

Barnhouse Concert Band

THE STREETS OF LAREDO

Arranged By Lawrence Welner

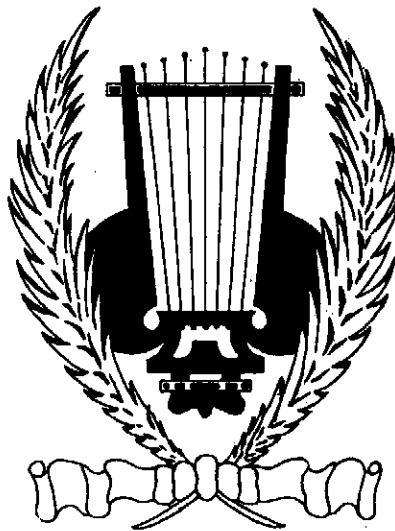
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Grade Level 3

Barnhouse Archive Edition



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www.barnhouse.com

To my friend Bill

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STREETS OF LAREDO

Conductor

Arr. by
LAWRENCE WEINER

Slow with liberty ♩ = 60

1406

Hns.

Bar.
T. Sax

mp

B. Cl., Bsn., Bar. Sax, Tuba

Fls. 1,2

9

mp

17

Tpts. *mp*

Hns.

Bar.

Tbns.

1 Tuba

All Tubas

mf

Fls. *mp*

Tpts. *mf*

Tbns.

(25) +Oboe

A.Sax 2 Cls. *mf*

Tpts. *mf*

Bar. *mp*

B.Cl. *mf*

Bsn. *mf*

Tuba *mf*

(29) Cls. *mf*

Hns. *mf*

A.Sax *mf*

Bar. *mp*

+T. & Bar.Sax

+Bar.Sax

Hns. *mf*

Saxes *mf*

Tbn. 2,3

Tbn. 1

T.Sax *mf*

Tuba *mf*

37

f

Hns.
Saxes

f

Tbns.

f

simile

poco rit.

simile

poco rit.

ff
+Bsns.

45

a tempo
w.w.

Hns.
mf

a tempo
Bsns., B.Cl., Bar.Sax

Bar.
B.Cl. *mf*

Musical score system 1, featuring piano and bass staves with various musical notations and dynamics.

Musical score system 2, starting with measure 53. Includes parts for Hns., Bar., Tpts., +Sax, and Tbn. Dynamics include *p* and *mp*. Instrumentation includes B.Cl., Bsns., and Tuba.

Musical score system 3, starting with measure 61. Includes parts for W.W. and dynamics *mp*.

Musical score system 4, featuring piano and bass staves. Includes parts for Tpt.3, Hns., Bar., and Soli. Dynamics include *p* and *mp*.