

Barnhouse Concert Band

DANCE and INTERMEZZO

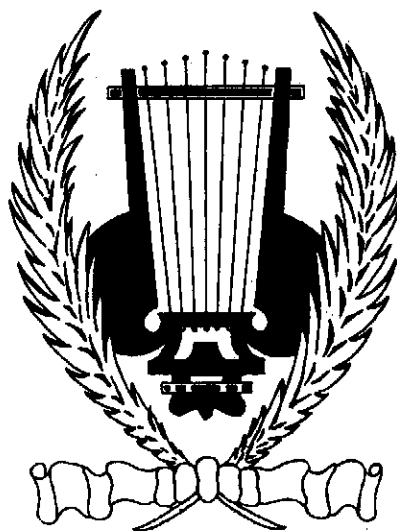
by Charles Carter

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Barnhouse Archive Edition



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DANCE AND INTERMEZZO

by Charles Carter

REHEARSAL SUGGESTIONS

In regard to the performance of this composition, the important things to consider are as follows:

The accents in the Allegro sections, especially in the figure  which is the germ motif throughout much of the composition. To bring these accents off effectively they should be somewhat exaggerated.

The Lento section should be performed with the utmost expression. The tempo may be bent somewhat at times, but great care must be taken not to play this section faster than $\text{♩} = 72$. Eighth-notes in all parts should be given importance equal to notes of slower rhythmic value in order that the romantic style of this section may be maintained.

Charles Carter

Time of Performance
5:50

DANCE AND INTERMEZZO

Charles Carter

ALLEGRO (♩ = 138)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals

Triangle

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals

Triangle

The musical score is arranged in a standard orchestral layout. The woodwind section includes C Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of 1st E♭ Alto, 2nd E♭ Alto, B♭ Tenor, and E♭ Baritone saxophones. The brass section includes 1st, 2nd, and 3rd B♭ Cornets, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trombone, 2nd-3rd Trombones, and Baritone. The string section includes String Basses and Basses. The percussion section includes Drums, Tympani, Cymbals, and Triangle. The score features various musical notations such as dynamics (mf), articulation (acc), and performance instructions (Pizz.).

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals Triangle

C Piccolo

C Flutes

E \flat Clarinet

Oboes

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

E \flat Tenor Saxophone

E \flat Baritone Saxophone

Bassoons

1st B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

(B)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals Triangle

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, E♭ Clarinet, Oboes, B♭ Clarinets (1st, 2nd, 3rd), E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of E♭ Alto, E♭ Alto, B♭ Tenor, and E♭ Baritone saxophones. The brass section includes B♭ Cornets (1st, 2nd, 3rd), Horns in F (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd-3rd), and Baritone. The string section includes Basses and Drums (Drums, Tympani, Cymbals, Triangle). The score features various dynamic markings such as *mp*, *mf*, and *sf*, and includes a '1st' and '2nd' marking for the Oboe part.

C Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals Triangle

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

D

C Piccolo

C Flutes

E \flat Clarinet

Oboes

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bassoons

D

1st B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals Triangle

Pizz

arco

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

C Piccolo
 C Flutes
 E♭ Clarinet
 Oboe
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 1st Trombone
 2nd - 3rd Trombone
 Baritone
 String Basses
 Basses
 Drums
 Tympani
 Cymbals
 Triangle

Musical score for page 14, featuring various instruments including woodwinds, brass, and strings. The score includes dynamic markings like *F*, *SP*, and *FP*, and a circled **E** indicating a rehearsal mark. The woodwinds and strings are active throughout, while the brass section has a prominent part starting at the rehearsal mark.

ⓕ ANDANTE (♩ = 96)

C Piccolo
C Flutes
E♭ Clarinet
Oboes
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet

molto rit.

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoons

molto rit.

1st B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
1st & 3rd Horns in F
2nd & 4th Horns in F

molto rit.

ⓕ

ANDANTE (♩ = 96)

1st Trombone
2nd - 3rd Trombone
Baritone
String Basses
Basses
Drums
Tympani
Cymbals
Triangle

molto rit.

LENTO (♩ = 66-72)

C Piccolo
C Flutes
Eb Clarinet
Oboes
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoons
1st Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
1st & 3rd Horns in F
2nd & 4th Horns in F
1st Trombone
2nd - 3rd Trombone
Baritone
String Basses
Basses
Drums
Tympani
Cymbals
Triangle

rall. *p*
rall. *p*
rall. *p*
rall.
rall. *p*
rall.
rall.
rall.
rall.
rall.
rall.
rall. *mp* *p*
rall.
rall.
rall.
rall. *mp* *p*
rall.
rall. *mp* *p*
rall.
rall. *mp* *p*
rall.
rall.
rall.

