

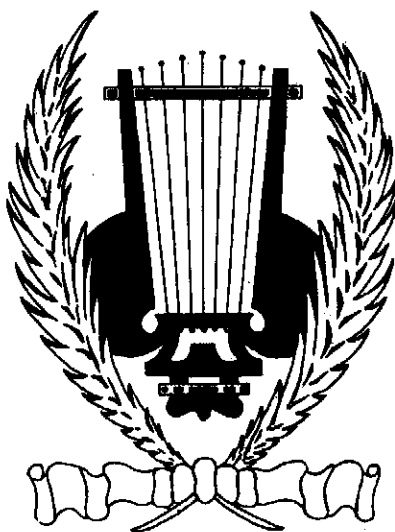
*Barnhouse Concert Band*

# **MODAL DANCE**

**A Concert Overture For Band  
Stuart Glazer**

Price Archive Edition Set: \$80.00 – Extra Score \$7.00

## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**  
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Full Conductor Score

Performance time: 3:15

# MODAL DANCE

A Concert Overture For Band

STUART GLAZER

1356

Fast (♩ = 120)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

2547-60

The score is written for a concert band and includes parts for Piccolo, Flutes, Clarinets (E♭, B♭, Alto, Bass), Saxophones (E♭ Alto, Tenor, Baritone), Bassoons, Cornets (B♭), Horns (F), Trombones (1st, 2nd, 3rd, Baritone), Basses, Drums, and Tympani. The tempo is marked 'Fast (♩ = 120)'. The key signature has one flat (B♭). The score is divided into systems, with a circled '5' indicating a measure repeat or a specific measure number. Dynamics such as 'f' (forte) and 'sfz' (sforzando) are used throughout. The percussion part includes a 'Choke' instruction for B♭, E♭, D♭, and F.

C Piccolo

C Flute

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Musical score for woodwinds and strings. The section includes C Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, and B♭ Bass Clarinet. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are indicated.

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Musical score for saxophones and bassoons. The section includes 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Bassoons. The notation shows melodic lines and harmonic support. Dynamics like *f* are present.

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

Musical score for brass instruments. The section includes 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd Horns in F, and 3rd & 4th Horns in F. The notation features block chords and melodic fragments. Dynamics such as *f* are indicated.

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

Musical score for lower brass and percussion. The section includes 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Drums, and Tympani. The notation shows sustained chords for the trombones and rhythmic patterns for the drums and tympani. Dynamics like *f* are used.

35 *ritard*

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

35 *ritard*

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

35 *ritard*

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

45 Slow ( $\text{♩} = 70$ )

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

45 Slow ( $\text{♩} = 70$ )

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

45 Slow ( $\text{♩} = 70$ )

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

2547-60

55

C Piccolo  
*mf*

C Flutes  
*mf* *p* *mf*

E♭ Clarinet  
*mf* 1. *p* *mf*

Oboes  
*mf* *p* *mf*

1st B♭ Clarinet  
*mp* 3 *mf*

2nd B♭ Clarinet  
*mp* 3 *mf*

3rd B♭ Clarinet  
*mp* 3 *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone  
*p* 3 *mf*

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons  
*a2* *mf* *mp* *mf*

1st B♭ Cornet  
*p*

2nd B♭ Cornet  
*p*

3rd B♭ Cornet  
*p*

1st & 2nd Horns in F  
*mp*

3rd & 4th Horns in F  
*mp*

55

1st Trombone

2nd Trombone

3rd Trombone

Baritone  
*mf* *mp* *mf*

Basses

Drums

Tympani



**accelerando**

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Basoons

**accelerando**

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

**accelerando**

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Sus. Cym.  
+ Sn. Drum

Drums

Tympani

2547-60

Detailed description of the musical score: The score is for a large orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Eb Clarinet, Oboes, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, three Ebb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes three Bb Cornets, four Horns in F (split into 1st & 2nd and 3rd & 4th), three Trombones, Baritone, and Basses. The percussion section includes Suspended Cymbal and Snare Drum, Drums, and Tympani. The score is marked with 'accelerando' at the beginning of each major section. Dynamic markings include 'mf cresc.', 'mp cresc.', 'p cresc.', and 'f'. There are also 'a2' markings above some notes in the woodwind parts. The page number '2547-60' is at the bottom left.

65 Tempo I

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

65 Tempo I

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

65 Tempo I

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

2547-60

C Piccolo

C Flutes

E<sup>b</sup> Clarinet

Oboes

1st B<sup>b</sup> Clarinet

2nd B<sup>b</sup> Clarinet

3rd B<sup>b</sup> Clarinet

E<sup>b</sup> Alto Clarinet

B<sup>b</sup> Bass Clarinet

1st E<sup>b</sup> Alto Saxophone

2nd E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

Bassoons

1st B<sup>b</sup> Cornet

2nd B<sup>b</sup> Cornet

3rd B<sup>b</sup> Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

75

75

75

2547-60

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 10 in the top left corner. The score is arranged in systems, with instrument names listed on the left side of each system. The instruments include C Piccolo, C Flutes, E<sup>b</sup> Clarinet, Oboes, 1st B<sup>b</sup> Clarinet, 2nd B<sup>b</sup> Clarinet, 3rd B<sup>b</sup> Clarinet, E<sup>b</sup> Alto Clarinet, B<sup>b</sup> Bass Clarinet, 1st E<sup>b</sup> Alto Saxophone, 2nd E<sup>b</sup> Alto Saxophone, B<sup>b</sup> Tenor Saxophone, E<sup>b</sup> Baritone Saxophone, Bassoons, 1st B<sup>b</sup> Cornet, 2nd B<sup>b</sup> Cornet, 3rd B<sup>b</sup> Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Bases, Drums, and Tympani. The score features a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>) and a 4/4 time signature. The music is written in a grand staff format. There are three circled numbers '75' indicating specific measures or sections. The bottom left corner contains the number '2547-60'.

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

2547-60

Rehearsal mark 85 is indicated by a circled number at the top of the page and above the saxophone and brass sections. The saxophone section (B♭ Tenor, E♭ Baritone, Bassoons) begins playing at rehearsal mark 85 with dynamics of *f* and *mf*. The brass section (1st, 2nd, and 3rd B♭ Cornets) also begins playing at rehearsal mark 85 with a dynamic of *mf*. The Baritone part begins playing at rehearsal mark 85 with a dynamic of *f* and *mf*. The Drums part begins playing at rehearsal mark 85 with a dynamic of *mf*. The Tympani part begins playing at rehearsal mark 85 with a dynamic of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Change B♭ to G♭

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

105

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st E♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

105

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

105

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

2547-60

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Clarinets, Oboes) and reed section (Saxophones, Bassoons) are in the upper half, while the brass section (Cornets, Horns, Trombones, Baritone, Basses) and percussion (Drums, Tympani) are in the lower half. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The percussion parts show a rhythmic pattern of eighth and sixteenth notes.

115

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

115

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

115

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

2547-60



125

C Piccolo  
C Flutes  
Eb Clarinet  
Oboes  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Eb Alto Clarinet  
Bb Bass Clarinet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bassoons  
1st Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Baritone  
Basses  
Drums  
Tympani

Dynamics and performance markings include *fp*, *f*, *ff*, and *B.D.* throughout the score.