

*FOR CONCERT BAND AND CHORUS*

# ***GIVE US AMERICA***

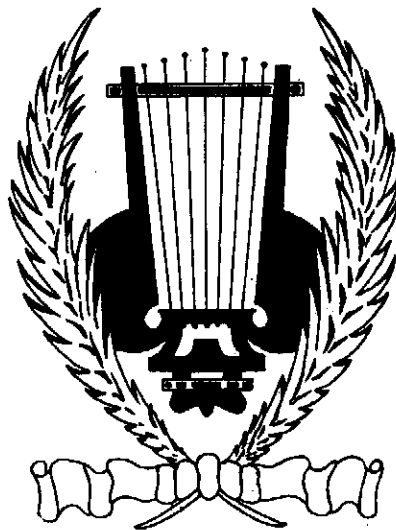
*Composed and Arranged  
by JIM MISNER*

*Price Archive Edition Set: \$80.00 - Extra Score: \$6.00*

*Set Catalog No. 029-1437-00AR*

*Score Catalog No. 029-1437-01AR*

## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

# GIVE US AMERICA

FOR CONCERT BAND AND CHORUS

## Full Conductor Score

(No Condensed Score published)

Composed and Arranged  
by JIM MISNER

*Allegro moderato* ♩=132

The score is written for a concert band and a chorus. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bb Clarinets 1, 2, 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, Trumpets 1, 2, 3, Horns, Trombones 1, 2, 3, Baritone, Tuba & String Bass, Timpani, Percussion, S.A. (Soprano Alto), Chorus, T.B. (Tenor Bass), Harp, and Piano. The music is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as dynamics (e.g., *f*, *sfz*, *gliss.*), articulation (e.g., accents), and performance instructions (e.g., 'S.A.', 'T.B.'). The Harp part features a prominent glissando. The Chorus parts (S.A. and T.B.) are shown as empty staves, indicating that the vocal parts are not included in this specific score.



Flute 1 & 2

Oboe 1 & 2

Bb Clarinets 1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone 1 & 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

Trumpets 1, 2, 3

Horns

Trombones 1, 2, 3

Baritone

Tuba & String Bass

Timpani

Percussion (Cym. Ring)

S.A.

Chorus

T.B.

Harp

Piano



Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus

T.B.

Harp

Piano

SECOND TIME ONLY

*con sostenuto*

SWEET WA-TERS FLOW, A COUN-TRY OF FREE- DOM WHERE- EV- ER I GO, GIVE ME A CHAL-LENGE, A  
 BACK-BONE OF STEEL, A GI- ANT OF POW- ER AND STRENGTH YOU CAN FEEL, GIVE ME A SIM- BOL, THE

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus

T.B.

Harp

Piano

MOUNTAIN TO CLIMB, RED, WHITE, AND BLUE, A DISTANT HORIZON, LONG MAY IT WAVE, ZON, FOR ALL THIS IS MINE ME AND FOR YOU GIVE ME A CHANCE NOW TO GIVE ME THE SPIRIT OF

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus

T.B.

Harp

Piano

BUILD AND TO LEARN, A HOME FOR MY CHILD- REN TO AL- WAYS RE- TURN, GIVE ME A NEIGH- BOR WHO'LL  
 ALL WHO HAVE DIED, DE- FEND- ERS U- NIT- ETS A- MER- I- CA'S PRODE, GIVE ME A COUN- TRY AND

GLISS





Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus

T.B.

Harp

Piano

A- MER- I- CA, A- MER- I- CA OUR

GLISS. EVA 7 GLISS.

Detailed description: This is a page of a musical score, page 9. It features multiple staves for various instruments and a vocal choir. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bb Clarinets 1, 2, 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, Trumpets 1, 2, 3, Horns, Trombones 1, 2, 3, Baritone, Tuba & String Bass, Timpani, Percussion, S.A. (Soprano Alto), Chorus, T.B. (Tenor Bass), Harp, and Piano. The vocal parts (S.A., Chorus, T.B.) have lyrics: "A- MER- I- CA, A- MER- I- CA OUR". The Harp part includes markings "GLISS." and "EVA 7". The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.



ⓔ MODERATO ♩=80  
NO PICCOLLO

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

ⓔ MODERATO ♩=80

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

ⓔ MODERATO ♩=80

S.A.

Chorus

T.B.

GIVE ME A VAL-LEY AND SOFT, GEN-TLE RAIN,

PIANO TRACET

Harp

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus

T.B.

Harp

A HARVEST OF GOLD FROM THE PLAIN, SHOW ME A DREAM WORLD WHERE

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.  
Chorus  
T.B.