LENTO (♩ = 66-72)

(G)

Woodwinds:

- C Piccolo: *rit.* *a tempo*
- C Flutes: *rit.* *p a tempo*
- E♭ Clarinet: *rit.* *a tempo*
- Oboes: *rit.* *p a tempo*
- 1st B♭ Clarinet: *rit.* *p a tempo*
- 2nd B♭ Clarinet: *rit.* *p a tempo*
- 3rd B♭ Clarinet: *rit.* *a tempo p*
- E♭ Alto Clarinet: *rit.* *a tempo p*
- B♭ Bass Clarinet: *rit.* *a tempo*

Saxophones:

- 1st E♭ Alto Saxophone: *mp* *dim. e rit.* *pp* *a tempo p*
- 2nd E♭ Alto Saxophone: *mp* *dim. e rit.* *pp* *a tempo p*
- B♭ Tenor Saxophone: *mp* *dim. e rit.* *pp* *a tempo*
- E♭ Baritone Saxophone: *mp* *dim. e rit.* *pp* *a tempo*

Reed Section:

- Bassoons: *rit.* *a tempo*

Brass:

- 1st B♭ Cornet: *rit.* *a tempo*
- 2nd B♭ Cornet: *rit.* *a tempo*
- 3rd B♭ Cornet: *rit.* *a tempo*
- 1st & 3rd Horns in F: *mp* *dim. e rit.* *pp* *a tempo*
- 2nd & 4th Horns in F: *rit.* *a tempo*
- 1st Trombone: *mp* *dim. e rit.* *pp* *p a tempo*
- 2nd - 3rd Trombone: *mp* *dim. e rit.* *pp* *p a tempo*
- Baritone: *mp* *dim. e rit.* *pp* *a tempo*

Strings:

- String Basses: *rit.* *a tempo*
- Basses: *mp* *dim. e rit.* *pp* *p a tempo*

Percussion:

- Drums: *rit.* *a tempo*
- Tympani: *rit.* *a tempo*
- Cymbals Triangle: *rit.* *a tempo*

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

(H)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st E♭ Clarinet

2nd E♭ Clarinet

3rd E♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

(H)

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals Triangle

change G to A♭

C Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Eb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 1st Trombone
 2nd - 3rd Trombone
 Baritone
 String Basses
 Basses
 Drums
 Tympani
 Cymbals
 Triangle

Musical score for page 20, featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Horns, Trombones, and Strings. The score includes dynamic markings such as *f*, *mp*, and *p*. The drum part includes a *Change A to B* instruction.

(J) (K) ALLEGRETTO (♩ = 112)

C Piccolo
rit.

C Flutes
a tempo
rit.

E♭ Clarinet
a tempo
rit.

Oboes
a tempo
rit.

1st B♭ Clarinet
a tempo
rit.

2nd B♭ Clarinet
a tempo
rit.

3rd B♭ Clarinet
a tempo
rit.

E♭ Alto Clarinet
a tempo
rit.

B♭ Bass Clarinet
a tempo
rit.

1st E♭ Alto Saxophone
a tempo
rit.
mp

2nd E♭ Alto Saxophone
a tempo
rit.
mp

B♭ Tenor Saxophone
a tempo
rit.
mp

E♭ Baritone Saxophone
a tempo
rit.

Bassoons
a tempo
rit.

(J) (K) ALLEGRETTO (♩ = 112)

1st B♭ Cornet
a tempo
rit.
mp

2nd B♭ Cornet
a tempo
rit.
mp

3rd B♭ Cornet
a tempo
rit.

1st & 3rd Horns in F
a tempo
rit.
mp

2nd & 4th Horns in F
a tempo
rit.
mp

1st Trombone
a tempo
rit.
mp

2nd - 3rd Trombone
a tempo
rit.
mp

Baritone
a tempo
rit.

String Basses
a tempo
rit.

Basses
a tempo
rit.

Drums
a tempo
rit.

Tympani
a tempo
rit.

Cymbals
 Triangle
a tempo
rit.

C Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 1st Trombone
 2nd - 3rd Trombone
 Baritone
 String Basses
 Basses
 Drums
 Tympani
 Cymbals
 Triangle

Musical notation includes notes, rests, and dynamic markings: *mf*, *f*, and *mf cresc.*. The score is divided into measures by vertical bar lines.

