 1, 2**  
*p*  
**Hn. 3**  
*p*  
**T.Sax.**  
**Hn. 4**  
*p*  
**Bar. Sax.**  
**1**  
**Cors.**  
*p*  
**2**  
**3**  
*p*  
**1**  
**2**  
**Hns.**  
**3**  
**4**  
*p*  
**1**  
**2**  
**3**  
**Trbs.**  
*p*  
**Bar.**  
*p*  
**Basses**  
**Chimes**  
**Chimes**  
*p*  
**Timp.**  
**Cym.**  
**Trgl.**  
**Trgl.**  
*p*  
**S.D.**  
**B.D.**

Picc.

Fls.

Obs.

1  
Cls.

2  
3

A. Cl.

B. Cl.

Bsn.

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Basses

Bells  
Chimes  
Xyl.

Timp.

Cym.  
Trgl.

S.D.  
B.D.

2883

This page contains a musical score for a variety of instruments. The staves are arranged vertically from top to bottom: Picc., Fl., Obs., Cl. (1, 2, 3), A. Cl., B. Cl., Ban., A. 1 Sax. 2, T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Basses, Chimes, Timp., Cym., Trgl., S.D., and B.D. The score is written in a common time signature with a key signature of one flat. The tempo marking *accel.* is repeated frequently throughout the piece, indicating a gradual increase in speed. The percussion section includes Chimes, Timp., Cym., Trgl., S.D., and B.D. with specific rhythmic patterns and dynamics like *f* and *mf*.

**I Agitato**

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two systems, both marked **I Agitato**. The first system includes Piccolo, Flute, Oboe, Clarinet (1 and 2), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Horns (1 and 2), Trumpets (1 and 2), Baritone, Basses, Chimes, and Percussion (Timp., Cym., Trgl., S.D., B.D.). The second system includes Cor Anglais, Horns, Trumpets, Baritone, Basses, Chimes, and Percussion. The score features a variety of musical notations, including dynamics such as *ff* and *rall.*, and articulation marks like accents and slurs. The percussion parts include specific instructions for cymbals and snare drum.

**Maestoso**

Picc.  
 Fla.  
 Obs.  
 1  
 Cls.  
 2  
 3  
 A.CI.  
 B.CI.  
 Ban.  
 A. 1  
 Saxes. 2  
 T. Sax.  
 Bar. Sax.  
**Maestoso**  
 1  
 2  
 Cors.  
 3  
 1  
 2  
 Hrn.  
 3  
 4  
 1  
 2  
 Trbs.  
 3  
 Bar.  
 Basses  
 Chimes  
 Timp.  
 Cym.  
 S.D.  
 B.D.

Musical score for page 14, featuring a variety of instruments including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (A. 1, Saxes. 2, T. Sax.), Baritone Saxophone, Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Basses, Chimes, and Percussion (Timp., Cym., S.D., B.D.). The score is marked **Maestoso** and includes dynamic markings such as *ff* and *ffz*.

**Allegro**

Picc.  
Fls.  
Obs.  
1  
2  
3  
Cls.  
A.Cl.  
B.Cl.  
Bsn.  
A. 1  
Saxs. 2  
T.Sax.  
Bar.  
Sax.

**Allegro**

1  
2  
3  
Cor.  
Hns.  
1  
2  
Trbs.  
Bar.  
Basses  
Bells  
Chimes  
Timp.  
Cym.  
S.D.  
B.D.

Picc. *a tempo*  
 Fl. Hold back *a tempo* *sf*  
 Obs. Hold back *a tempo* *sf*  
 Cl. 1 Hold back *a tempo* *sf*  
 Cl. 2 Hold back *a tempo* *sf*  
 A. Cl. Hold back *a tempo* *sf*  
 B. Cl. Hold back *a tempo* *sf*  
 Bsn. Hold back *a tempo* *sf*  
 A. 1 Hold back *a tempo* *sf*  
 Saxs. 2 Hold back *a tempo* *sf*  
 T. Sax. Hold back *a tempo* *sf*  
 Bar. Sax. Hold back *a tempo* *sf*  
 Cors. *a tempo*  
 Cors. 2 Hold back *fp a tempo* *sf*  
 Cors. 3 Hold back *fp a tempo* *sf*  
 Hns. 1 Hold back *fp a tempo* *sf*  
 Hns. 2 Hold back *fp a tempo* *sf*  
 Hns. 3 Hold back *fp a tempo* *sf*  
 Hns. 4 Hold back *fp a tempo* *sf*  
 Trbs. 1 Hold back *fp a tempo* *sf*  
 Trbs. 2 Hold back *fp a tempo* *sf*  
 Trbs. 3 Hold back *fp a tempo* *sf*  
 Bar. Hold back *fp a tempo* *sf*  
 Basses Hold back *fp a tempo* *sf*  
 Bells Hold back *a tempo* *sf*  
 Chimes Hold back *p a tempo* *sf*  
 Timp. Hold back *fp p a tempo* *sf*  
 Cym. Hold back *fp a tempo* *sf*  
 S.D. Hold back *fp*  
 B.D. Hold back *fp*