

THE SIBERIAN SKATEBOARD

Conductor

Vivace (♩=120-140)

by Ken Whitcomb

1474

Flute
Oboe

Bb Clarinets

E♭ Alto
Saxophones

Bb Cornets

Low
Woodwinds
Low
Brass

Percussion
B.D., Cym.

Fl.
Ob.

Cls.

A.
Saxs.

Cors.

Low
W.W.
Low
Brass

Perc.
Tamb.,
S.D.

B

FL. Ob.

Cls.

A. Saxs.

Cors.

Low W.W. Low Brass

Perc.

FL. Ob.

Cls.

A. Saxs.

Cors.

Low W.W. Low Brass

Perc.

ff

ff

ff

C

Fl. Ob.
Cls.
A. Saxs.
Cors.
Low W.W.
Low Brass
Perc.

Cym. *sf*
B.D.

D

Fl. Ob.
Cls.
A. Saxs.
Cors.
Low W.W.
Low Brass
Perc.

FL. Ob.

Cls.

A. Saxs.

Cors.

Low W.W. Low Brass

Perc.

For reference only. Not valid for performance.

musical notation for the first system, including staves for Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Low Woodwinds/Brass, and Percussion. A key signature change to E major is indicated by a box containing the letter 'E' at the beginning of the system.

FL. Ob.

Cls.

A. Saxs.

Cors.

Low W.W. Low Brass

Perc.

musical notation for the second system, continuing the instrumentation from the first system. A key signature change to E major is indicated by a box containing the letter 'E' at the beginning of the system.

Fl. Ob.

Cls.

A. Saxes.

Cors.

Low W.W. Low Brass

Perc.

For reference only. Not valid for performance.

Fl. Ob.

Cls.

A. Saxes.

Cors.

Low W.W. Low Brass

Perc.

For reference only. Not valid for performance.