

Commissioned by the Southern Oregon College Band, Max McKee, director

FANFARE and CELEBRATION

Condensed Conductor Score

Majestically ♩ = 84-92

by Jerry Neil Smith

High Brass

Low Brass

1420

Perc.

unis.

Cor. 1,2,3
& Trpts. 1,2

Timp. *mp*

Cym. (Crash)

B.D. *mp*

High Brass

Low Brass

Perc.

12

Cor.

Trpt.

F. Horn (unis.)

ff

mp (sub.)

High Brass

Low Brass

Perc.

sim.

3

3

3

ff

23

Cor.

High Brass

Trpt.

Hns.

Low Brass

Trbs. 1,2

mp (sub.)

Perc.

mp (sub.)

1,2

3

3

1,2

3

3

1,2

3

div.

1.

2.

3

High Brass

Low Brass

Perc.

High Brass

Low Brass

Perc.

35

Conductor: Wait until snare Drum and Tenor Drum repeat ostinato several times. Then continue Fanfare (in old tempo), But do not coordinate with Drums.

Suddenly faster ♩ = ca. 112

S.D. ~~~~~
T.D. ~~~~~

Susp. Cym. w/soft mallets

Snare Drum and Tenor Drum continue ostinato while Fanfare continues in different tempo. Do not coordinate with conductor. Gradually crescendo until hold in Brasses.

4

High Brass

Cor. *mf* 1,2 div. 3 rit. (long)

Trpt. (long)

Low Brass

Hns. 1,3 2,4 (long)

Trbs. 1,2 2. 1. (long)

Bass *mf* *mf* *f*

Perc.

(S.D.) *mp*

(T.D.) *pp* soft mallets

Allegro ♩ = 128 [45]

W.W. 8va *pp*

Woodwinds

Fl., Ob., 1, 2 Cl.

Brass

Trpt., Cor. Cor., Trpt. mute

Hns., Trbs.

Perc.

R.S. *ff*

(Whip) *ff* choke

Woodwinds

Bssn., A., B.Cl.

legato

Brass

1 Tuba, C.B.Cl.

mf

Perc.

(S.D.)

mp

mf

(Trgl.)

(B.D.)

mf

Woodwinds

Brass

1.

Perc.

mp

(Trgl.)

mf

Woodwinds

Brass

Perc.

63

Woodwinds

Brass

Perc.

mf Add Hns., Bari.

mf A. T. Sax., Cor. (mutes)

mp all Tuba, C.B.Cl. lightly

Xylo.

B.D.

Fl., Ob., Cl.

Woodwinds

mf (Trpt. 8va)

Brass

(Xylo.)

Perc.

mf

Trgl.

(B.D.)

mf

Woodwinds

Brass

Perc.

Woodwinds

Brass

Perc.

Allargando

Woodwinds

Brass

Perc.

Ob., Cl.
(Fl., Picc. 8va)

Add Trb. 1

Trb. 2

Trb. 3

Xylo.

Timp.

S.D.

Cym. soft mallets

p

mf

Woodwinds

Brass

Xylo.

Perc.

Hns. *mf*

(Trpt. open)

Low Reeds

Low Brass

Trgl.

(B.D.)

81 Rhythmic, a tempo

Woodwinds

Brass

Perc.

Bssn., Cl.

A.1, T.1 Sax.

1 Tuba

S.D. crisply

B.D.

Woodwinds

Picc. 8va
(W.W.)

Brass

Perc.

Crash Cym.

pp

p

pp

Woodwinds

Brass

Perc.

Woodwinds

Brass

Perc.

Crash Cym.

soft mallets

Cor.

Hn.

Trb. Bari.

Tuba, Bar. Sax.

p *pp*

93

Woodwinds

Brass

Perc.

(W.W.)

mf

(Fl. 8va)

Woodwinds

Brass

Perc.

Woodwinds

Brass

Perc.

Woodwinds

Brass

Perc.

sfz

sfz

Fl., Picc.
8va

S.D.

T.D.

Cym. (choke)

B.D.

(Trgl.)

ff

Woodwinds

Brass

Perc.

111 Deliberately

Cl.

Bssn., A., B., Cl.

f

mp

ff

Woodwinds

p

Brass

Cor. Solo (lightly)

mp

Perc.

p

Woodwinds

mp

Brass

(add Alto Sax., Picc. 15ma higher)

Trb.1 (mute) 1 player

p

one Tuba Soli

Timp.

p

Perc.

(p)

mp

(end Soli)

accel. *(accel.)*

Woodwinds
(add Trpts. 1,2)

all Fl., Ob. 8va
Cor. Picc. 15ma
Hns.
Brass
Low Brass, Low Reeds
all

Perc.

Woodwinds
Fl., Cl. 1
(Cl. 2, 3 8va Lower)
ff

Brass
f
Hns.

Perc.
R.S.
ff

Fl., Cl. 1
gva

Woodwinds

Brass

Perc.

Cym. w/sticks
Crash

B.D.
Ratchet

135

Cl.
(leg.)

Fl., Picc., Glock.
(N.V.)

Ob.

Woodwinds

Brass

Low Brass, Low Reeds
mp

Hns., A. Sax.
mf

Glock.

Trgl.

B.D.
ff

Woodwinds

Brass

Perc.

This system contains three staves. The top staff is labeled 'Woodwinds' and contains a complex melodic line with many beamed notes and slurs. The middle staff is labeled 'Brass' and contains a rhythmic accompaniment with beamed eighth notes and slurs. The bottom staff is labeled 'Perc.' and contains a simple rhythmic pattern with slurs.

Woodwinds

Brass

Perc.

Fl., Cl., Ob.

Cor., Trpt. unis.

Timp.

Hn. A.Sax.

This system contains four staves. The top staff is labeled 'Woodwinds' and includes the sub-label 'Fl., Cl., Ob.' with a dynamic marking of *mf*. The second staff is labeled 'Brass' and includes the sub-label 'Cor., Trpt. unis.' with a dynamic marking of *mf*. The third staff is labeled 'Perc.' and includes the sub-label 'Timp.' with a dynamic marking of *mp*. The bottom staff is labeled 'Perc.' and includes the sub-label 'Hn. A.Sax.' with a dynamic marking of *mp*. The percussion staves show a rhythmic pattern with slurs and dynamic markings.

Woodwinds

Brass

Perc.

This system contains measures 1 through 4. The Woodwinds part is written in a single staff with a treble clef and a key signature of two flats. It features a complex rhythmic pattern of eighth and sixteenth notes. The Brass part is written in two staves, with a treble clef for the upper voice and a bass clef for the lower voice. The upper voice has a melodic line with some slurs and accents, while the lower voice provides a rhythmic accompaniment. The Percussion part is written in a single staff with a treble clef and a key signature of two flats, playing a steady eighth-note pattern.

Woodwinds

Brass

Perc.

This system contains measures 5 through 8. The Woodwinds part continues the complex rhythmic pattern. The Brass part continues the melodic line and rhythmic accompaniment. The Percussion part continues the steady eighth-note pattern.

156

Woodwinds

Brass

Perc.

(S.D.)

(T.D.)

(B.D.)

Cor., Trpts.,
A. Sax., Hns.

Woodwinds

Brass

Perc.

(Fl. Picc. 8va)

(Cym.)

Allargando - - -

Woodwinds

Brass

Perc.

Cym. Hard sticks *fp*

Trpt., Cor. > *f* *fp*

A Tempo
(Picc., Fl. 8va)

Woodwinds

Brass

Perc.

(Low Reeds)
(Low Brass)

Trgl. Crash Cym. hard sticks *fp*