Chimes

Harp

Musical score for page 13, featuring various instruments and a vocal line. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bb Clarinets 1, 2, 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, Trumpets 1, 2, 3, Horns, Trombones 1, 2, 3, Baritone, Tuba & String Bass, Timpani, Percussion, S.A. Chorus T.B., Chimes, and Harp. The vocal line includes the lyrics: "ALL WOUNDS CAN HEAL, GIVE ME TIME TO HELP MAKE IT REAL". Dynamics include *p*, *f*, *mf*, and *f*.

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.  
Chorus

T.B.

Chimes

Harp

The musical score for page 14 is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba & String Bass), and percussion (Timpani, Percussion). The vocal parts consist of Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics: "PRAY FOR THE CHILD-REN, THE RICH AND THE POOR, GIVE US PEACE... LORD,". The harp and chimes provide accompaniment. Dynamics include *f*, *mp*, and *s*. A circled 'F' indicates a first ending or forte dynamic.

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus  
PLEASE, NO MORE WAR, AND O- PEN OUR EYES, OH HELP US TO SEE,

T.B.

Chimes

Harp







(H) ALLEGRO MODERATO

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

(H) ALLEGRO MODERATO

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

(H) ALLEGRO MODERATO

S.A.

Chorus  
GIVE US THE COUR- AGE TO GO ON OUR WAY, TO WALK IN THE SUN- LIGHT WITH HOPE EV-?RY DAY,

T.B.

Harp

Piano

GLISS.

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus  
LIVE FOR THE FUTURE 'CAUSE WE'RE GO-IN' FAR, SHOW US THE HIGH-WAY THAT LEADS TO A STAR,

T.B.

Harp

Piano

PICCOLO

f

GLISS

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus

T.B.

Harp

Piano

GIVE US A NA- TION U- NI- TED IN SONG, THIS IS OUR LAND AND WE'LL KEEP IT STRONG,

GLISS

Detailed description of the musical score: This page contains a full orchestral score for page 20. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophone (1 & 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone, Tuba & String Bass, Timpani, Percussion, S.A. (Solo Alto), Chorus, T.B. (Tenor Bass), Harp, and Piano. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal line (S.A. and Chorus) has the lyrics: "GIVE US A NA- TION U- NI- TED IN SONG, THIS IS OUR LAND AND WE'LL KEEP IT STRONG,". The piano part features a complex accompaniment with many chords and moving lines. There are first endings marked with a circled 'I' at the beginning of the Flute, Bassoon, Trumpets/Horns, and S.A. parts. The Harp part includes a glissando (GLISS) at the end. Dynamics like 'f' and 'ss' are present. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass in the middle, and vocal/keyboard in the lower staves.

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus

T.B.

Harp

Piano

SING FOR THE FREE-DOM SO DEER-LY WE LOVE, RAISE YOUR VOIC-ES, ALL CHILD-REN OF A-

GLISS.

Flute 1 & 2  
 Oboe 1 & 2  
 Bb Clarinets  
 1, 2, 3  
 Bb Bass Clarinet  
 Eb Alto Saxophone  
 1 & 2  
 Bb Tenor  
 Saxophone  
 Eb Baritone  
 Saxophone  
 Bassoon  
 Trumpets  
 1, 2, 3  
 Horns  
 Trombones  
 1, 2, 3  
 Baritone  
 Tuba &  
 String Bass  
 Timpani  
 Percussion  
 S.A.  
 Chorus  
 T.B.  
 Harp  
 Piano

Musical score for page 22, featuring various instruments and vocal parts. The score includes woodwinds, brass, saxophones, percussion, and vocal lines with lyrics.

The score is divided into several systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bb Clarinets 1, 2, 3, and Bb Bass Clarinet. The second system includes Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, and Bassoon. The third system includes Trumpets 1, 2, 3, Horns, Trombones 1, 2, 3, Baritone, and Tuba & String Bass. The fourth system includes Timpani and Percussion. The fifth system includes S.A. (Solo Alto), Chorus, and T.B. (Tenor Bass). The sixth system includes Harp and Piano.

The lyrics for the Chorus and T.B. parts are:

MER- I- CA, A- MER- I- CA,  
 THIS IS OUR LAND

Performance markings include:

- Trills (tr) above notes in the woodwind parts.
- Accents (^) above notes in the vocal parts.
- Glissando (GLISS.) marking above a note in the Harp part.
- Dynamic markings such as *mf* and *pp*.
- Tempo or mood markings like *ALZ.* (Allegretto).

Flute 1 & 2

Oboe 1 & 2

Bb Clarinets  
1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone  
1 & 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Trumpets  
1, 2, 3

Horns

Trombones  
1, 2, 3

Baritone

Tuba &  
String Bass

Timpani

Percussion

S.A.

Chorus  
GIVE US FREE-DM, A- MER- I- CA, A- MER- I- CA FOR

T.B.  
U- NIT- ED

Harp  
GLISS.  $\text{b}^{\flat}$   $\text{b}^{\flat}$  GLISS.  $\text{b}^{\flat}$   $\text{b}^{\flat}$

Piano



