

LATIN REEDS

CONDUCTOR

Solo Quintet for Clarinet, two Alto and two Tenor Saxophones
with Band Accompaniment

Performance Time: 4:45

DAVID SCHANKE

Beguine Tempo ♩ = 100

SOLO QUINTET

1345

BAND

Maracas
Claves
mp

Gourd
Bongos
mp

Alto Cl.

Bsn. *mp*
Bs. Cl.

Cup Mute
3 Cors.
1 Trom. *mp*

(Open)

Woodwind and string section score. The top staff is for Woodwinds (W.W.), the middle for Violins (V.), and the bottom for Cellos/Double Basses (C.). The key signature has two flats. A triplet of eighth notes is marked with a '3' above it. The woodwind part includes a trill-like figure. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Continuation of the musical score. The top staff features glissando markings (*gliss.*) and a forte (*f*) dynamic. The middle staff includes a Trombone (Trom.) part. The bottom staff includes parts for Baritone (Bar.) and Basses (*Basses f*). A circled measure number '29' is present at the start of the system. Triplet markings with '3' are used throughout the system.

Continuation of the musical score. This system primarily features string and woodwind parts. The top staff continues the woodwind line with glissando markings. The middle and bottom staves are dominated by string parts, including Violins (V.), Cellos/Double Basses (C.), and Trombones (Trom.). Triplet markings with '3' are prominent in the string parts.

Musical score for measures 37-45. The score is written for woodwinds and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 37-44:

- Measure 37: **ff** (fortissimo) dynamic.
- Measures 38-44: **f** (forte) dynamic.
- Measures 43-44: **mf** (mezzo-forte) dynamic.

Measures 45-48:

- Measure 45: **mf** (mezzo-forte) dynamic.
- Measures 46-48: **f** (forte) dynamic.

Instrumentation and dynamics:

- Fls., Obs. & muted Cors. (Flutes, Oboes, and Muted Cor Anglais): **mf** dynamic.
- Cls. (Clarinets): **mf** dynamic.
- Bssn. (Bassoons): **mf** dynamic.
- Horns: **mf** dynamic.

Measures 45-48 show a complex texture with multiple woodwind parts and a string section. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Musical score for measures 49-52. The score is written for a full orchestra. The top staff is the first violin, followed by the second violin, then the viola and cello. The bottom two staves are the bassoon and double bass. The key signature has one flat (B-flat). Measures 49-50 feature a complex rhythmic pattern with triplets. Measures 51-52 show a change in texture with more sustained notes. Performance markings include *mf* and *ff*. Instrument labels include Fls. 8va, Cls., and Cors., Troms. (Open).

Musical score for measures 53-56. The score continues with the same instrumentation. Measures 53-54 are marked with a circled 53 and feature a *f* dynamic. Measures 55-56 are marked with a circled 53 and feature a *ff* dynamic. The music is characterized by strong rhythmic patterns and dynamic contrasts.

Musical score for measures 57-60. The score continues with the same instrumentation. Measures 57-58 are marked with a circled 53 and feature a *mf* dynamic. Measures 59-60 feature a *mp* dynamic. The music includes a section for 3 Cors. with a Cup Mute and 1 Trom. The bottom staves include parts for Bs. Cl. and Bsns. with *mf* and *mp* markings.

63

63

Fis.

Obs. *mf*

Soli Horn

(Open)

Troms.

Basses *mf*

71

71

Cors.

Troms. *f*

Bar. *f*

79

mf

79

Cl. *b*
mf

1st Cor. SOLO
f

mf

mf

First system of musical notation, featuring a treble clef staff with a triplet of eighth notes and a fermata, and a bass clef staff with a steady eighth-note accompaniment.

Second system of musical notation, starting with measure 87. It includes staves for Clarinets and Saxophones (Cl.s., Saxes) and Horns (Hns.), with various musical notations and dynamics.

Third system of musical notation, continuing the piece with complex rhythmic patterns, triplets, and a dynamic marking of *ff* (fortissimo).

95

95

ff

All Cors.

ff

Troms. *ff*

Maracas

Basses *ff*

f

mf

f

mf

mf

Cl. Bsn.

Fls., Obs. *ff*

Cors. *ff*

ff

107 *Rubato*

f

107 *sfp*

Rubato

sfp

113 *a tempo*

mf

113

Rit.

Cors.

mf

Troms.

Rit.

Bar.

Bass

mf

f *ff*

ff

ff

Soli

Troms.

Hns.

ff

ff

ff