

Barnhouse Concert Band

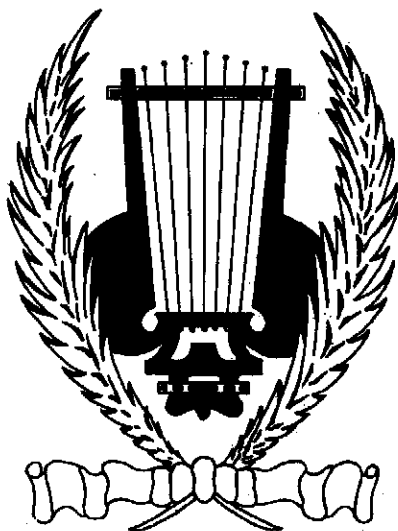
FROM TROPIC TO TROPIC

March

Russell Alexander Arr. By Glenn Cliffe Balnum

Price Archive Edition Set: \$80.00 – Extra Score \$6.00

Barnhouse Archive Edition



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FROM TROPIC TO TROPIC

MARCH

1

Conductor

by Russell Alexander
arranged for Concert Band by
Glenn Cliffe Bainum

The musical score is arranged in three systems, each with four staves. The first system includes dynamic markings *f*, *ff*, and *p-mf*. It features a section for Trombones (Troms., Bar.) with a note "(2nd time only)". Percussion parts for Timpani (+Timp.) and Cymbals (Cyms.) are indicated with *p* and *ff* dynamics. The second system includes markings for *più f* and *cresc.*. The third system includes *p-mf* and *più f* markings. The score is written in a key with one flat and a 2/4 time signature.

2545-69

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Musical score for a symphony, page 2. The score is divided into four systems. The first system includes a Timp. roll and features dynamics like *cresc.*, *ff*, and *mf*. The second system is marked **37 Tutti** and includes dynamics like *ff*, *Trom.*, and *mf*. The third and fourth systems continue the orchestral texture with various dynamics and articulations.

TRIO

73

ff *sempre*

1st Cor. *p*

3rd Cl., T. Sax, Bar. 8ve lower *pp* (Hns. afterbeats)

Timp. *sfz*

A. Saxes *pp* *sempre*

ff *sempre* Timp. *p*

ff *sempre*

mf

p

89

3rd Cl., A. Sax, Bsns.

Musical score for a symphony, page 4. The score is divided into four systems, each with three staves (Violin I, Violin II, and Cello/Double Bass).

The first system starts with a piano (*p*) dynamic and includes *cresc.* markings.

The second system features *dim.* markings and ends with a piano (*p*) dynamic.

The third system begins at measure 105, marked with a circled "105", and includes *ff marcato* dynamics and *Timp. roll* instructions.

The fourth system continues the *ff marcato* section.

Picc., Fls.,
Oboes, Clars.

(121)

Cors., Trpts. unis. *ff*

Troms. *ff* 8va lower

A., T. Saxes
Bar. *f*

f *ff*

Solo *fz* *ff*

meno f

meno f

meno f

ff

ff

(Hns. cont. afterbeats) *ff*

meno f

meno f

meno f

meno f

(137)

Cl. 1, 2
Fls. 8va

Cl. 3,
A., T. Saxes, Bsn. 1 *p*

Horns a4 *f* *con forza*

pp

pp

1st Cor., Bar.

ff

poco cresc.

dim.

pp

poco cresc.

pp

pp

pp

ff marcato

ff marcato

ff

Timp. roll

f

153

Timp. roll

mf

mf

Detailed description: This is a page of a musical score for the first cornet part. It consists of four systems of staves. The first system includes a treble clef staff with a wavy line above it, and three lower staves. The second system has a treble clef staff with a wavy line, and three lower staves. The third system has a treble clef staff with a wavy line, and three lower staves. The fourth system has a treble clef staff with a wavy line, and three lower staves. Dynamics include *ff*, *poco cresc.*, *dim.*, *pp*, *ff marcato*, and *f*. There are also markings for *mf* and *pp*. A circled number 153 is present in the third system. The text '1st Cor., Bar.' is written in the first system. The text 'Timp. roll' appears twice in the third and fourth systems.

Musical score for the first system, featuring woodwinds and strings. The system consists of five staves. The top two staves are for woodwinds (flutes and oboes), and the bottom three are for strings. Dynamics include *mf* and *p*. The woodwinds play sustained notes with some articulation, while the strings provide a rhythmic accompaniment.

Musical score for the second system, featuring brass and percussion. The system consists of five staves. The top two staves are for brass (trumpets and trombones), and the bottom three are for percussion (snare drum and timpani). Dynamics include *ff* and *sfz*. A circled number 169 is present above the first staff. The brass plays sustained notes, and the percussion provides a rhythmic accompaniment.

Musical score for the third system, featuring woodwinds and strings. The system consists of five staves. The top two staves are for woodwinds (flutes and oboes), and the bottom three are for strings. Dynamics include *poco meno* and *f*. The woodwinds play sustained notes, and the strings provide a rhythmic accompaniment.

Musical score for the fourth system, featuring woodwinds and strings. The system consists of five staves. The top two staves are for woodwinds (flutes and oboes), and the bottom three are for strings. Dynamics include *ff*. The woodwinds play sustained notes, and the strings provide a rhythmic accompaniment.

185

poco meno f

ff +1st Cor.

poco meno f

ff

Hns.
Troms.

poco meno f

poco meno f

poco meno f

poco meno f

cresc. al fine

cresc. al fine
(Hns. afterbeats)

cresc. al fine

ff

ff

Timp.

Vc/vln