

Condensed Conductor

Time of Perf. 3 mins.

MAMBO POCITA

by William E. Rhoads

1548

Allegro moderato ♩ = 138-144

Flutes
Oboes

B♭ Clarinets

Saxophones

B♭ Trumpets

F Horns

Trombones

Low Woodwinds
Low Brass

Bells

Cowbell
Guiro

Wood Block
Tambourine

Snare Drum
Bass Drum

Fls.
Obs.

Cls.

Saxs.

Tpts.

Hns.

Trbs.

Low
W.W.
Low
Br.

Bells

Cowbell
Guiro

W.B.
Tamb.

S.D.
B.D.

9 2nd time only

1. 2.

Fls.
Obs.

Clas.

Saxs.

Tpts.

Hns.

Trbs.

Low
W.W.
Low
Br.

Bells

Cowbell
Guero

W.B.
Tamb.

S.D.
B.D.

p *mf* *mf* *mf* *mf*

1. 2. 3. 1. 2. 3.

Soli
a3

For reference only

18

Fls.
Obs.

Clas.

Saxs.

Tpts.

Hns.

Trbs.

Low
W.W.
Low
Br.

Bells

Cowbell
Guero

Tamb.

S.D.
B.D.

mf *mf* *mf* *mf* *mf* *mf* *mf*

a2 1. *mf* 2. 3. A.C.I. *p* *mf* + Low W.W. *mf* brushes on *mf* *p*

For reference only

26

Fls. Obs.
Cls.
Saxs.
Tpts.
Hns.
Trbs.
Low W.W. Low Br.
Bells
Cowbell Guiro
Tamb.
S.D. B.D.

Fls. Obs.
Cls.
Saxs.
Tpts.
Hns.
Trbs.
Low W.W. Low Br.
Bells
Cowbell Guiro
Tamb.
S.D. B.D.

34

Fls. a2
Obs. *mf*

Cls. a3
mf

Saxs. a3
mf

Tpts. *mf*

Hns. *p* 1.2 *mf* *p* *mf* *p*

Trbs. *p* *mf* *p* *mf* *p*

Low W.W. Low Br. *p*

Bells *p*

Cowbell

Guiro

W.B. Tamb. *p* *mf* *p* *mf* *p*

S.D. B.D.

42

Fls. a2 *f*

Obs. a3 *f*

Cls. a3 *f*

Saxs. *f*

Tpts. *f*

Hns. *f*

Trbs. *f*

Low W.W. Low Br. *f*

Bells *f*

Cowbell *ff* *Soli*

Guiro *ff* *Soli*

W.B. Tamb. *f* *ff* *Soli*

S.D. B.D. *ff* *Soli*

Musical score for measures 48-51. The score includes staves for Fls. Obs., Cls., Saxs., Tpts., Hns., Trbs., Low W.W. Low Br., Bells, Cowbell Guiro, W.B. Tamb., and S.D. B.D. The instrumentation includes woodwinds, brass, and percussion. The score features complex rhythmic patterns and dynamics such as *ff* and *Soli*.

Musical score for measures 52-55. The score includes staves for Fls. Obs., Cls., Saxs., Tpts., Hns., Trbs., Low W.W. Low Br., Bells, Cowbell Guiro, W.B. Tamb., and S.D. B.D. The instrumentation includes woodwinds, brass, and percussion. The score features complex rhythmic patterns and dynamics such as *mf*, *ff*, and *p softly*. It includes first and second endings (1., 2.) and a section marked [51].

Fls. Obs. 59

Cls.

Saxs. A. Cl., 1. A. Sax. a2
2. A., T. Saxs. a3

Tpts.

Hns.

Trbs.

Low W.W. Low Br.

Bells

Cowbell

Guiro

Tamb.

S.D. B.D.

Fls. Obs.

Cls.

Saxs. A. Cl., 1. A. Sax.
2. A., T. Saxs.

Tpts.

Hns.

Trbs.

Low W.W. Low Br.

Bells

Cowbell

Guiro

Tamb.

S.D. B.D.

67

Fls. Obs. *mf* a2

Cls. *mf* a3

Saxs. *mf* a3

Tpts. *mf*

Hns. *mf* div.

Trbs. *mf*

Low W.W. Low Br. *mf* Low W.W., Bar.

Bells *mf* Low Br.

Cowbell *mf*

Guiro *mf*

W.B. Tamb. *mf*

S.D. *mf*

B.D. *mf*

Soli

Soli

* If not enough Percussionists omit Bass and Snare Drum parts.

75

Fls. Obs. *p*

Cls. *p* + T.Sax.

Saxs. *p* Low W.W. 8ba *p*
1, 2 A.Saxs.

Tpts. *p*

Hns. *p*

Trbs. *p*

Low W.W. Low Br. *p*

Bells *p*

Cowbell *f* *mf* *f* *p*

Guiro *f* *mf* *f* *p*

W.B. Tamb. *f* *mf* *f* *p*

S.D. *f* *mf* *f* *pp*

B.D. *f* *mf* *f* *pp*

Soli

2876

Musical score for measures 2872-2876. The score includes parts for Fls. Obs., Cls., Saxs., Tpts., Hns., Trbs., Low W.W. Low Br., Bells, Cowbell Guiro, W.B. Tamb., and S.D. B.D. The key signature is B-flat major. The score features various dynamics such as *pp*, *p*, *f*, *mf*, and *dim.*. There are also performance markings like *Soli* and *a3*. The percussion parts include patterns for Cowbell, Guiro, W.B. Tamb., and S.D. B.D.

Musical score for measures 2876-2880. The score includes parts for Fls. Obs., Cls., Saxs., Tpts., Hns., Trbs., Low W.W. Low Br., Bells, Cowbell Guiro, W.B. Tamb., and S.D. B.D. The key signature is B-flat major. The score features various dynamics such as *pp*, *p*, *f*, *mf*, and *ppp*. There are also performance markings like *Soli* and *a3*. The percussion parts include patterns for Cowbell, Guiro, W.B. Tamb., and S.D. B.D. The number 2876 is written at the bottom left of the page.