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals Triangle

C Piccolo
 C Flutes
 E \flat Clarinet
 Oboes
 1st B \flat Clarinet
 2nd B \flat Clarinet
 3rd B \flat Clarinet
 E \flat Alto Clarinet
 B \flat Bass Clarinet
 1st E \flat Alto Saxophone
 2nd E \flat Alto Saxophone
 B \flat Tenor Saxophone
 E \flat Baritone Saxophone
 Bassoons
 1st B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 1st Trombone
 2nd - 3rd Trombone
 Baritone
 String Bassoon
 Basses
 Drums
 Tympani
 Cymbals
 Triangle

(M)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

(M)

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

Cr. Cym.
Sus. Cym.
ff

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st E♭ Clarinet

2nd E♭ Clarinet

3rd E♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

CHANGE B♭ to A♭
E♭ to E♭

B♭
P

(Z)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

(Z)

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals

Triangle

Detailed description of the musical score: The score is for page 32 of a larger work. It features a variety of instruments. The woodwind section includes Piccolo, Flutes, Clarinets (E♭, B♭, Alto, Bass), and Bassoons. The brass section includes Cornets (B♭), Horns (1st & 3rd in F, 2nd & 4th in F), Trombones (1st, 2nd-3rd), and Baritone. The string section includes Basses. The percussion section includes Drums, Tympani, Cymbals, and Triangle. The music is written in a grand staff format with multiple staves for each instrument group. Dynamics such as mp, f, and mf are indicated throughout the piece.



C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Barsoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbels Triangle

The musical score is arranged in a system of staves. The top section includes woodwinds: C Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, and B♭ Bass Clarinet. The middle section includes saxophones: 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes brass and percussion: Barsoons, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trombone, 2nd - 3rd Trombone, Baritone, String Basses, Basses, Drums, Tympani, and Cymbels Triangle.

Performance instructions include dynamics such as *mp* (mezzo-piano) and *f* (forte). Specific markings include *St. Mute* for the cornets, *Chorus F to Eb* for the drums, and *chk* (check) for the cymbals. A circled 'O' symbol is present above the first staff of the woodwind section.

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals Triangle

mp

mf

f

ff

OPEN

SOLO

WOOD BLOCK

C Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 1st Trombone
 2nd - 3rd Trombone
 Baritone
 String Basses
 Basses
 Drums
 Tympani
 Cymbals
 Triangle

A detailed musical score for page 38, featuring various instruments. The score is arranged in a traditional orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- C Piccolo
- C Flutes
- E♭ Clarinet
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st Trombone
- 2nd - 3rd Trombone
- Baritone
- String Basses (Arco)
- Basses
- Drums
- Tympani
- Cymbals Triangle

The score includes various musical notations such as dynamics (ff), articulation (acc), and performance instructions like 'Arco' for the string basses and 'Cresc. All for All' for the tympani. The bottom of the page features specific markings for the cymbals: 'Sus. Cym.' and 'chk'. The music is written in a common time signature (C) and features complex rhythmic patterns and melodic lines across all parts.

C Piccolo
C Flutes
E♭ Clarinet
Oboes
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoons
1st B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
1st & 3rd Horns in F
2nd & 4th Horns in F
1st Trombone
2nd - 3rd Trombone
Baritone
String Basses
Basses
Drums
Tympani
Cymbals Triangle

Change A to A1

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals
Triangle

Change Eb to D1

ff

pizz

Arco

(R) GRANDIOSO (♩ = 84)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

(R) GRANDIOSO (♩ = 84)

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals Triangle

change Dr to Fl

C Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 1st Trombone
 2nd - 3rd Trombone
 Baritone
 String Basses
 Basses
 Drums
 Tympani
 Cymbals
 Triangle

Musical score for page 42, featuring multiple instrument staves. The score includes staves for C Piccolo, C Flutes, Eb Clarinet, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trombone, 2nd - 3rd Trombone, Baritone, String Basses, Basses, Drums, Tympani, Cymbals, and Triangle. The score is marked with *accel.* (accelerando) in several places, and ends with *ff* (fortissimo).

TEMPO I

(S)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

TEMPO I

(S)

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd - 3rd Trombone

Baritone

String Basses

Basses

Drums

Tympani

Cymbals Triangle

Sus. Cym.

C Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 1st Trombone
 2nd - 3rd Trombone
 Baritone
 String Basses
 Basses
 Drums
 Tympani
 Cymbals
 Triangle

Musical score for a large orchestra, page 44. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes, Eb Clarinet, Oboes, Bb Clarinets (1st, 2nd, 3rd), Eb Alto Clarinet, and Bb Bass Clarinet. The saxophone section includes Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bassoons, Bb Cornets (1st, 2nd, 3rd), and Horns in F (1st & 3rd, 2nd & 4th). The string section includes 1st Trombone, 2nd-3rd Trombone, Baritone, String Basses, and Basses. The percussion section includes Drums, Tympani, Cymbals (Cr. Cym., Sus. Cym.), and Triangle. The score features various dynamics such as *ff*, *f*, and *sf*, and includes performance markings like *rit.* and *sfz.* The music is written in a complex, rhythmic style with many notes and rests.