

Winter Wishes

by TOM BROWN

1490

Bright 2
Fls., Cls.

mf

Low Brass
Low W. W.

mp

Bells

Trgl.

sp

(A)

f

Hns.

mf

Basses
Bsn.
B. Cl. *mf*

Sleigh Bells

Bells simile

Tamb.

f

Saxs., Bar.

Saxs., Bar.

Susp. Cym.

2508

Ⓑ

Bar. Sax.

Bass Drum (B.D.)

1. Brass

add W. W.

Tpts., Hns.

mf Trbs., Bar.

mf Timp.

f Bells Solo

f

Low Bra., W. W.

Bells

W. W.

Saxs. Hns.

Tpts.

Hns. Trbs.

Bar. Basses

S. D.

B. D.

2. W. W.

f Brass

Bells, W. W.

Brass

Low W. W.

S. D.

B. D.

© Fl., Ob. 8va
Cl.

Low W.W. *mp*
Bells *mp*
Trgl. *mp*
Sleigh Bells *mp* (Perc. simile)

cresc.
Chimes
cresc.
cresc.

Fl., Ob. simile
Cl. Saxs.
ff
f
Chime solo
Bells (Chime cues)

Slower Chimes *mf*
Bells *mf*
Sleigh Bells *mf*
W.W. *mf*
Saxs. Hns. *mf*
Bases, B. Cl., Bsn. *mf*
Perc. simile *mf*

Musical score for Percussion and Horns section. The system includes staves for Perc. simile, Hn. solo, Hns. Saxes., Bar., and Basses. The Perc. simile part features a complex rhythmic pattern with many beamed notes. The Horns section includes a solo line and a section for Horns, Saxophones, Baritone, and Basses.

Musical score for Brass and Percussion section. The system includes staves for 1st Tpt., 1st Hn., Cym., Timp., Brass, and Low W.W., Bar., Basses. The 1st Trumpet and 1st Horn parts are marked with a forte *fp* dynamic. The Brass section includes a section for Low Woodwinds, Baritone, and Basses. A circled 'F' is present above the Brass staff.

Musical score for Clarinet and Flute section. The system includes staves for Cl., Fl. 8va and (Fl. loco). The Clarinet and Flute 8va parts are marked with a forte *f* dynamic. The Flute loco part is marked with a forte *f* dynamic.

Musical score for Flute section. The system includes staves for Fl. 8va. The Flute 8va part is marked with an *accel.* (accelerando) instruction. The system also includes staves for other instruments with *accel.* markings.

G a tempo

W. W.

Tpts.

Low Brass

Trgl. a tempo

Finger Cym. (let vibrate)

Bells

Chimes

H

Cl. 1, 2, (Fls. 8va)

3rd Cl., Low W.W.;Saxs.

Trbs.
Hns.
Bar.

Bases

Perc. continues-Sleigh Bells, Finger Cym.
Tambourine, Bells

Tpts.

I

3rd Cl.

1st Tpt.

2, 3 Tpts.

add Tpt.

3rd Cl.
A. Sax., B. Cl.

This system contains three staves of music. The top staff has a melodic line with eighth notes. The middle staff has a sustained chord with a dynamic marking of *f*. The bottom staff has a rhythmic accompaniment with eighth notes. A bracket groups the middle and bottom staves.

W. W., Bells

Saxs.

f Tpts.

Hns.

Tpts.

Trbs.
Bar.

Hns.
Trbs.

Basses

Tamb. f

Sleigh Bells

This system contains five staves of music. The top staff is for Saxophones. The second staff is for Trumpets, marked *f*. The third staff is for Horns. The fourth staff is for Trombones and Baritone. The fifth staff is for Basses. The bottom staff is for Tambourine, marked *f*, and Sleigh Bells. A large bracket spans all staves.

(K) Bells
High W.W.
Saxs.

Tpts.

Hns.
Trbs.

Bar.
Basses
S. D., B. D.

Perc. simile

This system contains four staves of music. The top staff has a melodic line with a triplet of eighth notes. The second staff is for Trumpets. The third staff is for Horns and Trombones. The fourth staff is for Baritone, Basses, Snare Drum, and Bass Drum. A large bracket spans all staves.

(no Bells)

Bell solo

Timp. *fp*

(roll continues)

This system contains three staves of music. The top staff has a melodic line. The middle staff has a sustained chord with a dynamic marking of *fp*. The bottom staff has a rhythmic accompaniment with a dynamic marking of *fp*. A large bracket spans all staves.

(L) Cl., Fls., Bells

cresc.

Bells

ff

Susp. Cym.

Detailed description: This system contains the first part of section L. It features four staves. The top staff is for Cl., Fls., and Bells. The second staff is for Bells. The third staff is for Susp. Cym. The bottom staff is for another instrument, likely a string or woodwind. A *cresc.* marking is present in the first two staves. A *ff* marking is present in the second staff. A wavy line above the top staff indicates a tremolo effect.

(M) Fls., Cl. 1, 2, 3

Sleigh Bells

f

simile

Tpts.

f

Hns. Saxs.

Trbs.

f

S. D.

Perc. simile

B. D.

Detailed description: This system contains the second part of section M. It features five staves. The top staff is for Fls., Cl. 1, 2, 3. The second staff is for Sleigh Bells. The third staff is for Tpts. The fourth staff is for Hns. Saxs. The fifth staff is for Trbs. A *f* marking is present in the second, third, and fourth staves. A *simile* marking is present in the second staff. A wavy line above the top staff indicates a tremolo effect.

(N)

Timp.

fp

Detailed description: This system contains the third part of section N. It features three staves. The top staff is for Timp. The second staff is for another instrument. The third staff is for another instrument. A *fp* marking is present in the third staff. A wavy line above the top staff indicates a tremolo effect.

Hns., Sax., Bar.

Low Saxs.,
W. W.

Bar., Basses

Fl. simile

ff

ff

(Timp.)

S. D.

B. D.

Cym.

Tpts.

Hns., Saxs.

fp

Low Brass

(Timp.)

fp

fp

(add Timp.)

fp

Chimes, Bells

Chimes

Chimes

Chimes, Bells

S. D.

B. D.

Susp. Cym.