

MARCH FIVE

for Concert Band

Conductor Score

Performance Time: 3:30

WILLIAM P. LATHAM

$\text{♩} = 120$

1349

S.D.

f

Trb., Saxes

mf Tuba, B. Sax

mf Tymp.

(A)

Clars., Fls. 8va

mf Bar. 8va lower

(B)

+ Hns.
+ Bsn., Bs. Cl.

+ B.D. (col Tuba)

(C) Fls., Picc. 8va
mf Cors., Ob.

Clars., Hns.
mf Bsn., Bs. Cl.
Bar.

f Temple Blocks

S.D. on shell *ad lib.*

3

Tutti

ff

S.D. *ad lib.*

+ Tymp.
S. D.

B. D. ff Hi-Hat
Cym.

(D) Fls., Picc. 8va
Clars., Cor.

(ad lib)

(E) W.W.
Cor. 1
sempre marcato
Trbs. 8va lower
Bar.
Tuba
sub p
Bar., low Reeds Soli
ff

(F)
Elec. Guitar and Elec. Bass (optional)
Trbs.
Tuba
Tom-Toms
A. Sax
mf
mp
f

System 1: Three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line.

System 2: Three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line.

System 3: Three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. A circled 'C' is above the first measure. Instrumentation instructions are provided:

- Clars., Saxes Bar. 8va lower
- mp Hns., low Reeds
- mp Tuba, Elec. Bass
- Elec. Guitar mp

System 4: Three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line.

Fls. Soli H

mf + Ob.
Hns. (A.Sax cue)

mf A.Cl., B.Cl., Bsns.
1 Bar., 1 Tuba
Sus. Cym. (scrape w/ metal beater)

mf

Sus. Cym.
Tymp. sticks

1st Clars.
mp dolce

Trbs.
mp

Triangle
mp

Guitar

Fls., Obs. I

f Clars., Saxes

Trbs.

Bar.
Tuba *p*

Tuba, Bsn., Bs.Cl., Elec. Bass
Guitar

Tymp. *p*

+S.D., B.D.

Fls., Picc., 1st Cl. *mf*

Bar. Solo *f*

B. Sax. / Bs. Cl.

1. Tuba, Ebn.

Wd. Blk. *f*

Clars.

Wd. Blk.

Sus. Cym. w/ wood stick

Picc. Fls.

mp Clars.

Hns. *mp* (Sax cue)

mf Temple Blocks

mf Triangle

This musical score page, numbered 8, contains four systems of staves for various orchestral instruments. The first system includes parts for Clarinet (Clars.), Horn (Cors.), Baritone (Bar.), Snare Drum (S.D.), Tuba and Tympani (Tuba + Tymp.), Cymbal (Cym.), and Bass Drum (B.D.). The second system continues the woodwind and percussion parts. The third system features Clarinet (Clars.) and Flute 8va (Fls. 8va). The fourth system includes Piccolo (Picc.), Flute (Fls.), Clarinet (Clars.), Horn (Cor.), Saxophone (Saxes), Trumpet (Trbs.), and Hi-Hat Cymbal (Hi-Hat Cym.). The score includes dynamic markings such as *ff*, *fff*, and *ad lib*, as well as performance instructions like *cresc.* and *Tutti*. A circled 'K' is present in the first system, and a circled 'L' is in the fourth system.

Musical score system 1, featuring four staves. The top two staves are for brass instruments, with the label "Brass only" above the second staff. The bottom two staves are for percussion, with labels "Choke", "+Tymp.", "Cym.", and "B.D." below them. The music includes various rhythmic patterns and dynamic markings.

Musical score system 2, featuring four staves. The top two staves are for woodwinds, with the label "W.W. only" above the second staff. The bottom two staves are for percussion, with labels "Cym." and "B.D." below them. The music includes various rhythmic patterns and dynamic markings.

Musical score system 3, featuring four staves. The top two staves are for woodwinds, with the label "W.W. only" above the second staff. The bottom two staves are for percussion, with labels "+Tymp.", "Cym.", and "B.D." below them. The music includes various rhythmic patterns and dynamic markings.

Musical score system 4, featuring four staves. The top two staves are for woodwinds, with the label "Clars., Saxes" above the second staff. The bottom two staves are for percussion, with labels "Cym.", "Wood Blk.", "B.D.", and "mf" below them. The music includes various rhythmic patterns and dynamic markings.

Musical score for page 10, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various dynamics and performance instructions.

Staff 1 (Woodwinds): Wd. Bkl., Cym., B.D. *cresc.*

Staff 2 (Brass): Picc., Fls., Ob. *ff dim.*

Staff 3 (Strings): *ff*, *sub p (non dim.)*, *p*, Choke

Staff 4 (Percussion): Bongos, Trbs., Elec. Guitar, Tuba, Elec. Bass, *mf*

Staff 5 (Flute): Fl. *mf*

Staff 6 (Clarinets): Clars. *mf*

Staff 7 (Bass): *mf*

Additional markings include a circled 'M' and a '3' with a slur over a triplet in the percussion staff.

Picc.
mf A. Sax (or muted Tpt.)
mf
p Clars.
mp
 Bongos *mp*
pp
pp
dim.
fp niente