

*Barnhouse Concert Band*

# **HICKORY HILLS**

**CONCERT MARCH**

**by George Kenny**

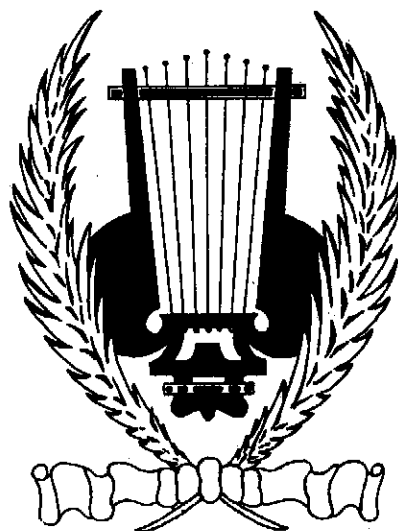
Price Archive Edition Set: \$80.00 – Extra Score \$6.00

Set Catalog No. 029-1396-00AR

Score Catalog No. 029-1396-01AR

*Grade Level: 3.5*

## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

# Hickory Hills

## CONCERT MARCH

Conductor

Time of Perf : 2:30

by George Kenny

**March tempo** ( $\text{♩} = 120$ )

1396

Picc., Fls., E<sup>b</sup>Cl.  
Cl. 1 *ff*

Obs. 2, 3, Cls. 8va *fp*

Cors. *ff*

Hns., Saxes. *ff*

2, 3 Cls.,  
A. Saxes. *ff*

Hns. *fp*

Cors. *ff*

Hns.

Cl. 1, 3

Obs., Cl. 2

+ Bar.

W.W., Cls., Saxes. *ff*

Bells

Cors. *fp*

Hns., Trbs. *fp*

The first system of the score consists of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are for strings, with the middle staff marked *fp* (fortissimo piano) and the bottom staff also marked *fp*. The music is in a minor key and features complex rhythmic patterns.

The second system is marked with a box containing the letter 'A'. It features four staves. The top two staves are for woodwinds, with the top staff marked *ff* (fortissimo) and labeled 'Cls. Picc., Fls. 8va Cors., Saxes.'. The bottom two staves are for brass, with the bottom staff marked *ff* and labeled 'Trbs., Bar.'. The music is highly rhythmic and includes many accents.

The third system consists of three staves. The top staff is a single melodic line with many slurs and ornaments. The middle and bottom staves are for strings, with the middle staff marked *ff* and the bottom staff also marked *ff*. The music is in a minor key and features complex rhythmic patterns.

The fourth system consists of three staves. The top staff is a single melodic line with many slurs and ornaments. The middle and bottom staves are for strings, with the middle staff marked *ff* and the bottom staff also marked *ff*. The music is in a minor key and features complex rhythmic patterns.

**B**

*p* Cls., Saxes.  
Hns.

T. Sax., Bar.

*p*

Low W.W./  
Basses

*p*

**C** (Cls.)

*mf cresc.*

*mf cresc.*

*ff*

*ff*

*fz*

*fz*

Hns.

Trbs., Bar.

*mf cresc.*

*mf cresc.*

*ff*

*ff*

*fz*

*fz*

Hns.

Trbs., Bar.

*mf cresc.*

*mf cresc.*

*ff*

*ff*

*fz*

*fz*

Hns.

Trbs., Bar.

A. Saxes.  
Hns. 8va  
Trb., Bar.

**D**  
*ff* *ff* *fz* *fz*

**E**  
*f* Cls., Bar. *dim.* *p cantabile*  
Fls., Obs., Cors. Muted  
Bells  
*p* Saxes., Hns.  
(Brushes on S.D.)

*cresc.* *cresc.*

First system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The top staff contains a melodic line with notes and rests, including a fermata over a note. The middle staff contains rests. The bottom staff contains a bass line with chords and notes. Dynamic markings include *p.* at the beginning and *mf* in the second and third measures.

Second system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The top staff contains a melodic line with notes and rests, including a fermata over a note. The middle staff contains rests. The bottom staff contains a bass line with chords and notes. Dynamic markings include *dim.* in the second measure, *mf dim.* in the third measure, and *p* in the fourth measure. A boxed letter 'F' is located above the top staff in the fourth measure.

Third system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The top staff contains a melodic line with notes and rests, including a fermata over a note. The middle staff contains rests. The bottom staff contains a bass line with chords and notes, including a fermata over a chord.

Fourth system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The top staff contains a melodic line with notes and rests, including a fermata over a note. The middle staff contains rests. The bottom staff contains a bass line with chords and notes. Dynamic markings include *cresc.* in the first measure, *mf cresc.* in the second measure, and *f* in the fourth measure. Text markings include "Cors. open" and "Trbs." in the second measure.

mf dim. *p* *ff* Cors.  
*mf* *p* Saxes., Hns. *mf dim.* *p* *ff* Trbs., Bar.

**G**

Cl.1, T.Sax. Bar.8va **H**  
*p* 2,3 Cls. Fls., Ob. *p* Trbs. Ob.2, Hns.1,2 A.Saxes.

**I**

*ff*  
*molto*  
*ff*  
Saxes.  
Hns.

*p*  
*ff*

**J**

*ff*  
Cors., A. Saxes.  
Hns.  
*ff* Trbs., Bar.

*ff*  
Cl.



Picc., Fls. 8va

2, 3 Cls., A. Saxes.  
Hns.

This system contains the first system of music, featuring a Piccolo and Flutes in the octave (8va) part. The woodwind section includes 2 or 3 Clarinets and Alto Saxophones, and Horns. The score is written for a conductor and includes various musical notations such as notes, rests, and dynamic markings.

Hns., Bar.  
Hns.  
Trbs., Bar.

This system contains the second system of music. It includes parts for Horns and Baritone. A key signature change is indicated by a 'K' symbol. The score continues with various musical notations and dynamic markings.

This system contains the third system of music, continuing the orchestral arrangement with various instruments and musical notations.

Clas., Saxes.  
VOCAL

This system contains the fourth system of music, featuring Clarinets and Saxophones, and a vocal part. The score concludes with various musical notations and dynamic markings.

**L** Picc., Fls. out  
add Picc., Fls.

Cl.2  
*mf*

*cresc.*

Saxes.,  
Cors.  
*fp*

Cl.3, Hn.1  
*mf*

*cresc.*

Trbs.  
*ff*

Picc., Fls., Obs., Cl.1

*ff*

2,3 Cls., Saxes.  
*ff*

Hns.  
*ff*

Trbs.  
*fp*

Low W.W., Bar., Bass