

Barnhouse Concert Band

COLORBURST
CONCERT MARCH
BY GEORGE KENNY

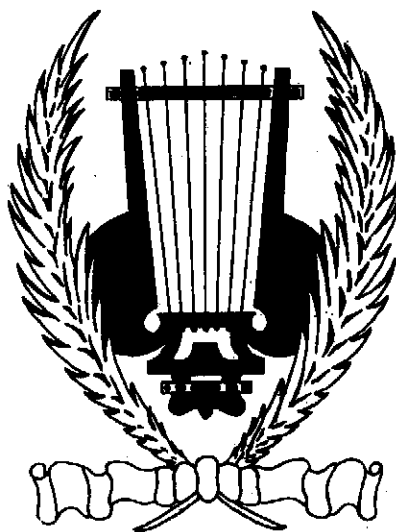
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Grade Level: 3.5

Barnhouse
Archive Edition



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COLORBURST

Concert March

Conductor

GEORGE KENNY

Bright March Tempo ($\text{♩} = 120$)

1364

Picc., Fls., E Cl.
Cls. 1,2

Cls. 2,3
Cors., Trpts.

Saxes, Hns., Trbs., Chimes

ff

Obs., Cl. 3

Saxes, Cors A
Trbs.

Hns.

A

f > W.W., Cls.
Cors., Saxes (Hns. Rhythm)

Trpts. 8va, Trbs., Bar.

Fls., Obs., E Cl.,
Cls. 1,2

A. Saxes

Bsns., Trbs.,
A. Cl.,
Cor. 1, T. Sax

2557-70

B

Cl. 3, Hns.
poco cresc.

poco cresc.

Bar.

all Cors

ff

ff

ff

C

ff

T. Sax., Bar. 8va basso

ff

Trbs.

Fls., Cl. 1 (div.)
Cl. 2

mf

molto

(D)

mf *ff*

Obs., Cl. 3, Bsns., T.&B.Sax 8va basso

cued

Saxes, Brass.

f *ff*

Hns.

Obs. 8va

1 2

TRIO

ff

ff Trpts. 8va,
Hns. Trbs.

mp All Cls.

E

mp Cors.

p Trbs.

Fls., Obs. *cresc.*

mf

f Fls., Obs., Bells

Hns. 1, 2 *cresc.*

Hns. 3, 4, Bsns., Bar. (cued-Trbs.)

p Cors.

mf

f Trbs. Hns.

dim.

dim.

dim.

2

mf *mp* *dim.* *dim.*

Fls., Obs.
Hns.

This system contains two staves. The top staff is for Flutes and Oboes, and the bottom staff is for Horns. The music begins with a dynamic of *mf* and *mp*, then transitions to *dim.* after a double bar line. The key signature has two flats.

(F)

mp *p* *ff* *ff*

Cors.
Low Reeds, Brass
W.W. 8va, Cors., Hns.

This system contains two staves. The top staff is for Corsos and W.W. 8va, Cors., Hns., and the bottom staff is for Low Reeds, Brass. The music begins with a dynamic of *mp* and *p*, then transitions to *ff* after a double bar line. The key signature has two flats.

ff *fp* *ff* *ff*

Cls., Saxes
Trbs., Trpts. 8va

This system contains two staves. The top staff is for Clarinets and Saxophones, and the bottom staff is for Trumpets and Trombones. The music begins with a dynamic of *ff* and *fp*, then transitions to *ff* after a double bar line. The key signature has two flats.

Fl. 1

ff *fp* *ff* *fp*

Fl. 1
P Obs., All Cls., Saxes

This system contains two staves. The top staff is for Flute 1, and the bottom staff is for Oboes, Clarinets, and Saxophones. The music begins with a dynamic of *ff* and *fp*, then transitions to *ff* and *fp* after a double bar line. The key signature has two flats.

Fl. 1

Add Hns.

p Obs., All Cls.,
Saxes

fp

f

Cors.

Trbs.

ff

Saxes, Trpts., Hns., Bar.

fp

W.W., Cl. 1

Cl. 2, 3

Cors., A. Saxes

Bsns., T. Sax,
Bar., Trbs.

ff

Hns.

W.W., Cls.
Hns.
W.W.
Hns., Trbs.
Picc., Fls., Obs., Cors.
Clas., Saxes
Trbs., Bar.

Bar. 8va

Detailed description: This page of a musical score for a conductor, page 7, contains four systems of music. Each system consists of three staves: a top staff for woodwinds and strings, a middle staff for woodwinds and brass, and a bottom staff for woodwinds and brass. The first system includes parts for Woodwinds and Clarinets (W.W., Cls.), Horns (Hns.), and strings. The second system continues these parts. The third system introduces Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), and Cor Anglais (Cors.) with a forte (ff) dynamic, and Clarinets and Saxophones (Clas., Saxes) with a circled 'H' marking. It also includes Horns and Trumpets (Hns., Trbs.) with a forte (ff) dynamic. The fourth system features Woodwinds (W.W.) and Trumpets and Baritone (Trbs., Bar.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score system 1, featuring three staves. The top staff is labeled "A.Cl., Saxes, Hns." and the middle staff is labeled "Cors.". The bottom staff is a bass line. The system contains several measures of music with various dynamics and articulations, including accents and slurs.

Musical score system 2, featuring three staves. The top staff is labeled "A.Cl., Saxes, Hns." and the middle staff is labeled "Cors.". The bottom staff is a bass line. The system contains several measures of music with various dynamics and articulations, including accents and slurs.

Musical score system 3, featuring three staves. The top staff is labeled "Hns., Trbs." and the middle staff is labeled "Cors.". The bottom staff is a bass line. The system contains several measures of music with various dynamics and articulations, including accents and slurs. Dynamic markings include *fp* and *ff*. A note in the top staff is marked "(opt. Cor. 1)".

Musical score system 4, featuring three staves. The top staff is labeled "Hns., Trbs." and the middle staff is labeled "Cors.". The bottom staff is a bass line. The system contains several measures of music with various dynamics and articulations, including accents and slurs.