

A RIDICULOUS RONDO

Condensed Conductor Score

by Ken Whitcomb

Moderato

Flute
Oboe

Bb Clarinets

E♭ Alto
Saxophones

Bb Cornets

Low
Woodwinds
Low
Brass

Percussion

f

Also Xyl. (or Bells)

T.Sax., Bar.

A

Fl.
Ob.

Clas.

A.
Saxes.

Cors.

Low
W.W.
Low
Br.

Perc.

f

T.Sax., Bar. 8va

Trbs.

W.B., S.D.

B.D.

FL. Ob. **B**

Cls.

A. saxes.

Cors.

Low W.W. Low Br.

Perc.

FL. Ob.

Cls.

A.

Cors.

Low W.W. Low Br.

Perc.

FL. Ob.

Cls.

A. Saxes.

Cors.

Low W.W. Low Br.

Perc.

FL. Ob.

Cls.

A. Saxes.

Cors.

Low W.W. Low Br.

Perc.

B.D., Cym.

to Coda ⊕

FL. Ob.

Cls.

A. Saxes.

Cors.

Low W.W. Low Br.

Perc.

p

p

p

p

p

p

Brushes on Sus. Cym.

H.D.

E

p

p Also T.Sax., Bar.

FL. Ob.

Cls.

A. Saxes.

Cors.

Low W.W. Low Br.

Perc.

Fl. Ob. **F**

Cls.

A. Saxes.

Cors.

Low W.W. Low Br.

Perc.

Fl. Ob. **G**

Cls.

A. Saxes.

Cors.

Low W.W. Low Br.

Perc.

FL. Ob. **H**
poco a poco cresc.

Cls.
poco a poco cresc.

A. Saxes.
poco a poco cresc.

Cors.
poco a poco cresc.

Low W.W. Low Br.
poco a poco cresc.

Perc.

FL. Ob. *f* *D.S. al Coda*

Cls. *f* *D.S. al Coda*

A. Saxes. *f* *D.S. al Coda*

Cors. *f* *D.S. al Coda*

Low W.W. Low Br. *f* *D.S. al Coda*

Perc. *D.S. al Coda to sticks*

D.S. al Coda

Coda

FL. Ob.
Cls.
A. Saxes.
Cors.
Low W.W. Low Br.
Perc.

ff

This system contains the first six measures of the Coda section. It features six staves: Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Low Woodwinds/Brass, and Percussion. The music is in 3/4 time and begins with a *ff* dynamic. The Flute/Oboe part starts with a quarter note followed by a half note. The Clarinet, Alto Saxophone, and Cor Anglais parts play chords. The Low Woodwinds/Brass part has a melodic line with slurs. The Percussion part plays a rhythmic pattern of eighth notes.

FL. Ob.
Cls.
A. Saxes.
Cors.
Low W.W. Low Br.
Perc.

This system contains the next six measures of the Coda section, measures 7-12. The instrumentation remains the same. The music continues with similar textures, featuring chords in the woodwinds and saxophones, and a melodic line in the low woodwinds/brass. The percussion maintains its rhythmic accompaniment. The dynamic remains *ff*.